Aspasia

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For book reviews, please contact Krassimira Daskalova at krasi@sclg.uni-sofia.bg.

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5. Ibid., 145–169.

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**Chapter or other part of a book**

*First note citation*


*Later citations*


**Article in a journal (always include the doi)**

*First note citation*

19. Elizabeth C. Macknight, “Archives, Heritage, and Communities,” *Historical Reflections: Réflexions Historiques*
Later citations

Translations
First note citation

Later citations
24. Kuzminskaia, Tolstoy as I Knew Him, 81.

Translated titles
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Reprints and editions
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Article in a newspaper or popular magazine
First note citation

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Paper presented at a meeting
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38. D’Erasmo, “Craft and Career of Writing.”

Archive materials
Materials in archives may be cited according to the particular kind of archival material being cited. Note that public documents might be cited differently than private documents in archives.

First note citations
52. Patrick Scott to Duchess of Atholl, 15 July 1706, Blair Castle Archives Manuscripts 45.(6).73, Blair Atholl, Scotland (hereafter cited as Blair MSS).
53. Claudia Dedyk, Linguistics Memos, Rossiskii Gosudarsvenyi Isoricheskii Arkhiv (RGIA), fond 1129, opis 1, delo 491 (11 February 1933), 74–83.

Later citations from the same collections
54. Duke of Atholl to Duchess of Atholl, 19 October 1706, Blair MSS 45.(6).121.
55. RGIA 1129-1-491: 81.

Websites and blogs
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Later citations
58. WHO, ‘Committee on Technical Barriers to Trade’.

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62. Rubinstein, “Rachmaninoff Piano Concerto No. 2.”
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