Theoria: A Journal of Social and Political Theory

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Articles should be 6,000 to 9,000 words, including notes and references. Reviews should be up to 1,000 words, and review essays must review a minimum of two titles and be 2,000 to 4,000 words. Shorter essays of up to 5500 words can be considered for the ‘New voices’ section and will be internally reviewed by the editorial board.

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The *Theoria* style guide is based on the *New Oxford Style Manual* and *New Hart’s Rules*, with some deviations for house preferences. Please note that the journal uses **UK punctuation and spelling** (including a preference for –ise over –ize endings), following *The Oxford English Dictionary*. Exceptions are spellings within direct quotations and in sources included in the reference list.

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**Author-Date Examples**

(Pickett and White 1985; Smith 1987)

Jones’s research (1977, 1979a, 1979b)

(Kant n.d.; McGinnis forthcoming)

**Single Author with Multiple Sources:** (Smith 1993: 63; 1998: 124–169)

**Three or More Authors:** (Jones et al. 2001)

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www.berghahnjournals.com/theoria
Boyle, B. 2011. ‘We’re Thinking Like Racists’, The Times (Johannesburg), 17 March.

Slides and films

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IMAGES FROM A MUSEUM/GALLERY/ARCHIVE

- Figure 4. Francios Perrier, Orpheus before Pluto and Persephone, 1647–50. Oil on canvas. Paris, Musée du Louvre. Photo: © RMN-Grand Palais (Musée du Louvre)/Michel Urtado.

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