

# ***Sibirica: Interdisciplinary Journal of Siberian Studies***

## **SUBMISSION INFORMATION FOR CONTRIBUTORS**

Please submit articles, research reports, and contributions to the discussion forum through the *Sibirica* online submission system: <http://ojs.berghahnjournals.com/index.php/sib>. Authors interested in reviewing books, films, museum exhibits, or conferences should contact the Reviews Editor at [sibiricareviews@gmail.com](mailto:sibiricareviews@gmail.com). All other editorial inquiries should go to the editor at [sibiricajournal@gmail.com](mailto:sibiricajournal@gmail.com).

Articles should be **6,000 to 10,000 words** (including notes and references), but longer articles may be considered. Research reports should be 2,000 to 6,000 words, reviews 800 words, and discussions 1,000 to 5,000 words.

## **COVER PAGE**

The cover page should provide the title of the article, complete contact information for each author (mailing address, phone number, and e-mail), biographical data of approximately 100 words for each author including an [ORCID](#), a total word count, the number of tables and/or figures included, and any acknowledgments.

## **FORMATTING**

The document must be set at the US letter standard size. The entire document (including notes and references) should be double-spaced with 1-inch (2.5 cm) margins on all sides. A 12-point standard font such as Times or Times New Roman is required and should be used for all text, including headings, notes, and references. Any unusual characters or diacritical marks should be flagged by placing the entire word in **red type**.

## **ABSTRACT/KEYWORDS**

The article must include an abstract of **125 words** and **5 to 8 keywords**. The abstract should not duplicate the text verbatim but rather include the research question or puzzle, identify the data, and give some indication of the findings. Keywords should be drawn from the content and not duplicate the article title, listed in alphabetical order, and separated by commas; only proper nouns should be capitalized.

## **LICENSE/PERMISSIONS**

Upon acceptance, authors are required to submit license agreements and all necessary permission letters for reprinting or modifying copyrighted materials, both textual and graphic. The author is fully responsible for obtaining all permissions and clearing any associated fees to reproduce copyrighted materials.

## **ARTWORK**

For optimal reproduction, **figures** or **photos** should be submitted as high-resolution JPGs or TIFFs (300 ppi), or as EPS files with all fonts embedded. All images should be at least 4 x 4 inches at the resolution indicated. **Tables** should be made and submitted in Microsoft Word or rtf. All figures and tables should be in separate files and numbered consecutively; only placement indicators and captions (with source/copyright information) should be included in the articles themselves. For more details, please see our [Artwork](#) submission webpage.

## **PROCESS FOR REFEREEING AND ACCEPTING ARTICLES**

*Sibirica* is a refereed journal. Submissions are considered on the understanding that the article is not currently under consideration for publication elsewhere. Articles are sent to at least two scholars with relevant experience and expertise. Referees are asked to advise the editors whether the article should be published and if so, with what recommended changes. The editors respond to the author with their decision and a list of any changes needed for the article to be accepted for publication. They also send the anonymous referees' comments to the author.

## PUBLICATION

Manuscripts accepted for publication that do not conform to the style guide may be rejected or returned to the author for amendment. The editors also reserve the right to alter usage to conform to the style guide issued by the publisher. Authors cannot supply new materials or request major alterations following the copyediting stage, so please ensure that all text is final upon acceptance. Contributors of research articles will receive one free copy of the relevant issue and may purchase additional copies at a reduced price or purchase offprints.

**Have other questions about submitting your manuscript? Please refer to Berghahn's [Resource pages](#) for additional information.**

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## STYLE GUIDE

The *Sibirica* style guide is based on *The Chicago Manual of Style (CMS)*. Please note that the journal uses **US punctuation and spelling**, following *Merriam-Webster's Collegiate Dictionary*.

### TRANSLITERATION TABLE FOR RUSSIAN

*Sibirica* uses a simplified version of the Library of Congress transliteration system for modern Russian without ligatures (superscript arcs above the letters) .

А	Б	В	Г	Д	Е,Ё	Ж	З	И	Й	К	Л	М	Н	О	П
A	B	V	G	D	E	ZH	Z	I	I	K	L	N	N	O	P
Р	С	Т	У	Ф	Х	Ц	Ч	Ш	Щ	Ъ	Ь	Ы	Э	Ю	Я
R	S	T	U	F	KH	TS	CH	SH	SHCH	"	'	y	E	IU	IA

For prerevolutionary characters, please use the modern sound equivalent.

