



# BOYHOOD STUDIES

## An Interdisciplinary Journal

### CALL FOR PAPERS

**Boyhood and Belonging:  
Interdisciplinary perspectives on the roles of space  
and place on young men's identities**

**EDITOR:** Michael R.M. Ward, *Swansea University*

**MANAGING EDITOR:** Diederik F. Janssen, *Independent Scholar*

Young people's negotiation of belonging in everyday life remains an emerging area of scholarship. There have been conceptual overlaps in how young people come to understand their positions in fragmented societies and an emphasis recently on how they respond to social changes, contribute to social cohesion or fragmentation, and live out everyday multiculturalism in an increasingly globalised world.

This special issue of *Boyhood Studies* (Volume 12, Issue 2,) will draw on interdisciplinary perspectives of space and place in order to investigate male identities. The issue will enhance our understanding of boys and young men's practices as they negotiate a sense of belonging, investment in peer cultures and via relationships with 'territories' and places. More specifically, the issue seeks to understand the manner in which the practices, discourses and ethos of particular locales, spaces and institutions shape the opportunities and 'ways of being' for boys and young men. We also aim to look at how interactions and relationships with girls, young women, sisters, mothers, and grandmothers shape boyhood and boys' lives, and more specifically, their sense of belonging.

#### **Submissions could consider the following:**

The rural, urban, the Global North/South, the local/national/transnational, and transitions, displacements and mobilities. Papers could also reference people, key sites and institutions in boys and young men's lives: school/college, home, digital spaces and networks, places of worship, community/cultural centres, sport/youth clubs, the street, spaces of consumption, refugee camps, the (territorial) army/cadets/scouts and so on. As well as journal articles, we will also consider including shorter non-fiction, poetry, and creative submissions.

### **SUBMISSIONS**

Authors are asked to submit an abstract first, and are invited to do so no later than **May 30th, 2019**. Please entitle the email subject as "Abstract Submission: Special Issue on Boyhood and Belonging". If accepted full manuscript drafts are due **September 1st, 2019**.

Please submit abstracts to both **Thomas Thurnell-Read** at [t.thurnell-read@lboro.ac.uk](mailto:t.thurnell-read@lboro.ac.uk) and **Michael Ward** at [m.r.m.ward@swansea.ac.uk](mailto:m.r.m.ward@swansea.ac.uk).

More information on the journal, including the journal's style guide, can be found at [www.berghahnjournals.com/boyhood-studies](http://www.berghahnjournals.com/boyhood-studies)