

Learning and Teaching in the Social Sciences (LATISS)

SUBMISSION INFORMATION FOR CONTRIBUTORS

The editorial board welcomes contributions for publication, both articles of general interest and ones related to theme issues. Authors should submit articles as Microsoft Word or Rich Text Format (rtf) files by email to the editors Penny Welch at P.Welch@wlv.ac.uk and Sue Wright at suwr@dpu.dk.

Please ensure that the manuscript is for an audience with a basic knowledge of the area and is written in a succinct, disciplined and precise style, avoiding jargon and convoluted constructions wherever possible. Contributions are likely to fall into one of four categories:

- Articles (5,000–8,000 words) extending knowledge through original research and scholarship.
- Essays (3,000 –4,000 words) offering new perspectives and stimulating debate.
- Reports (1,000–2,500 words) of research in progress and innovations in practice.
- Reviews (600–1,000 words) of relevant recent publications, electronic media/software and conferences.

COVER PAGE

The cover page should provide the title of the article, complete contact information for each author (mailing address, phone number and email), biographical data of approximately 100 words for each author including an [ORCID](#), a total word count, the number of tables and/or figures included and any acknowledgements. Affiliations and email addresses will be posted online for indexing/abstracting purposes.

FORMATTING

The document must be set at the US letter standard size. The entire document (including notes and references) should be double-spaced with 1-inch (2.5 cm) margins on all sides and no extra spaces between paragraphs. A 12-point standard font such as Times New Roman is required for all text, including headings, notes and references. Any unusual characters or diacritics should be flagged by placing the entire word in **red type**.

ABSTRACT/KEYWORDS

The article must include an abstract of **125 words** and **5 to 8 keywords**. The abstract should not duplicate the text verbatim but rather include the research question or puzzle, identify the data and give some indication of the findings. Keywords should be drawn from the content and not duplicate the article title, listed in alphabetical order and separated by commas; only proper nouns should be capitalised.

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RESEARCH FUNDING

All research funding (often mentioned in the acknowledgments section) must not conflict with our embargo period outlined in the journal copyright transfer agreement. Prior to submission to Berghahn, authors need to establish the requirements of their funding, and if necessary pursue the gold OA option for their article.

ARTWORK

For optimal reproduction, **figures** or **photos** should be submitted as high-resolution JPGs or TIFFs (300 ppi), or as EPS files with all fonts embedded. All images should be at least 4 x 4 inches at the resolution indicated. **Tables** should be made and submitted in Microsoft Word or rtf. All figures and tables should be in separate files and numbered consecutively; only placement indicators and captions (with source/copyright information) should be included in the articles themselves. For more details, please see our [Artwork](#) submission webpage.

PROCESS FOR REFEREEING AND ACCEPTING ARTICLES

LATISS is a refereed journal. Submissions are considered on the understanding that the article is not currently under consideration for publication elsewhere. Articles are sent to at least two scholars with relevant experience and expertise. Referees are asked to advise the editors whether the article should be published and, if so, with what recommended changes. The editors respond to the author with their decision and a list of any changes needed for the article to be accepted for publication. They also send the anonymous referees' comments to the author, or a summary thereof.

PUBLICATION

Manuscripts accepted for publication that do not conform to the style guide may be returned to the author for amendment. The editors also reserve the right to alter usage to conform to the style guide issued by the publishers. Authors may not supply new materials or request major alterations following the copyediting stage, so please ensure that all text is final upon acceptance. Contributors of research articles will receive one free copy of the relevant issue and may purchase additional copies at a reduced price or purchase offprints.

Have other questions about submitting your manuscript? Please refer to Berghahn's [Resource pages](#) for additional information.

STYLE GUIDE

The LATISS style guide is based on the *New Oxford Style Manual* and *New Hart's Rules*, with some deviations for house preferences. Please note that the journal uses **UK punctuation and spelling** (including a preference for –ise over –ize endings), following *The Oxford English Dictionary*.

CITATION SYSTEM

LATISS follows the in-text **author-date system**, with full documentation in the reference list. Other notes should be **endnotes** (using Word's automatic endnote function) and kept short and to a minimum.

Author-Date Examples

(Pickett and White 1985; Smith 1987)
Jones's research (1977, 1979a, 1979b)
(Kant n.d.; McGinnis forthcoming)

Single Author with Multiple Sources: (Smith 1993: 63; 1998: 124–169)

Three or More Authors: (Jones et al. 2001)

Authors with Same Last Name: (D. Smith 1981; G. Smith 1999)

The first mention of an author in the main body text (not in-text citations) should include the first and last name. Multiple sources in a parenthetical note should be listed alphabetically.

Please note that translations of all non-English titles in the reference list are required for indexing/abstracting purposes (see the translated title examples provided below).

REFERENCE LIST EXAMPLES

Book with one author/editor

Wagner, R. G. [1975] (1981), *The Invention of Culture* (Chicago: University of Chicago Press).

Book with multiple authors/editors

Ozga, J., P. D. Larsen, C. Segerholm and H. Simole (eds) (2011), *Fabricating Quality in Education, Data and Governance in Europe* (London: Routledge).

Chapter or other part of a book

Lee, W.O. (1996), 'The cultural context for Chinese learners: Conceptions of learning in the Confucian tradition', in D. Watkins and J. Biggs (eds), *The Chinese Learner: Cultural, Psychological, and Contextual Influences* (Hong Kong: Comparative Education Research Centre), 25–42.