ъ (at the end of a word)	Ѡ	ѡ	V
No character	F	E	Y

For the transliteration of non-Slavic indigenous languages, please consult the [Library of Congress website](#) for languages that approach the same language group. In most cases, a note must be added to adopt the Library of Congress standard to the diphthongs of the Turkic languages and the lack of iotized vowels in the Tungus languages.

### PLACE NAMES

All Russian place names should be transliterated with the exception of the commonly used English language names for countries and cities that can be found in the above dictionaries. Please note that the names of Siberian and Russian regions should be transliterated strictly.

#### Place Name Examples:

COUNTRIES: Russia, Mongolia, Ukraine

CITIES: Moscow, St.Petersburg but Krasnoarsk, Arkhangel'sk

REGIONS: Pomor'e, Zabaikal'e, Buriatiia, Evenkiia, Sakha (Iakutiia), Khakasiia

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## CITATION SYSTEMS

Contributors may choose the **author-date system** or the **endnote system**. Whichever system is decided on *must* be used consistently and correctly throughout the entire article.

The first mention of an author in the main body text (not in-text citations) should include the first and last name. Multiple sources in a parenthetical note should be listed alphabetically.

Please note that translations of all non-English titles in the reference list are required for indexing/abstracting purposes

(see the translated title examples provided below).

#### CITATION SYSTEMS FOR RUSSIAN/SOVIET ARCHIVES

Russian/Soviet archives should be cited and referenced in a consistent manner. Abbreviations must be defined for the first usage and may be presented as notes in the Notes section, preceding the References.

##### Abbreviation Examples:

GAKK Gosudarstvennyi Arkhiv Krasnoïarskogo Kraia [The State Archive of Krasnoïarsk Territory];  
GANO Gosudarstvennyi Arkhiv Novosibirskoi Oblasti [The State Archive of Novosibirsk Province]  
GARF Gosudarstvennyi Arkhiv Rossiiskoi Federatsii [The State Archive of the Russian Federation];  
KKKM Krasnoïarskii Kraevoi Kraevedcheskii Muzei [The Krasnoïarsk Territorial Museum of Local History]

References to specific documents within archives are also abbreviated by indicating the class marks for the fond, opis', delo (or edinitsa khraneniia) with their unique numbers.

If using the **author-date citation system**, the document is referenced with an abbreviation with the various components of the classmark separated by hyphens. References to specific folios (or their versos) are made with the number of the folio following a colon. Thus (GAKK R769-1-306: 15) represents the document Gosudarstvennyi Arkhiv Krasnoïarskogo Kraia fond R769 opis' 1 delo 306 list 15. With this system it is not necessary to give the full title of the document and of the document collection.

If using the **endnote citation system**, the full title of the document and its document collection must be given, and the name of the archive must be spelled out on first usage (thereafter, an abbreviation can be used).

##### In-text Examples:

Zhukov and Nagaev of the Turukhansk Polar Census expedition came up with a compromise position for their own territory (GAKK R769-1-304: 7-10v).

The damaging effect of the civil war on aboriginal people was directly cited by the Russian Society of the Red Cross for its interest in surveying the aboriginal population (Malysheva and Poznanskii 1998; GANO P45-5-7; GARF R3977-1-75: 17-25).

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#### AUTHOR-DATE SYSTEM

If following the author-date system, full documentation is in a reference list, including the publishers' names and authors' full first names, when known. Any other notes should be **endnotes** (using Word's automatic endnote function) and kept short and to a minimum.

##### Author-Date Examples

(Pickett and White 1985; Smith 1987)  
Jones's research (1977, 1979a, 1979b)  
(Kant n.d.; McGinnis forthcoming)

**Single Author with Multiple Sources:** (Smith 1993: 63; 1998: 124–169; 2001: 104)

**Three or More Authors:** (Jones et al. 2001)

**Authors with Same Last Name:** (D. Smith 1981; G. Smith 1999)

#### REFERENCE LIST EXAMPLES

##### Book with one author/editor

Wagner, Roy G. (1975) 1981. *The invention of culture*. Chicago: University of Chicago Press.

