

Journal of Legal Anthropology

SUBMISSION INFORMATION FOR CONTRIBUTORS

The editors welcome contributions for publication, both articles of general interest and ones related to theme issues. Articles should be submitted electronically in Microsoft Word.

Articles should generally be **7,000 to 8,000 words**, but shorter pieces (between 3,000 to 4,000 words) are also welcome. Book reviews may be between **800 to 2,500 words**. Book review essays of two or more books may be between **1,500 to 2,000 words**.

Journal and article queries can be sent to the editor: Narmala Halstead, legal.anthropology@outlook.com

Books for reviews, review articles and book reviews should be sent to:

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COVER PAGE

The cover page should provide the title of the article, complete contact information for each author (mailing address, phone number and e-mail), biographical data including an [ORCID](#) wherever possible, of approximately 25 to 50 words for each author, a total word count, the number of tables and/or figures included and any acknowledgements. Affiliations and e-mail addresses will be posted online for indexing/abstracting purposes.

FORMATTING

The entire document (including notes and references) should be double-spaced with 1-inch (2.5 cm) margins on all sides and no extra spaces between paragraphs. A 12-point standard font such as Times New Roman is required for all text, including headings, notes and references. Any unusual characters or diacritics should be flagged by placing the entire word in **red type**.

ABSTRACT/KEYWORDS

The article must include an abstract of no more than **150 words** and **6 to 8 keywords**. The abstract should not duplicate the text verbatim but rather include the research question or puzzle, identify the data and give some indication of the findings. Keywords should be drawn from the content and not duplicate the article title, listed in alphabetical order and separated by commas; only proper nouns should be capitalised.

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RESEARCH FUNDING

All research funding (often mentioned in the acknowledgments section) must not conflict with our embargo period outlined in the journal copyright transfer agreement. Prior to submission to Berghahn, authors need to establish the requirements of their funding, and if necessary pursue the gold OA option for their article.

ARTWORK

For optimal reproduction, **figures** or **photos** should be submitted as high-resolution JPGs or TIFFs (300 ppi), or as EPS files with all fonts embedded. Additionally, all images should be at least 4 x 4 inches at the resolution indicated. **Tables** should be made and submitted in Microsoft Word or rtf. All figures and tables should be in separate files and numbered consecutively; only placement indicators and captions (with source/copyright information) should be included in the articles themselves.

PROCESS FOR REFEREEING AND ACCEPTING ARTICLES

The Journal of Legal Anthropology is a refereed journal. We will consider original articles which are not under simultaneous consideration elsewhere and which have not been previously published. Submitted articles are read by internal and external referees.

PUBLICATION

Manuscripts accepted for publication that do not conform to the style guide may be returned to the author for amendment. The editors also reserve the right to alter usage to conform to the style guide issued by the publishers. Authors may not supply new materials or request major alterations following the copyediting stage, so please ensure that all text is final upon acceptance. Contributors will receive one free copy of the relevant issue and may purchase additional copies at a reduced price or purchase offprints.

STYLE GUIDE

The *Journal of Legal Anthropology* style guide is based on the *New Oxford Style Manual* and *New Hart's Rules*. Please be aware that the journal uses **U.K. punctuation and spelling**, following The Oxford English Dictionary.

CITATION SYSTEM

JLA follows the in-text **author-date system**, with full documentation in the reference list. Other notes should be **endnotes** (using Word's automatic endnote function) and kept short and to a minimum.

Author-Date Examples

(Pickett and White 1985; Smith 1987)
Jones's research (1977, 1979a, 1979b)
(Kant n.d.; McGinnis forthcoming)

Single Author with Multiple Sources: (Smith 1993: 63; 1998: 124–169)

Three or More Authors: (Jones et al. 2001)

Authors with Same Last Name: (D. Smith 1981; G. Smith 1999)

- The first mention of an author in the main text (not in-text citations) should include the first and last name.
- Multiple sources in a parenthetical note should be listed alphabetically.
- Authors' first names should be given as first-name initials.

REFERENCE LIST EXAMPLES

Book with one author/editor

Massey, D. (1994), *Space, Place, and Gender* (Minneapolis: University of Minnesota Press).

Wagner, R. G. [1975] (1981), *The Invention of Culture* (Chicago: University of Chicago Press).

Book with multiple authors/editors

Grindle, M. and J. Thomas (1991), *Public Choices and Policy Change* (Baltimore: Johns Hopkins).

Ozga, J., P. D. Larsen, C. Segerholm and H. Simole (eds) (2011), *Fabricating Quality in Education, Data and Governance in Europe* (London: Routledge).

Chapter or other part of a book

Lee, W.O. (1996), 'The cultural context for Chinese learners: Conceptions of learning in the Confucian tradition', in D. Watkins and J. Biggs (eds), *The Chinese Learner: Cultural, Psychological, and Contextual Influences* (Hong Kong: Comparative Education Research Centre), 25–42.

Journal article (with DOI number if available)

Tweed, R. G. and D. R. Lehman (2002), 'Learning considered within a cultural context: Confucian and Socratic approaches', *American Psychologist* 57, no. 2: 89–99. doi:10.1037/0003-066X.57.2.89.

