**Boyhood Studies**

**SUBMISSION INFORMATION FOR CONTRIBUTORS**
The editorial board welcomes contributions. Article submissions are accepted continually, and all authors are encouraged to contribute. Please send submissions of articles, reviews, and other contributions as Microsoft Word or Rich Text Format (RTF) files by email to the editor at boyhoodstudies@gmail.com. Articles should have a maximum of 6,500 words (including notes and references), but longer texts may be considered. Review should be 1,500 words. Please consult with the editors concerning appropriate lengths for review articles.

**COVER PAGE**
The cover page should provide the title of the article, complete contact information for each author (mailing address, phone number, and email), biographical data of approximately 100 words for each author including an ORCID, a total word count, the number of tables and/or figures included, and any acknowledgments. Affiliations and email addresses will be posted online for indexing/abstracting purposes.

**FORMATTING**
The document must be set at the US letter standard size. The entire document (including notes and references) should be double-spaced with 1-inch (2.5 cm) margins on all sides and no extra spaces between paragraphs. A 12-point standard font such as Times New Roman is required for all text, including headings, notes, and references. Any unusual characters or diacritics should be flagged by placing the entire word in red type.

**ABSTRACT/KEYWORDS**
The article must include an abstract of 125 words and 5 to 8 keywords. The abstract should not duplicate the text verbatim but rather include the research question or puzzle, identify the data, and give some indication of the findings. Keywords should be drawn from the content and not duplicate the article title, listed in alphabetical order, and separated by commas; only proper nouns should be capitalized.

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**STYLE GUIDE**

The *Boyhood Studies* style guide is based on *The Chicago Manual of Style (CMS)*. Please note that the journal uses US punctuation and spelling, following *Merriam-Webster’s Collegiate Dictionary*.

**CITATION SYSTEM**

*Boyhood Studies* follows the in-text author-date system, with full documentation in the reference list. Any other notes should be endnotes (using Word’s automatic endnote function) and kept short and to a minimum.

**Author-Date Examples**

(Pickett and White 1985; Smith 1987)

Jones’s research (1977, 1979a, 1979b) indicates that ...

(Kant n.d.; McGinnis forthcoming)

**Single Author with Multiple Sources**: (Smith 1993: 63; 1998: 124–169; 2001: 104)

**Three or More Authors**: (Jones et al. 2001)

**Authors with Same Last Name**: (D. Smith 1981; G. Smith 1999)

The first mention of an author in the main body text (not in-text citations) should include the first and last name. Multiple sources in a parenthetical note should be listed alphabetically.

Please note that translations of all non-English titles in the reference list are required for indexing/abstracting purposes (see the translated title examples provided below).

**REFERENCE LIST EXAMPLES**

**Book with one author/editor**


**Book with multiple authors/editors**


**Chapter or other part of a book**


**Journal article (use doi when possible)**


**Translated titles**

Bernet, Moshe. 2009. *A Nation Like Any Nation: Toward the Establishment of an Israeli Republic*. [In Hebrew.]
Jerusalem: Carmel.


**Translations**

**Article in a newspaper or magazine**

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**Report**

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*Individual items in archives are usually best cited in endnotes and may be cited according to the conventions of the particular archive or kind of material being cited. A collection as a whole may be cited in the reference list.*


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**A filmography** may be included at the end of the reference list where appropriate.

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  o Five to eight keywords in alphabetical order and separated by commas (with only proper nouns capitalized);
  o Complete contact information for each author (mailing address, phone number, and email);
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    ▪ Figure 4.2. Left: BioShock’s Big Daddy (image 2K Games). Screen capture by author. Right: Cosplay at MCM London Comic Con 2015. Photo by Pete Sheffield, CC BY-SA 2.0.

    IMAGES FROM A MUSEUM/GALLERY/ARCHIVE
    ▪ Figure 4. Francios Perrier, Orpheus before Pluto and Persephone, 1647–50. Oil on canvas. Paris, Musée du Louvre. Photo: © RMN-Grand Palais (Musée du Louvre)/Michel Urtado.

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• All text, including headings, notes, and references, is in a standard 12-point type, such as Times New Roman, and double-spaced with a 1-inch margin on all sides and no extra spaces between paragraphs;

• US spelling is used throughout, and a spellcheck has been performed;

• Different levels of headings are indicated by varying the typeface. Use bold type for an A head (a main text heading). Use bold italic for a B head (a first-level subheading). Use non-bold italic for a C head;

• Superscript note reference numbers and/or asterisks are not placed on article titles, headings, epigraphs, or the contributor’s name;
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• URLs are not located in the main text when used in a bibliographical sense (although names such as Amazon.com are acceptable). Any URLs have been relocated to endnotes or the reference list;

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