##### Book with multiple authors/editors

Bloch, Alexia, and Laurel Kendall. 2004. *The museum at the end of the world: Encounters in the Russian far east*.

Philadelphia: University of Pennsylvania Press.

### **Chapter or other part of a book**

Anisimov, Arkadii Fedorovich. 1963. "The shamans's tent of the Evenki and the origins of shamanistic rite." In *Studies in Siberian shamanism*, ed. Henry N. Michael, 199–238. Toronto: University of Toronto Press.

### **Journal article (always include the doi):**

Liarskaya, Elena V. 2011. "A working model of a sacred place: Exhibits appearing in dreams and other miracles in a small museum at the edge of the world." *Sibirica* 10 (2): 1–25. <https://doi.org/10.3167/sib.2011.100201>.

### **Russian collective work (cite the Otvetstvennyi Redaktor)**

Ol'denburg, S. F. (otv.red.) 1929. *Ob'iasnitel'naia zapiska k etnograficheskoi karte Sibiri*. Leningrad: Izd-vo Akademii Nauk SSSR.

### **Russian prerevolutionary serial work (spell out all component parts in Russian):**

Patkanov, Serafim K. 1906. Opyt geografii i statistiki tungusskikh plemen Sibiri na osnovanii dannykh perepisi naseleniia 1897 g i drugikh istochnikov (chast' 1. Tungusy sobstvenno. vypusk. 1). Sankt Peterburg, Tipogr: Slovo.

### **Translation**

Liapunova, Roza G. 1996. *Essays on the ethnography of the Aleuts*. Trans. Jerry Shelest. Fairbanks: University of Alaska Press.

### **Translated titles**

Travkina, M. Iu. 2002. *Reguliruemyi turizm i otdykh v natsional'nykh parkakh Rossii* [Regulated tourism and recreation in the national parks of Russia]. Moscow: Izdatel'stvo tsentra okhrany dikoi prirody.

Travkina, M. Iu. 2002. *Regulated tourism and recreation in the national parks of Russia*. [In Russian.] Moscow: Izdatel'stvo tsentra okhrany dikoi prirody.

### **Article in a newspaper or magazine**

Fontanelle, Eric C., and Valerie Mandible. 1951. "Iron despair: Postwar bewilderment." *World Spectator*, 6 April.

### **Paper presented at a meeting or conference**

Schweitzer, Peter. 1993 "Rediscovering a continent: Siberian peoples and the hunter-gatherer debate." Paper presented at the Seventh International Conference on Hunting and Gathering Societies.

### **Websites and blogs**

*Access dates are only required when no date of publication or revision can be determined from the source.*

Marshall, Ruth. 2011. "Falling on the sword of the spirit." *Immanent Frame*, 28 February. <http://blogs.ssrc.org/tif/2011/02/28/falling-on-the-sword-of-the-spirit>.

WHO (World Health Organisation). 2000. "Committee on Technical barriers to trade—notification—mexico—tequila." <http://docsonline.eto.org/TBT/Notif.00/168> (accessed 9 April 2000).

### **Online video**

Rubinstein, Arthur. 2011. "Rachmaninoff piano concerto no. 2, op. 18, i moderato." Video, 10:16. Uploaded 8 November. <http://www.youtube.com/watch?v=0Vv0Sy9FJrc&list=PLDB11C4F39E09047F>.

### **ENDNOTE SYSTEM**

Endnotes must include full bibliographic information on first citation, including a full page range for the work and the

exact page for a quotation. Subsequent citations should provide last name(s) and a short-title form. Every quotation must be cited.

#### ENDNOTE EXAMPLES

##### Book with one author/editor

###### *First note citation*

1. Lydia Heikkilä, *Reindeer talk: Sámi reindeer herding and nature management*, vol. 110. (Rovaniemi: Acta Universitatis Lapponiensis, 2006), 75.

###### *Later citations*

3. Heikkilä, *Reindeer talk*, 112.
4. *Ibid.*, 145–169.

##### Book with multiple authors/editors

###### *First note citation*

1. Frederique Apffel-Marglin and Stephen A. Marglin, eds., *Decolonizing knowledge: From development to dialogue* (Oxford: Clarendon Press, 1996), 45.

