



GIRLHOOD STUDIES

An Interdisciplinary Journal

Call for Papers

IGSA@ND Special Issue

**Guest Editors: Angeletta KM Gourdine, Mary Celeste Kearney,
and Shauna Pomerantz**

Girlhood Studies is to publish a special issue in 2021 based on the 2019 IGSA@ND conference. In addition to the conference giving delegates the chance to offer scholarly presentations and creative exhibits, it also gave them opportunities to challenge the modes of representation and spaces in which to include diverse perspectives on girls and girlhood. While Girls' Studies scholarship bears out the degree to which the politics around girlhood are truly intersectional—race, class, sexuality, age, religion, gender, and nationality are constantly inflecting each other and creating wide-ranging platforms of expression—there is still work to be done.

This volume will reflect consensus at the 2019 meeting to amplify marginalized voices and praxes. More specifically, our aim is to publish research and creative work foregrounding non-white, non-Anglo, and non-Western girls, girlhoods, and girls' cultures. In so doing, our goal is to represent multiple and diverse girlhoods and to invite conversations about the importance of broadening the field. Toward that end, we are seeking proposals from the affiliated and independent scholars, researchers, artists, activists, and students who collectively made the IGSA@ND conference a point of departure for girlhood studies to become a truly inclusive field of study.

The guest editors are Angeletta KM Gourdine (agourdi@lsu.edu), Mary Celeste Kearney (mckearney@nd.edu), and Shauna Pomerantz (spomerantz@brocku.ca).

Angeletta KM Gourdine is Associate Professor of English and African Diaspora Studies at Louisiana State University. Her work exists at the intersection where gender, race, and class meet rituals of culture. The author of *The Difference Place: Gender Sexuality and Diaspora Identity* (2003), she has written numerous articles on the cultural practice and production of blackwomen. She is completing *DestiNation Paradise: Black Bodies in The Tourism Ecology*.

Mary Celeste Kearney is Director of Gender Studies and Associate Professor of Film, Television, and Theatre at the University of Notre Dame. She is the author of *Girls Make Media* (2006), editor of *Mediated Girlhoods: New Explorations of Girls' Media Culture* (2011), and co-editor of *Mediated Girlhoods* (Vol. 2) (2018).

Shauna Pomerantz is Graduate Program Director and Associate Professor of Child and Youth Studies at Brock University, Canada. She is the co-author, with Rebecca Raby, of *Smart Girls: Success, School, and the Myth of Post-feminism* (2017), co-author with Dawn Currie and Deirdre M. Kelly of *Girl Power: Girls Reinventing Girlhood* (2009), and author of *Girls, Style, and School Identities: Dressing the Part* (2008).

Proposal and Article Submission

Proposals are due by 11:59 pm EST on Tuesday, 15 October 2019.

Please complete our submission process by following this link:

<https://forms.gle/rFKZciRVh9R29oFMA>

Proposers should submit a 500-word proposal for their scholarly paper, roundtable discussion, or creative work as well as their contact information. In their proposals, authors should also indicate how their work contributes to the diversification of girlhood studies. Proposals may be individually or collectively authored. We also welcome proposals that deviate from the original format of the author's conference presentation.

The selection of manuscripts and creative works for this special issue will be made by 1 December 2019.

Manuscript Submission

Full manuscripts are due 15 April 2020.

Final acceptance is dependent on a blind peer review process.

Authors should provide a cover page giving brief biographical details (up to 100 words), institutional affiliation(s) and full contact information, including an email address.

Articles may be no longer than 6,500 words including the abstract (up to 125 words), keywords (6 to 8 in alphabetical order), notes, captions and tables, acknowledgements (if any), biographical details (taken from the cover page), and references. Images in a text count for 200 words each. *Girlhood Studies*, following Berghahn's preferred house style, uses a modified Chicago Style. Please refer to the Style Guide on the website: http://journals.berghahnbooks.com/uploads/ghs/girlhood-studies_style_guide.pdf

If images are used, authors are expected to secure the copyright themselves.

If you have any questions, please contact one of the co-editors listed above.

Book Reviews

This special issue will also include two book reviews. If you are interested in reviewing a book, please email Shauna Pomerantz (spomerantz@brocku.ca) by Tuesday, 15 October 2019. She will liaise with our Reviews editor, Marnina Gonick.