



JOURNAL OF BODIES, SEXUALITIES, AND MASCULINITIES

Call for Papers: Special Issue 2023

Fashion and Style

Guest Editors: Professors Joseph Hancock II and Vicki Karaminas

About

Up until recently little attention had been given to the study of men's fashion, although information concerning men's fashion was extensive, it was dispersed across the social sciences making it difficult to access or it was simply overlooked. Men's fashion in Western modernity has undergone various shifts and changes beginning with the rakish libertine of the seventeenth century, the outlandish macaroni and fop of the eighteenth century followed by the refined sartorial style of the dandy in the eighteenth century. By the nineteenth century men who "experimented" with their sexuality moved in artistic circles and were considered aesthetes, bohemians or dandies who embraced unconventional perspectives in life. They wore oppositional clothes to the fashions of the time to shock and mock bourgeois values of class and social order and in doing so troubled gender, beauty, and sexuality.

The Stonewall riots in New York (1969) placed the flamboyant dress styles of gay men into the public arena and by the new millennium a plurality of sexualized images of dressed men were in circulation; the New Man, the New Lad and the metrosexual embodied in celebrity footballer David Beckham and Hollywood actor Brad Pitt. The effects of climate change, global warming, and the COVID-19 pandemic, along with the sustainability and slow food movement, has produced repackaged mediated masculinities, the urban hipster and his modern huntsman brother, the lumbersexual. In the new millennium, global changes affecting male subjectivities are profound and wide-ranging, generating a sense of urgency and crisis.

We are seeking contributions that explore (but are not limited to) the following:

- » New representations of men's fashion style that represent masculine culture
- » Fluid fashion and gender nonconformity
- » Men's fashion and style representation of gender or sex in popular culture
- » New ideologies of men's sexuality, style, and fashion through such media as TV, film, video games, social media, or the Internet
- » Analysis of the representation of men's fashion and style in literary and/or cultural studies
- » Masculinities with health, fitness, exercise, and bodybuilding as they relate to fashion and style
- » New ideas of masculine style and fashion in the time of Coronavirus
- » Changing ideas about fashionable "manhood"
- » Contextual analyses of male/masculine stylistic fashionable spaces such as "mancaves"
- » Fashionable methods for maintaining manhood in today's world
- » Ideas related to Mark Simpson's (2014) ideas of the spornosexual
- » Global notions of what men's fashion and style culturally represent today
- » Other papers regarding changing ideas of men's fashion as it relates to the above topic

Process

Abstract proposals will be reviewed prior to an invitation to submit a full manuscript for review. Abstract proposals should be 250-300 words and are due **January 15, 2022**. Abstracts should be emailed to both Vicki Karaminas (v.karaminas@massey.ac.nz) and Joe Hancock (jhh33@drexel.edu) with "*Special Issue Fashion and Style*" as the subject line.

Abstract proposals will be reviewed by the guest editors and JBSM editorial team, with notification by **February 1, 2022**.

If invited to submit a full paper, manuscripts should be no more than 7,500 words, including notes and references. Manuscripts will be due **August 1, 2022** and will undergo double blind review. Please note that invitation to submit a paper does not necessarily mean acceptance of the paper.

For more information about submission, please visit:
www.berghahnjournals.com/jbsm