###### *Later citations*

11. Apffel-Marglin and Marglin, *Decolonizing knowledge*, 154.

##### Chapter or other part of a book

###### *First note citation*

1. Arkadii Fedorovich Anisimov, "The shamans's tent of the Evenki and the origins of shamanistic rite," in *Studies in Siberian shamanism*, ed. Henry N. Michael (Toronto: University of Toronto Press, 1963), 199–238, here 227.

###### *Later citations*

18. Anisimov, "The shamans's tent," 201.

##### Journal article (always include the doi)

###### *First note citation*

1. Robert W. T. Martin, "Context and contradiction: Toward a political theory of conceptual change," *Political Research Quarterly* 50, no. 2 (1997): 413–436, <https://doi.org/10.1177/106591299705000208>.

###### *Later citations*

21. Martin, "Context and contradiction," 422.

##### Russian collective work (Ccte the Otvetstvennyi Redaktor):

###### *First note citation*

1. Ol'denburg, S. F. (otv.red.), *Ob"iasnitel'naia zapiska k etnograficheskoi karte Sibiri* (Leningrad: Izd-vo Akademii Nauk SSSR, 1929).

###### *Later citations*

58. Ol'denburg, *Ob"iasnitel'naia zapiska*.

##### Russian prerevolutionary serial work (spell out all component parts in Russian):

###### *First note citation*

1. Serafim K. Patkanov, *Opyt geografii i statistiki tungusskikh plemen Sibiri na osnovanii dannykh perezpisi naseleniia 1897 g i drugikh istochnikov, chast' 1. Tungusy sobstvenno. Vypusk 1.* (Sankt Peterburg: Tipogr. Slovo, 1906), 99.

###### *Later citations*

66. Patkanov, *Opyt geografii i statistiki tungusskikh plemen*, 89.

##### Materials in Russian/Soviet archives (see also above)

###### *First note citation*

1. Claudia Dedyk, *Lingvisticheskie zapiski. Rossiskii Gosudarsvenyi Isoricheskii Arkhiv [RGIA], fond 1129, opis' 1, delo 491 (11 February 1933), ll. 74-83, 116-19.*

#### Later citations

27. RGIA 1129-1-491: 81.

#### Translation

##### First note citation

1. Roza G. Liapunova, *Essays on the ethnography of the Aleuts*, trans. Jerry Shelest (Fairbanks: University of Alaska Press, 1996), 56.

##### Later citations

30. Liapunova, *Essays on the ethnography*, 98.

#### Translated titles

##### First note citation

1. Jihyun Lim, *Minjogju-uineun ban-yeog-ida: Sinhwa-wa heomu-ui minjogju-ui damloneul neom-eseo* [Against nationalism: Overcoming nationalist discourses of myth and nihilism] (Seoul: Sonamu, 2003).
2. Moshe Bernet, *A Nation like any nation: Toward the establishment of an israeli republic* [in Hebrew] (Jerusalem: Carmel, 2009).

##### Later citations

4. Lim, *Minjogju-uineun ban-yeog-ida*.
5. Bernet, *A Nation like any nation*.

#### Reprints and editions

##### First note citation

25. André Bazin, *Buñuel, Dreyer, Welles*, trans. Teresa Renales (1991; repr., Madrid: Fundamentos, 2008), 47.

##### Later citations

28. Bazin, *Buñuel, Dreyer, Welles*, 52.

#### Article in a newspaper or magazine

##### First note citation

1. Eric C. Fontanelle and Valerie Mandible, "Iron despair: Postwar bewilderment," *World Spectator* (6 April 1951), 12.

##### Later citations

35. Fontanelle and Mandible, "Iron Despair," 15.

#### Paper presented at a meeting or conference

##### First note citation

1. Peter Schweitzer, "Rediscovering a continent: Siberian peoples and the hunter-gatherer debate" (paper presented at the Seventh International Conference on Hunting and Gathering Societies, 1993).

##### Later citations

27. Schweitzer, "Rediscovering a continent."

#### Thesis, dissertation, or unpublished manuscript

##### First note citation

1. Andrei V. Grinev, "Rossiiskaia kolonizatsiia Aliaski (ee khod, kharakter i rezul'taty)" (Diss. doktora istoricheskikh nauk, Sankt-Peterburgskii Gumanitarnii Universitet Profsoiuzov), 136–143.

##### Later citations

42. Grinev, "Rossiiskaia kolonizatsiia Aliaski," 156.

#### Websites and blogs

Access dates are only required when no date of publication or revision can be determined from the source.

