Anthropological Journal of European Cultures

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The editors welcome contributions submitted as Microsoft Word or Rich Text Format files to the editor at AJEC@berghahnjournals.com, marked ‘FAO Editors.’ Authors interested in reviewing books or writing review articles should contact the reviews editor at alessandro.testa@univie.ac.at, marked ‘FAO Alessandro Testa’.

Each issue normally has a thematic focus, which is supervised either by a guest editor or a member of the editorial board. Details of themes and editors are normally announced at least two issues in advance. All correspondence should be addressed to the editorial office unless otherwise indicated.

Articles should be 6,000 to 7,000 words (including notes and references), although longer articles may be considered. Reviews should be 800 words, and review essays must review at least three titles and be 2,000 to 4,000 words.

COVER PAGE
The cover page should provide the title of the article, complete contact information for each author (mailing address, phone number and email), biographical data of approximately 100 words for each author including an ORCID, a total word count, the number of tables and/or figures included and any acknowledgements. Affiliations and email addresses will be posted online for indexing/abstracting purposes.

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ABSTRACT/KEYWORDS
The article must include an abstract of 125 words and 5 to 8 keywords. The abstract should not duplicate the text verbatim but rather include the research question or puzzle, identify the data and give some indication of the findings. Keywords should be drawn from the content and not duplicate the article title, listed in alphabetical order and separated by commas; only proper nouns should be capitalised.

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AJEC follows the in-text author-date system, with full documentation in the reference list. Any other notes should be endnotes (using Word’s automatic endnote function) and kept short and to a minimum.

Author-Date Examples
(Pickett and White 1985; Smith 1987)
Jones’s research (1977, 1979a, 1979b)
(Kant n.d.; McGinnis forthcoming)

Single Author with Multiple Sources: (Smith 1993: 63; 1998: 124–169)
Three or More Authors: (Jones et al. 2001)
Authors with Same Last Name: (D. Smith 1981; G. Smith 1999)

The first mention of an author in the main body text (not in-text citations) should include the first and last name. Multiple sources in a parenthetical note should be listed alphabetically.

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REFERENCE LIST EXAMPLES
Book with one author/editor

Book with multiple authors/editors
Chapter or other part of a book

Journal article

Translations

Translated title


Article in a newspaper or magazine

Paper presented at a meeting or conference

Archive materials
Archive materials may be cited according to the particular kind of archival material being cited. Note that public documents might be cited differently than private documents in archives.

Dedyk, Claudia (1933), Linguistics Memos, Rossiskii Gosudarsvenyi Isoricheskiy Arkhiv [RGIA], fond 1129, opis 1, delo 491, 11 February, 74–83, 116–119 (Russian State Historical Archives, St. Petersburg).


Websites and blogs
Access dates are only required when no date of publication or revision can be determined from the source.


Slides and films

An Incident in Tiananmen Square (1990), 16 mm, 25 min. (San Francisco: Gate of Heaven Films).

Online video
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  ▪ Figure 1: A coffee farm near Sasaima, Colombia, 2013. Photo by author.

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  ▪ Figure 2.2. James Joyce. Photograph by Alex Ehrenzweig, 1915. Wikimedia Commons, public domain.
  ▪ Figure 4.2. Left: BioShock’s Big Daddy (image 2K Games). Screen capture by author. Right: Cosplay at MCM London Comic Con 2015. Photo by Pete Sheffield, CC BY-SA 2.0.

  IMAGES FROM A MUSEUM/GALLERY/ARCHIVE
  ▪ Figure 4. Francios Perrier, Orpheus before Pluto and Persephone, 1647–50. Oil on canvas. Paris, Musée du Louvre. Photo: © RMN-Grand Palais (Musée du Louvre)/Michel Urtado.

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• Contributions are referred to as articles (not essays or papers);
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