As Reviews Editors of *Religion and Society: Advances in Research* we are enthusiastically committed to continuing to enrich the Reviews section of the journal with sharp and informed contributions that reflect the most current and critical debates and research on the anthropology of religion, as well as its interdisciplinary and comparative connections. One of our main objectives is to explore novel and creative avenues, and to open a wide dialogue with whatever form and format creates further conversation on the subject of religion, establishing (or suggesting) new trends and perspectives. Thus, in addition to the traditional book reviews that remain important and well-read contributions to *Religion and Society*, we will open this section to creative review paths and formats related to the anthropology of religion and its sibling sub-disciplines. These can range from book reviews being followed by succinct comments from their author(s) and film and artistic project reviews, to reviews of more extended fields of activity in public discourse, policy making, education and research projects, which encompass the study of religion and make connections between religion and society.

Our policy is to serve as the mediators between Publishing Companies and potential reviewers in the most efficient way. This policy is based on the understanding that we aim for review copies to be sent from the Publishing Companies *directly to the reviewers*, after prior communication with the Reviews Editors. Subsequently, there is no obligation either by *Religion and Society* or by the Reviews Editors to return any unsolicited book copies sent directly to us without any prior communication. We ask that any Publishers who wish for a title to be reviewed to email us the relevant details,
which we undertake to pass on to potential reviewers as expeditiously as possible in order to arrange for the book to be sent to the appropriate person.

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