Anthropological Journal of European Cultures

SUBMISSION INFORMATION FOR CONTRIBUTORS

The editors welcome contributions submitted as Microsoft Word or Rich Text Format files to the editor at AJEC@berghahnjournals.com, marked ‘FAO Editors.’ Authors interested in reviewing books or writing review articles should contact the reviews editor at alessandro.testa@univie.ac.at, marked ‘FAO Alessandro Testa’.

Each issue normally has a thematic focus, which is supervised either by a guest editor or a member of the editorial board. Details of themes and editors are normally announced at least two issues in advance. All correspondence should be addressed to the editorial office unless otherwise indicated.

Articles should be **6,000 to 7,000 words** (including notes and references), although longer articles may be considered. Reviews should be 800 words, and review essays must review at least three titles and be 2,000 to 4,000 words.

**COVER PAGE**
The cover page should provide the title of the article, complete contact information for each author (mailing address, phone number and email), biographical data of approximately 100 words for each author including an ORCID, a total word count, the number of tables and/or figures included and any acknowledgements. Affiliations and email addresses will be posted online for indexing/abstracting purposes.

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**ABSTRACT/KEYWORDS**
The article must include an abstract of **125 words** and **5 to 8 keywords**. The abstract should not duplicate the text verbatim but rather include the research question or puzzle, identify the data and give some indication of the findings. Keywords should be drawn from the content and not duplicate the article title, listed in alphabetical order and separated by commas; only proper nouns should be capitalised.

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PROCESS FOR REFEREEING AND ACCEPTING ARTICLES

AJEC is a refereed journal (double-blind standard). Submissions are considered on the understanding that the article is not under consideration for publication elsewhere. Articles are sent to at least two scholars with relevant experience and expertise. Referees are asked to advise the editors whether the article should be published and, if so, with what recommended changes. The editors respond to the author with their decision, a list of any changes needed for the article to be published and the anonymous referees' comments, or a summary thereof.

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Manuscripts accepted for publication that do not conform to the style guide may be returned to the author for amendment. The editors also reserve the right to alter usage to conform to the style guide issued by the publisher. Authors may not supply new materials or request major alterations following the copyediting stage, so please ensure that all text is final upon acceptance. Contributors of research articles will receive one free copy of the relevant issue and may purchase additional copies at a reduced price or purchase offprints.

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CITATION SYSTEM

AJEC follows the in-text author-date system, with full documentation in the reference list. Any other notes should be endnotes (using Word’s automatic endnote function) and kept short and to a minimum.

Author-Date Examples
(Pickett and White 1985; Smith 1987)
Jones’s research (1977, 1979a, 1979b)
(Kant n.d.; McGinnis forthcoming)

Single Author with Multiple Sources: (Smith 1993: 63; 1998: 124–169)
Three or More Authors: (Jones et al. 2001)
Authors with Same Last Name: (D. Smith 1981; G. Smith 1999)

The first mention of an author in the main body text (not in-text citations) should include the first and last name. Multiple sources in a parenthetical note should be listed alphabetically.

Please note that translations of all non-English titles in the reference list are required for indexing/abstracting purposes (see the translated title examples provided below).

REFERENCE LIST EXAMPLES

Book with one author/editor

Book with multiple authors/editors
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Journal article

Translations

Translated title


Article in a newspaper or magazine

Paper presented at a meeting or conference

Archive materials
*Archive materials may be cited according to the particular kind of archival material being cited. Note that public documents might be cited differently than private documents in archives.*

Dedyk, Claudia (1933), Linguistics Memos, Rossiskii Gosudarsvenyi Isoricheskiy Arkhiv [RGIA], fond 1129, opis 1, delo 491, 11 February, 74–83, 116–119 (Russian State Historical Archives, St. Petersburg).


Websites and blogs
*Access dates are only required when no date of publication or revision can be determined from the source.*


Slides and films

*An Incident in Tiananmen Square* (1990), 16 mm, 25 min. (San Francisco: Gate of Heaven Films).

Online video
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☐ Cover sheet is included and provides:

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- An abstract of 125 words, is a summary or overview of the entire article, and does not duplicate verbatim sections of the main text;
- Five to eight keywords that are in alphabetical order and separated by commas (with only proper nouns capitalised);
- Complete contact information for each author (mailing address, phone number and email);
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- Total word count, the number of tables and/or figures included and any acknowledgements.

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  **AUTHOR IMAGES**
  - Figure 1: A coffee farm near Sasaima, Colombia, 2013. Photo by author.

  **PUBLIC DOMAIN AND CC BY IMAGES**
  - Figure 2.2. James Joyce. Photograph by Alex Ehrenzweig, 1915. Wikimedia Commons, public domain.
  - Figure 4.2. Left: BioShock’s Big Daddy (image 2K Games). Screen capture by author. Right: Cosplay at MCM London Comic Con 2015. Photo by Pete Sheffield, CC BY-SA 2.0.

  **IMAGES FROM A MUSEUM/GALLERY/ARCHIVE**
  - Figure 4. Francios Perrier, Orpheus before Pluto and Persephone, 1647–50. Oil on canvas. Paris, Musée du Louvre. Photo: © RMN-Grand Palais (Musée du Louvre)/Michel Urtado.

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- UK spelling is used throughout and a spellcheck has been performed;
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- Contributions are referred to as articles (not essays or papers);
• Numbers 0–100 are spelled out (as are large whole numbers, e.g., fourteen hundred), and all number ranges are non-abbreviated;

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