

## Notice to Contributors

All articles should be submitted as Word attachments to the Managing Editor, Roger Deacon (deacon@ukzn.ac.za), or on disk posted to P.O. Box 50324, Randjesfontein, 1683, South Africa.

Each article should have a length between 6,000-9,000 words, including all notes and references, and should be accompanied by an abstract of not more than 150 words, 6 keywords ordered alphabetically, and a biographical sketch indicating each author's institutional affiliation, research interests and important activities and publications. Clearly note *contact details* (including e-mail and mailing address) up to the planned date of publication.

The document file must be set at the US letter or A4 paper size standard. The entire submission, including notes and references, should be double-spaced with 1-inch (2.5 cm) margins on all sides. A 12-point standard font such as Times or Times New Roman should be used throughout.

Tables, figures and corresponding captions should be placed in separate files; only placement indicators should appear in the main text. Figures and photos should be submitted as TIFF (300 dpi) or EPS (800 dpi), black and white, with all fonts embedded. Alternatively, figures may be submitted on glossy camera-ready paper, and photos may be standard photographs (not ink-jet prints).

Use British punctuation and spelling, following the *Oxford English Dictionary* (OED). Most especially, use single quotation marks (with double quotation marks inside these for quotations within quotations).

*Theoria* follows the *Oxford Guide to Style* (OGS), and in particular, the Harvard style of referencing. This system does not use notes for the bibliographical references (though notes referring to content issues can be included as end notes), but rather gives the author's surname and year of publication in the text with the full citation in a list of references at the end of the article. Author-date citation example: (Žižek 2004: 131–36).

### References:

Žižek, Slavoj. 2004. 'The Ideology of the Empire and its Traps', in Paul A. Passavant and Jodi Dean (eds) *Empire's New Clothes: Reading Hardt and Negri*. New York: Routledge.

Nietzsche, Friedrich. 1964. *Human, All-Too-Human: A Book for Free Spirits*, Part I. New York: Russell & Russell.

Foucault, Michel. 1981. 'Questions of Method: an interview with Michel Foucault', *Ideology and Consciousness*, 8, 3-14.

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