

# ***Transfers: Interdisciplinary Journal of Mobility Studies***

## **IDEAS IN MOTION GUIDELINES**

*For complete submission guidelines, please see the general [Transfers style guide](#).*

The **Ideas in Motion** section is designed to elicit more spontaneous and speculative contributions than our formal, fully peer-reviewed articles. It is designed to stimulate debates by flagging new thinking in our field, sometimes before the issues have been carefully thought through.

Contributions may be passionate, opinionated, provocative, polemical, fun, engaging, risky, future oriented, responsive to current events, entertaining, angry, reflective, thoughtful, and meditative. We welcome contributions that shine a light on phenomena rarely written about in the “West,” which brings together things that are usually considered in isolation, or perhaps translates some important and influential work into English.

**Ideas in Motion** pieces are **not** shortened main, general articles. Their style is essayistic rather than scholarly-paper-like. They should be at the very edges of our field and help us move mobility scholarship in unexpected directions.

We are flexible about the submission style, but so far we have published two types of articles:

- Review essays that differ from the usual book reviews in that the books function as a springboard from which a larger argument about the field is developed. For example, see the essays by Victor Seow (4.3) Louise Nelson Dyble (2.1), and Peter Cox (1.3).
- Reflective essays that support the journal’s mission to “rethink mobility,” for example, the essays by Frank Uekoetter (1.2) and Mathieu Flonneau (4.2).

**Ideas in Motion** articles are loosely but anonymously peer-reviewed by members of the editorial team. Submissions should be **2,000 to 2,500 words**, including an abstract, keywords, an author bio, acknowledgments, and endnotes.

Submissions should be sent to the Ideas in Motion editor, Lin Weiqiang, at [weiqiang@nus.edu.sg](mailto:weiqiang@nus.edu.sg).