##### First note citation

1. WHO (World Health Organization), "Committee on technical barriers to trade—notification—mexico—tequila," <http://docsonline.eto.org/TBT/Notif.00/168> (accessed 9 April 2000).

2. Ruth Marshall, "Falling on the sword of the spirit," *Immanent Frame*, 28 February 2011, <https://tif.ssrc.org/2011/02/28/falling-on-the-sword-of-the-spirit>.

*Later citations*

3. WHO, "Committee on technical barriers to trade."
4. Marshall, "Falling on the sword of the spirit."

**Online video**

*First note citation*

1. Arthur Rubinstein, "Rachmaninoff piano concerto no. 2, op. 18, i moderato," Video, 10:12, uploaded 8 November, <http://www.youtube.com/watch?v=0Vv0Sy9FJrc&list=PLDB11C4F39E09047F>.

*Later citations*

4. Rubinstein, "Rachmaninoff piano concerto no. 2."

## ARTICLE SUBMISSION CHECKLIST

- License agreement** is signed and submitted (*no later than the final revised article submission*);
- Cover sheet** is included and provides:
  - **Title** of the article;
  - An **abstract** of 125 words that is a summary or overview of the entire article, and does not duplicate verbatim sections of the main text;
  - Five to eight **keywords** in alphabetical order and separated by commas (with only proper nouns capitalized);
  - Complete **contact information** for each author (mailing address, phone number, and email);
  - A **bio** of approximately 100 words for each author (including an ORCID if applicable);
  - Total **word count**, the number of tables and/or figures included, and any acknowledgments.
- For any **Figures**, ensure that:
  - **Placement indicators** and **captions** (with source/copyright information) have been provided in the main text for all figures and tables;
  - Separate files are provided (clearly named and consecutively numbered) and in the **required format** with all accompanying **permissions**.
  - **Examples of source/credit lines in captions:**
    - AUTHOR IMAGES**
      - Figure 1: A coffee farm near Sasaima, Colombia, 2013. Photo by author.
    - PUBLIC DOMAIN AND CC BY IMAGES**
      - Figure 2.2. James Joyce. Photograph by Alex Ehrenzweig, 1915. Wikimedia Commons, public domain.
      - Figure 4.2. Left: BioShock’s Big Daddy (image 2K Games). Screen capture by author. Right: Cosplay at MCM London Comic Con 2015. Photo by Pete Sheffield, CC BY-SA 2.0.
    - IMAGES FROM A MUSEUM/GALLERY/ARCHIVE**
      - Figure 4. Francios Perrier, Orpheus before Pluto and Persephone, 1647–50. Oil on canvas. Paris, Musée du Louvre. Photo: © RMN-Grand Palais (Musée du Louvre)/Michel Urtado.

### PLEASE ENSURE THAT:

- The style guide has been followed;
- All text, including headings, notes, and references, is in a standard 12-point type, such as Times New Roman, and double-spaced with a 1-inch margin on all sides and no extra spaces between paragraphs;
- US spelling is used throughout, and a spellcheck has been performed;
- Different levels of headings are indicated by varying the typeface. Use **bold** type for an **A head** (a main text heading). Use **bold italic** for a **B head** (a first-level subheading). Use *non-bold italic* for a **C head**;
- Superscript note reference numbers and/or asterisks are **not** placed on article titles, headings, epigraphs, or the contributor’s name;
- Contributions are referred to as articles (not essays or papers);



- Numbers 0–100 are spelled out (as are large whole numbers, e.g., fourteen hundred), and all number ranges are non-abbreviated;
- Foreign-language words that are not common in US usage are italicized on every instance;
- Double quotation marks are used for all quotations and terms, except for quotes or terms within quotes, and quotations of more than 60 words are indented as extracts with no quotation marks;
- URLs are not located in the main text when used in a bibliographical sense (although names such as Amazon.com are acceptable). Any URLs have been relocated to endnotes or the reference list;
- Abbreviations such as e.g., i.e., etc., and et al. are not used in the main text except within parentheses;
- If using the **author-date citation system**, every author mentioned in the reference list is cited in the main text or notes, and every author cited in the main text and notes is listed in the reference list.
- If using the **endnote citation system**, every quotation is cited.