

# ***Anthropology of the Middle East***

## **SUBMISSION INFORMATION FOR CONTRIBUTORS**

The Editorial Board welcomes submissions for publication in English or French. Please email submissions to the editor, Soheila Shahshahani, at [soheilairan@gmail.com](mailto:soheilairan@gmail.com).

Mailed submissions must include a CD and three printed copies of the article. Please mail materials to:

Dr Soheila Shahshahani, Editor, *Anthropology of the Middle East*  
Shahid Beheshti University, B.P. 19585-193, Tehran, Iran

Please direct other queries to the managing editor, Dr. Fakhri Hagani, at [the.fakhri@gmail.com](mailto:the.fakhri@gmail.com).

Research articles should be **5,000 to 7,000 words** (including notes and references), although longer articles may be considered. Notes from the Field (1,500 to 4,000 words) should include works in progress or works pending funding. Book reviews should be 500 to 1,500 words, and reports on conferences and films should be 150 to 700 words.

### **COVER PAGE**

The cover page should provide the title of the article, complete contact information for each author (mailing address, phone number and email), biographical data of approximately 100 words for each author including an [ORCID](#), a total word count, the number of tables and/or figures included and any acknowledgements. Affiliations and email addresses will be posted online for indexing/abstracting purposes.

### **FORMATTING**

The document must be set at the US letter standard size. The entire document (including notes and references) should be double-spaced with 1-inch (2.5 cm) margins on all sides and no extra spaces between paragraphs. A 12-point standard font such as Times New Roman is required for all text, including headings, notes and references. Any unusual characters or diacritics should be flagged by placing the entire word in **red type**.

### **ABSTRACT/KEYWORDS**

The article must include an abstract of **125 words** and **5 to 8 keywords**. The abstract should not duplicate the text verbatim but rather include the research question or puzzle, identify the data and give some indication of the findings. Keywords should be drawn from the content and not duplicate the article title, listed in alphabetical order and separated by commas; only proper nouns should be capitalised. The abstract, keywords and biographical note for French articles must be submitted in both French and English.

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For optimal reproduction, **figures** or **photos** should be submitted as high-resolution JPGs or TIFFs (300 ppi), or as EPS files with all fonts embedded. All images should be at least 4 x 4 inches at the resolution indicated. **Tables** should be made and submitted in Microsoft Word or rtf. All figures and tables should be in separate files and numbered consecutively; only placement indicators and captions (with source/copyright information) should be included in the articles themselves. For more details, please see our [Artwork](#) submission webpage.

## PROCESS FOR REFEREEING AND ACCEPTING ARTICLES

*AME* is a refereed journal. Submissions are considered on the understanding that the article is not under consideration for publication elsewhere. Articles are sent to at least two scholars with relevant experience and expertise. Referees are asked to advise the editors whether the article should be published and, if so, with what recommended changes. The editors respond to the author with their decision, a list of any changes needed for the article to be published and the anonymous referees' comments, or a summary thereof.

## PUBLICATION

Manuscripts accepted for publication that do not conform to the style guide may be rejected or returned to the author for amendment. The editors also reserve the right to alter usage to conform to the style guide issued by the publisher. Authors cannot supply new materials or request major alterations following the copyediting stage, so please ensure that all text is final upon acceptance. Contributors of research articles will receive one free copy of the relevant issue and may purchase additional copies at a reduced price or purchase offprints.

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## STYLE GUIDE

The *AME* style guide is based on the *New Oxford Style Manual* and *Hart's Rule* with some deviations for house preferences. Please note that the journal uses **UK punctuation and spelling** (including a preference for –ise over –ize endings), following *The Oxford English Dictionary*. Please follow the standard rules of the *Académie Française* for articles in French. Authors may refer to *Règles Typographiques*.

## TRANSLITERATION

- We recommend the ALA-LC Romanisation Tables system for transliteration.
- All technical terms from languages using non-Roman alphabets (and with no acceptable Romanisation system) must be fully transliterated with diacritical marks clearly indicated.

## CITATION SYSTEM

*AME* follows the in-text **author-date system**, with full documentation in the reference list. Any other notes should be **endnotes** (using Word's automatic endnote function) and kept short and to a minimum.

### Author-Date Examples

(Pickett and White 1985; Smith 1987)  
Jones's research (1977, 1979a, 1979b)  
(Kant n.d.; McGinnis forthcoming)

**Single Author with Multiple Sources:** (Smith 1993: 63; 1998: 124–169)

**Three or More Authors:** (Jones et al. 2001)

**Authors with Same Last Name:** (D. Smith 1981; G. Smith 1999)

The first mention of an author in the main body text (not in-text citations) should include the first and last name. Multiple sources in a parenthetical note should be listed alphabetically.

Please note that translations of all non-English titles in the reference list are required for indexing/abstracting purposes (see the translated title examples provided below).

## REFERENCE LIST EXAMPLES

### Book with one author/editor

Wagner, R. G. [1975] (1981), *The Invention of Culture* (Chicago: University of Chicago Press).

### **Book with multiple authors/editors**

Preucel, R. W. and Hodder, I. (eds) (1996), *Contemporary Archaeology in Theory* (Oxford: Blackwell).

### **Chapter or other part of a book**

Hodder, I. (2000), 'Agency and Individuals in Long-Term Processes', in *Agency in Archaeology*, (ed.) M.-A. Dobres and J. Robb, (London: Routledge), 21–33.

### **Journal article (always include the doi)**

Joyce, C. (1992), 'Western Medicine Men Return to the Field', *Bioscience* 42, no. 6: 8–22, <https://doi.org/10.3456/bios.1992.123456>.

