Anthropological Journal of European Cultures

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Articles should be 6,000 to 7,000 words (including notes and references), although longer articles may be considered. Reviews should be 800 words, and review essays must review at least three titles and be 2,000 to 4,000 words.

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The cover page should provide the title of the article, complete contact information for each author (mailing address, phone number and email), biographical data of approximately 100 words for each author including an ORCID, a total word count, the number of tables and/or figures included and any acknowledgements. Affiliations and email addresses will be posted online for indexing/abstracting purposes.

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**Author-Date Examples**
(Pickett and White 1985; Smith 1987)
Jones’s research (1977, 1979a, 1979b)
(Kant n.d.; McGinnis forthcoming)

**Single Author with Multiple Sources:** (Smith 1993: 63; 1998: 124–169)
**Three or More Authors:** (Jones et al. 2001)
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**Journal article**

**Translations**

**Translated title**


**Article in a newspaper or magazine**

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**Archive materials**
*Archive materials may be cited according to the particular kind of archival material being cited. Note that public documents might be cited differently than private documents in archives.*

Dedyk, Claudia (1933), Linguistics Memos, Rossiskii Gosudarsvenyi Isoricheskii Arkhiv [RGIA], fond 1129, opis 1, delo 491, 11 February, 74–83, 116–119 (Russian State Historical Archives, St. Petersburg).


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**Slides and films**

*An Incident in Tiananmen Square* (1990), 16 mm, 25 min. (San Francisco: Gate of Heaven Films).

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    IMAGES FROM A MUSEUM/GALLERY/ARCHIVE
    ▪ Figure 4. Francis Pérrier, Orpheus before Pluto and Persephone, 1647–50. Oil on canvas. Paris, Musée du Louvre. Photo: © RMN-Grand Palais (Musée du Louvre)/Michel Urtado.

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