Journal article (always include the doi)

Tweed, R. G. and D. R. Lehman (2002), 'Learning considered within a cultural context: Confucian and Socratic approaches', *American Psychologist* 57, no. 2: 89–99. <https://doi.org/10.1037/0003-066X.57.2.89>.

Translations

Cortázar, J. (1969), *Cronopios and Famas*, trans. Paul Blackburn (New York: Random House).

Translated title

Baudrillard, J. (1967), *Pour une critique de l'économie politique du signe* [For a critique of the political economy of the sign] (Paris: Gallimard).

Bernet, M. (2009), *A Nation Like Any Nation: Toward the Establishment of an Israeli Republic* [in Hebrew] (Jerusalem: Carmel).

Article in a newspaper or magazine

Marginson, S. (2010) 'Tigers burning bright', *Times Higher Education*, 17 June.

Paper presented at a meeting or conference

Luthuli, A. (1956), 'Some aspects of the apartheid Union land laws and policy as affecting Africans', paper presented at the Group Areas Act Convened by the Natal Indian Congress conference, Durban, 5–6 May.

Archive materials

Individual items in archives are usually best cited in endnotes and may be cited according to the conventions of the particular archive or kind of material being cited. A collection as a whole may be cited in the reference list.

Egmont Manuscripts (n.d.), Phillips Collection (University of Georgia Library, Athens).

Slides and films

Mihalyi, L.J. (1977), *Landscapes of Zambia, Central Africa* (Santa Barbara, CA: Visual Education). Slides.

An Incident in Tiananmen Square (1990), 16 mm, 25 min. (San Francisco: Gate of Heaven Films).

Websites and blogs

Access dates are only required when no date of publication or revision can be determined from the source.

Marshall, Ruth. 2011. "Falling on the Sword of the Spirit." *Immanent Frame*, 28 February. <http://blogs.ssr.org/tif/2011/02/28/falling-on-the-sword-of-the-spirit>.

WHO (World Health Organisation) (2000), 'Committee on Technical Barriers to Trade – Notification – Mexico – Tequila', <http://docsonline.eto.org/TBT/Notif.00/168> (accessed 9 April 2000).

Online video

Rubinstein, R. (2011), 'Rachmaninoff Piano Concerto No. 2, Op. 18, I Moderato', YouTube video, uploaded 8 November, <http://www.youtube.com/watch?v=0Vv0Sy9FJrc&list=PLDB11C4F39E09047F>.

ARTICLE SUBMISSION CHECKLIST

- License agreement** is signed and submitted (*no later than the final revised article submission*);
- Cover sheet** is included and provides:
 - **Title** of the article;
 - An **abstract** that is 125 words, is a summary or overview of the entire article, and does not duplicate verbatim sections of the main text;
 - Six to eight **keywords** that are in alphabetical order and separated by commas (with only proper nouns capitalised);
 - Complete **contact information** for each author (mailing address, phone number and email);
 - A **bio** of approximately 100 words for each author (including an ORCID if applicable);
 - Total **word count**, the number of tables and/or figures included and any acknowledgements.
- For any **Figures**, ensure that:
 - **Placement indicators** and **captions** (with source/copyright information) have been provided in the main text for all figures and tables;
 - Separate files are provided (clearly named and consecutively numbered) and in the **required format** with all accompanying **permissions**.
 - **Examples of source/credit lines in captions:**
 - AUTHOR IMAGES**
 - Figure 1: A coffee farm near Sasaima, Colombia, 2013. Photo by author.
 - PUBLIC DOMAIN AND CC BY IMAGES**
 - Figure 2.2. James Joyce. Photograph by Alex Ehrenzweig, 1915. Wikimedia Commons, public domain.
 - Figure 4.2. Left: BioShock’s Big Daddy (image 2K Games). Screen capture by author. Right: Cosplay at MCM London Comic Con 2015. Photo by Pete Sheffield, CC BY-SA 2.0.
 - IMAGES FROM A MUSEUM/GALLERY/ARCHIVE**
 - Figure 4. Francios Perrier, Orpheus before Pluto and Persephone, 1647–50. Oil on canvas. Paris, Musée du Louvre. Photo: © RMN-Grand Palais (Musée du Louvre)/Michel Urtado.

PLEASE ENSURE THAT:

- The style guide has been followed;
- All text, including headings, notes and references, is in a standard 12-point type, such as Times New Roman, and double-spaced with a 1-inch margin on all sides and no extra spaces between paragraphs;
- UK spelling is used throughout, and a spellcheck has been performed;
- Different levels of headings are indicated by varying the typeface. Use **bold** type for an **A head** (a main text heading). Use **bold italic** for a **B head** (a first-level subheading). Use *non-bold italic* for a *C head*;
- Superscript note reference numbers and/or asterisks are not placed on article titles, headings, epigraphs or the contributor’s name;
- Contributions are referred to as articles (not essays or papers);

- Numbers 0–100 are spelled out, as are large whole numbers (e.g., fourteen hundred), and all number ranges are non-abbreviated;
- Foreign-language words that are not common in UK usage are italicized on every instance;
- Single quotation marks are used for all quotations and terms, except for quotes or terms within quotes, and quotations of more than 60 words are indented as extracts with no quotation marks;
- URLs are not located in the main text when used in a bibliographical sense (although names such as Amazon.com are acceptable). Any URLs have been relocated to endnotes or the reference list;
- Abbreviations such as e.g., i.e., etc. and et al. are not used in the main text (except in parentheses);
- Every author mentioned in the reference list is cited in the main text or notes, and every author cited in the main text and notes is listed in the reference list.