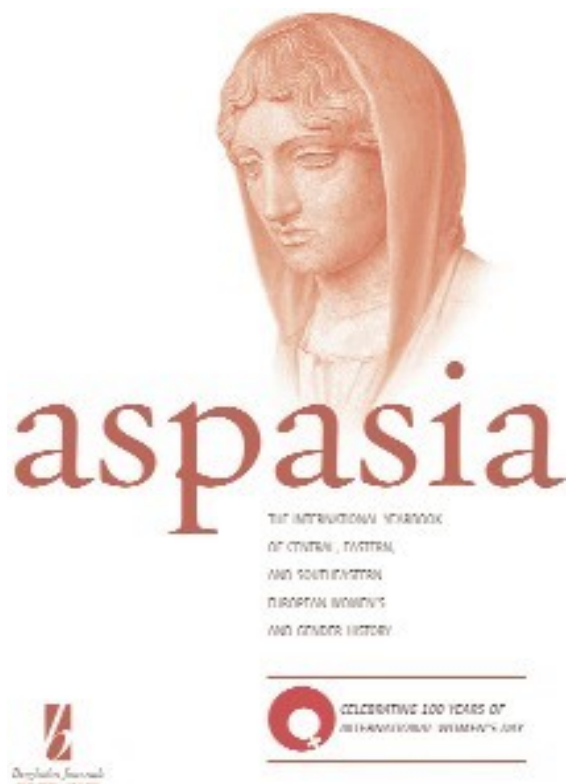


# Aspasia

## Call for Contributors: Queer Histories of Women

---



*Aspasia: The International Yearbook of Central, Eastern, and Southeastern European Women's and Gender History* seeks articles and other contributions that explore the history of women and gender in Central, Eastern, and Southeastern Europe (CESEE). We welcome submissions on any topic and any time period in the field of women's and gender history in CESEE. We especially encourage submissions from scholars in CESEE.

We are currently soliciting submissions focused on the topic of "**Queer Histories of Women in CESEE**" that address the histories of queer femininities and/or queer women. Contributions of research articles and/or discussions of primary sources focused on any time period or geographic area within the CESEE are welcome.

## Article Submissions

*Aspasia* is always interested in research that examines the myriad ways in which gender intersects with other categories of social organization and advances work that explores the transnational aspects of women's and gender histories within, to, and from CESEE. Submissions on any topic relating to women's and gender history in CESEE are welcome at any time and will always receive full consideration.

### **DEADLINE EXTENDED:**

We encourage submissions on the theme of "**Queer Histories of Women in CESEE**" by 1 March 2021.

Submissions of up to 9,000 words (including endnotes) can be sent to [aspasia.editor@gmail.com](mailto:aspasia.editor@gmail.com). Please direct any questions to that email, or contact the Senior Editor, Sharon Kowalsky, at [Sharon.Kowalsky@tamuc.edu](mailto:Sharon.Kowalsky@tamuc.edu). For more information about *Aspasia*, please visit [www.berghahnjournals.com/aspasia](http://www.berghahnjournals.com/aspasia), where you can obtain *Aspasia's* submission and style guidelines.

*Aspasia* is Open Access, published and distributed online and in print by Berghahn Journals, [www.berghahnjournals.com/aspasia](http://www.berghahnjournals.com/aspasia)