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Projections

The Journal for Movies and Mind

WINNER OF THE 2008 AAP/PSP PROSE AWARD

FOR BEST NEW JOURNAL IN THE SOCIAL SCIENCES & HUMANITIES!

New York, NY, February 2009

The Professional and Scholarly Publishing (PSP) Division of the Association of American Publishers (AAP) has just announced the Professional and Scholarly Excellence (PROSE) award winners for 2008. We are delighted to announce that *Projections: The Journal for Movies and Mind* won the award for Best New Journal in the Social Sciences & Humanities.

Judged by peer publishers, librarians, and medical professionals, the PROSE Awards annually recognize the very best in professional and scholarly publishing by bringing attention to distinguished books, journals, and electronic content in over 35 disciplines. This year's winners were determined by a distinguished panel of 15 judges that included publishing professionals from such PSP member companies as McGraw-Hill, Wiley-Blackwell, and The Johns Hopkins University Press, and librarians and academics from universities such as the University of Arizona, the University of Toronto, New York University and Columbia University. Visit <http://www.proseawards.com>

About *Projections*

Projections: The Journal for Movies and Mind is an interdisciplinary, peer-reviewed journal that explores the ways in which recent advancements in fields such as psychoanalysis, cognitive psychology, neuroscience, genetics and evolution help to increase our understanding of film, and how film itself facilitates investigations into the nature and function of the mind. The journal also incorporates articles on the visual arts and new technologies related to film. The aims of the journal are to explore these subjects, facilitate a dialogue between people in the sciences and the humanities, and bring the study of film to the forefront of contemporary intellectual debate.

Praise for Projections from leading scholars in the field

"...a showcase for the most fruitful current research into the ways that modern media work on, and with, the human mind." David Bordwell, University of Wisconsin

"...pioneering in our field." Edward Brannigan, University of California Santa Barbara

"...an exciting exploration of the frontiers of consciousness and its twin — the technology of the moving image." Tom Gunning, University of Chicago

"...read on and be stimulated to learn. First rate!" Gilbert J. Rose, Yale University

"...an important bridging contribution to the field of film studies"

Laura Mulvey, Birkbeck College, University of London

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