**Durkheimian Studies/Études Durkheimiennes**

**SUBMISSION INFORMATION FOR CONTRIBUTORS**

The Editorial Board welcomes contributions for publication, both articles of general interest and ones related to theme issues. Authors should submit articles formatted as Microsoft Word or Rich Text Format files to the editor, W. Watts Miller, at wwwattsmiller@gmail.com.

**Articles** should be 7,000 to 9,000 words (including notes and references).

**FORMATTING**

The document must be set at the US letter standard size. The entire document (including notes and references) should be double-spaced with 1-inch (2.5 cm) margins on all sides and no extra spaces between paragraphs. A 12-point standard font such as Times New Roman is required for all text, including headings, notes and references. Any unusual characters or diacritics should be flagged by placing the entire word in red type.

**COVER PAGE**

The cover page should provide the title of the article, complete contact information for each author (mailing address, phone number and email), biographical data of approximately 100 words for each author (including an ORCID if applicable), a total word count, the number of tables and/or figures included and any acknowledgements. Affiliations and email addresses will be posted online for indexing/abstracting purposes.

**ABSTRACT/KEYWORDS**

The article must include an abstract of 125 words and 5 to 8 keywords. The abstract should not duplicate the text verbatim but rather include the research question or puzzle, identify the data and give some indication of the findings. Keywords should be drawn from the content and not duplicate the article title, listed in alphabetical order and separated by commas; only proper nouns should be capitalized. The abstract, keywords and biographical note for French articles must be submitted in both French and English.

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STYLE GUIDE
The Durkheimian Studies style guide is based on the New Oxford Style Manual and Hart’s Rule with some deviations for house preferences. Please note that the journal uses UK punctuation and spelling (including a preference for –ise over –ize endings), following The Oxford English Dictionary. Please follow the standard rules of the Académie Française for articles in French. Authors may refer to Règles Typographiques.

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Durkheimian Studies follows the in-text author-date system, with full documentation in the reference list. Any other notes should be endnotes (using Word’s automatic endnote function) and kept short and to a minimum.

Author-Date Examples
(Pickett and White 1985; Smith 1987)
Jones’s research (1977, 1979a, 1979b)
(Kant n.d.; McGinnis forthcoming)

Single Author with Multiple Sources: (Smith 1993: 63; 1998: 124–169)
Three or More Authors: (Jones et al. 2001)
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The first mention of an author in the main body text (not in-text citations) should include the first and last name. Multiple sources in a parenthetical note should be listed alphabetically.

Please note that translations of all non-English titles in the reference list are required for indexing/abstracting purposes (see the translated title examples provided below).

References to works by Durkheim should use the Lukes dating-enumeration system. In some items, especially the shorter pieces, the reference to a work by Durkheim may not be given in the text. To obtain details of the dating-enumeration, consult the bibliographies in S. Lukes, Emile Durkheim: His Life and Work, especially the Penguin 1992 edition.

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Translational title


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  o An abstract that is 125 words, is a summary or overview of the entire article and does not duplicate verbatim sections of the main text (in both English and French if applicable);
  o Five to eight keywords (with only proper noun capitalised) that are in alphabetical order and separated by commas (in both English and French if applicable);
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PLEASE ENSURE THAT:

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• UK spelling is used throughout, and a spellcheck has been performed;
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