### **Translations**

Cortázar, J. (1969), *Cronopios and Famas*, (trans.) P. Blackburn (New York: Random House).

Al-Hijji, Y. (2004), *Nawakhithat al-Safar al-Shira'i fil-Kuwait* [The deep-sea captains of Kuwait] (Kuwait: Centre for Research and Studies on Kuwait).

### **Translated title**

Bernet, M. (2009), *A Nation Like Any Nation: Toward the Establishment of an Israeli Republic* [in Hebrew] (Jerusalem: Carmel).

Baudrillard, J. (1967), *Pour une critique de l'économie politique du signe* [For a critique of the politics economy of the sign] (Paris: Gallimard).

### **Article in a newspaper or magazine**

Fontanelle, E. C. and Mandible, V. (1951), 'Iron Despair: Postwar Bewilderment', *World Spectator*, 6 April.

### **Paper presented at a meeting or conference**

Szebehely, M. (2007), 'Carework in Scandinavia: Organisational Trends and Everyday Realities', paper presented at the 5th Annual ESPAnet Conference, Vienna, 20–22 September.

### **Archive materials**

*Individual items in archives are usually best cited in endnotes and may be cited according to the conventions of the particular archive or kind of material being cited. A collection as a whole may be cited in the reference list.*

Egmont Manuscripts (n.d.), Phillips Collection (Athens: University of Georgia Library).

Dedyk, C. (1933), Linguistics Memos, Rossiskii Gosudarsvenyi Isoricheskii Arkhiv [RGIA], fond 1129, opis 1, delo 491, 11 February, 74–83, 116–119 (Russian State Historical Archives, St. Petersburg).

### **Websites and blogs**

*Access dates are only required when no date of publication or revision can be determined from the source.*

Marshall, R. (2011), 'Falling on the Sword of the Spirit', *Immanent Frame*, 28 February, <http://blogs.ssrc.org/tif/2011/02/28/falling-on-the-sword-of-the-spirit>.

WHO (World Health Organisation) (2000), 'Committee on Technical Barriers to Trade – Notification – Mexico – Tequila', <http://docsonline.eto.org/TBT/Notif.00/168> (accessed 9 April 2000).

### **Online video**

Rubinstein, R. (2011), 'Rachmaninoff Piano Concerto No. 2, Op. 18, I Moderato', YouTube video, uploaded 8 November, <http://www.youtube.com/watch?v=0Vv0Sy9FJrc&list=PLDB11C4F39E09047F>.

## ARTICLE SUBMISSION CHECKLIST

- License agreement** is signed and submitted (*no later than the final revised article submission*);
- Cover sheet** is included and provides:
  - **Title** of the article;
  - An **abstract** that is 125 words, is a summary or overview of the entire article and does not duplicate verbatim sections of the main text (in both English and French if applicable);
  - Five to eight **keywords** (with only proper noun capitalised) that are in alphabetical order and separated by commas (in both English and French if applicable);
  - Complete **contact information** for each author (mailing address, phone number and email);
  - A **bio** of 100 words for each author (including an ORCID) (in both English and French if applicable);
  - Total **word count**, the number of tables and/or figures included and any acknowledgements.
- For any **Figures**, ensure that:
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  - Separate files are provided (clearly named and consecutively numbered) and in the **required format** with all accompanying **permissions**.
  - **Examples of source/credit lines in captions:**

### AUTHOR IMAGES

- Figure 1: A coffee farm near Sasaima, Colombia, 2013. Photo by author.

### PUBLIC DOMAIN AND CC BY IMAGES

- Figure 2.2. James Joyce. Photograph by Alex Ehrenzweig, 1915. Wikimedia Commons, public domain.
- Figure 4.2. Left: BioShock's Big Daddy (image 2K Games). Screen capture by author. Right: Cosplay at MCM London Comic Con 2015. Photo by Pete Sheffield, CC BY-SA 2.0.

### IMAGES FROM A MUSEUM/GALLERY/ARCHIVE

- Figure 4. Francios Perrier, Orpheus before Pluto and Persephone, 1647–50. Oil on canvas. Paris, Musée du Louvre. Photo: © RMN-Grand Palais (Musée du Louvre)/Michel Urtado.

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### PLEASE ENSURE THAT:

- The style guide has been followed;
- All text, including headings, notes and references, is in a standard 12-point type, such as Times New Roman, and double-spaced with a 1-inch margin on all sides and no extra spaces between paragraphs;
- UK spelling is used throughout, and a spellcheck has been performed;
- Different levels of headings are indicated by varying the typeface. Use **bold** type for an **A head** (a main text heading). Use **bold italic** for a **B head** (a first-level subheading). Use *non-bold italic* for a *C head*;
- Superscript note reference numbers and/or asterisks are not placed on article titles, headings, epigraphs, or the contributor's name;
- Contributions are referred to as articles (not essays or papers);

- Numbers less than 10 are spelled out (as are large whole numbers, e.g., nine hundred), and all number ranges are non-abbreviated;
- Foreign-language words that are not common in UK usage are italicized on every instance;
- Single quotation marks are used for all quotations and terms, except for quotes or terms within quotes, and quotations of more than 60 words are indented as extracts with no quotation marks;
- URLs are not located in the main text when used in a bibliographical sense (although names such as Amazon.com are acceptable). Any URLs have been relocated to endnotes or the reference list;
- Abbreviations such as e.g., i.e., etc. and et al. are not used in the main text (except in parentheses);
- Every author mentioned in the reference list is cited in the main text or notes, and every author cited in the main text and notes is listed in the reference list.