Translations

Cortázar, J. (1969), *Cronopios and Famas*, trans. Paul Blackburn (New York: Random House).

Article in a newspaper or magazine

Marginson, S. (2010) 'Tigers burning bright', *Times Higher Education*, 17 June.

Paper presented at a meeting or conference

Luthuli, A. (1956), 'Some aspects of the apartheid Union land laws and policy as affecting Africans', paper presented at the conference of the Group Areas Act Convened by the Natal Indian Congress, Durban, 5–6 May.

Organisation as authoring agent

Metropolitan Housing and Planning Council (1982), *Map 2000: Metropolitan Area Plan for the Year 2000* (Chicago: Metropolitan Housing and Planning Council).

Archive materials

Individual items in archives are usually best cited in endnotes and may be cited according to the conventions of the particular archive or kind of material being cited. A collection as a whole may be cited in the reference list.

Egmont Manuscripts (n.d.), Phillips Collection (University of Georgia Library, Athens).

Slides and films

Mihalyi, L.J. (1977), *Landscapes of Zambia, Central Africa* (Santa Barbara, CA: Visual Education). Slides.

An Incident in Tiananmen Square (1990), 16 mm, 25 min. (San Francisco: Gate of Heaven Films).

Websites and blogs

Access dates are only required when no date of publication or revision can be determined from the source.

Bailey, C. (2006), 'Supporting international students in higher education: Key issues and recommendations for further research', CELT Learning and Teaching Projects 2005/2006, University of Wolverhampton, <http://hdl.handle.net/2436/7590> (accessed 9 July 2011).

Marshall, Ruth. 2011. "Falling on the Sword of the Spirit." *Immanent Frame*, 28 February.
<http://blogs.ssrc.org/tif/2011/02/28/falling-on-the-sword-of-the-spirit>.

ARTICLE SUBMISSION CHECKLIST

- Copyright assignment form** is signed and submitted (*no later than the final revised article submission*);
- Cover sheet** is included and provides:
 - **Title** of the article;
 - An **abstract** that is no more than 150 words, is a summary or overview of the entire article, and does not duplicate verbatim sections of the main text;
 - Six to eight **keywords** that are in alphabetical order and separated by commas (with only proper nouns capitalised);
 - Complete **contact information** for each author (mailing address, phone number and e-mail);
 - A **bio** of approximately 25–50 words for each author;
 - Total **word count**, the number of tables and/or figures included and any acknowledgements.
- For any **Figures**, ensure that:
 - **Placement indicators** and **captions** (with source/copyright information) have been provided in the main text for all figures and tables;
 - Separate files are provided (clearly named and consecutively numbered) and in the **required format** with all accompanying **permissions**.
 - **Examples of source/credit lines in captions:**

AUTHOR IMAGES

- Figure 1: A coffee farm near Sasaima, Colombia, 2013. Photo by author.

PUBLIC DOMAIN AND CC BY IMAGES

- Figure 2.2. James Joyce. Photograph by Alex Ehrenzweig, 1915. Wikimedia Commons, public domain.
- Figure 4.2. Left: BioShock's Big Daddy (image 2K Games). Screen capture by author. Right: Cosplay at MCM London Comic Con 2015. Photo by Pete Sheffield, CC BY-SA 2.0.

IMAGES FROM A MUSEUM/GALLERY/ARCHIVE

- Figure 4. Francios Perrier, Orpheus before Pluto and Persephone, 1647–50. Oil on canvas. Paris, Musée du Louvre. Photo: © RMN-Grand Palais (Musée du Louvre)/Michel Urtado.

PLEASE ENSURE THAT:

- The style guide has been followed;
- All text, including headings, notes and references, is in a standard 12-point type, such as Times New Roman, and double-spaced with a 1-inch margin on all sides and no extra spaces between paragraphs;
- U.K. spelling is used throughout and a spellcheck has been performed;
- Different levels of headings are indicated by varying the typeface. Use **bold** type for an **A head** (a

main text heading). Use ***bold italic*** for a ***B-head*** (a first-level subheading). Use *non-bold italic* for a *C head*;

- Superscript note reference numbers and/or asterisks are not placed on article titles, headings, epigraphs or the contributor's name;
- Contributions are referred to as articles (not essays or papers);
- Numbers less than 100 are spelled out, and all number ranges are non-abbreviated;
- Foreign-language words that are not common in U.K. usage are italicized on every instance;
- Single quotation marks are used for all quotations and terms, except for quotes or terms within quotes, and quotations of more than 60 words are indented as extracts with no quotation marks;
- URLs are not located in the main text when used in a bibliographical sense (although names such as Amazon.com are acceptable). Any URLs have been relocated to endnotes or the reference list;
- Contractions and abbreviations such as e.g., i.e., etc. and et al. are not used in the main text (except in parentheses);
- Every author mentioned in the reference list is cited in the main text or notes, and every author cited in the main text and notes is listed in the reference list.