Organized violence—war, armed revolt, genocide, lynching, targeted killings, torture, routine discrimination, terrorism, trauma, and suffering—is a daily reality for some, while for others it is a sound bite or a news clip seen in passing and easily forgotten. Rigorous scholarly research of the social and cultural conditions of organized violence, its genesis, dynamic, and impact, is fundamental to addressing questions of local and global conflict and its impact on the human condition.

Publishing peer-reviewed articles by international scholars, Conflict and Society expands the field of conflict studies by using ethnographic inquiry to establish new fields of research and interdisciplinary collaboration. One of our sections presents general articles devoted to a topic or region followed by a section featuring conceptual debates on key problems in the study of organized violence. Review articles and topical overviews offer navigational assistance across the vast and varied terrain of conflict research, and comprehensive reviews of new books round out each volume. With special attention paid to ongoing debates on the politics and ethics of conflict studies research, including military-academic cooperation, Conflict and Society is an essential forum for scholars, researchers, and policy makers in the fields of anthropology, sociology, political science, and development studies.

Submissions

For our upcoming issue in 2023 we still have some openings for individual contributions. With a tight deadline of November 15, 2022, we are looking for work that is in progress and nearly finished.

Articles should be 8,000 to 10,000 words (including notes and references), although longer articles may be considered. Please consult with the editors concerning appropriate lengths for reviews and review articles.

Please submit your work through this link: http://ojs.berghahnjournals.com/index.php/air-cs before November 15, 2022. Authors must register with the journal on the submission website prior to submitting, or, if already registered, they can simply log in. On registering as an Author, authors have the option of also registering as a Reviewer (to be called upon to undertake peer reviews of other submissions).

Please refer to the Style Guide online:

Questions can be addressed to the editor in chief, Erella Grassiani, at E.Grassiani@uva.nl.