

# ***Transfers: Interdisciplinary Journal of Mobility Studies***

## **FILM REVIEW GUIDELINES**

When preparing a review, it may be helpful to keep in mind the journal's mission statement:

*Transfers* publishes interdisciplinary scholarly works that examine the processes, structures, and consequences of the movement of people, resources, and commodities. It provides a unique forum to explore the ways experiences of mobility have been enabled, shaped and mediated across time and through technological developments.

Our **film review section** privileges publications that investigate the relations between new concepts of mobility and actual film production, help our readers to rethink mobility, and deal with hybrid and interdisciplinary approaches. When writing about film, critical approaches (e.g., from film studies) should be combined with concepts developed in mobility research. The review should not only focus on technologies of transportation, movement, and the transfer of people and objects in film but also consider the mutual relationship with the processes, structures, and the consequences of mobility and cinematic (re)presentation.

As our readership does not consist of a well-defined, homogenous group of scholars, it is always advisable to be as explicit as possible when using concepts such as “mobility,” “transport,” and “movement,” or terms and concepts derived from film studies. Keep in mind that all texts, whether a movie review or a more general essay on film, should be “reviews”—that is, based on and referring to specific recent films—yet historical examples may also be included.

### **FORMAT**

Reviews should follow the [Transfers style guide](#).

- Reviews should be a maximum of **1,200 words**, including the film information, a biographical note, and any endnotes.
- Include a **title** for the review, which should guide readers to the reviewers' perspective. •

Under the title, include the film information using the following format:

- *Title*, country of production, date of production, producer, director, writer(s), star(s), DVD information.
- Include **one film still**, sent separately in the format specified in the general guide. The review text should refer to the image (see Figure 1) and requires a **caption** commenting on the scene. Screenshots from DVDs are fair use in scholarly work as long as you give the full source in the caption. For the online version of the review, you can link to official and authorized websites for further material (e.g., trailers, photo galleries).
- The body of the film review must include:
  - a brief description of the film's content
  - a (if possible, opinionated) comment on its position within the “mobility debate.”
- Your name, institutional affiliation (if any), a biographical note (30–40 words), and e-mail

Submissions, queries, or suggestions for review should be sent to the film review editor, Neil Archer, at [n.archer@keele.ac.uk](mailto:n.archer@keele.ac.uk).

[www.berghahnjournals.com/transfers](http://www.berghahnjournals.com/transfers)