

Projections: The Journal for Movies and Mind



INFORMATION FOR CONTRIBUTORS

The Board of Editors welcomes contributions. Authors should submit articles as word attachments by e-mail, formatted as Microsoft Word or Rich Text Format files. Electronic submissions are preferred but mailed contributions will be reviewed. Please note that all correspondence will be transmitted via e-mail. Submissions without complete and properly formatted reference lists may be rejected. Manuscripts that have been accepted for publication but do not conform to the *Projections* style will be returned to the author for amendment.

E-mail submissions to the Editor, Ira Konigsberg; (ikonigsb@umich.edu)

ARTICLE LENGTH

Articles should be between 5,000 and 8,000 words, although longer papers may be considered. Review Essays should discuss a minimum of three titles and be 3,000 to 5,000 words in length. Book reviews should be approximately 2,000 to 2,500 words.

COVER PAGE

The cover page should provide the title of the article, complete contact information for each author (address, phone, fax, and e-mail), biographical data of approximately 100 words for each author, and any permissions or acknowledgments. Please provide a total word count and indicate the number of figures and tables included.

FORMATTING

Type

The document must be set at the US letter or A4 paper size standard. The entire document (including the notes and references) should be double-spaced with 1-inch (2.5 cm) margins on all sides. A 12-point standard font such as Times or Times New Roman is required and should be used for all text, including headings, notes, and references. All diacriticals, especially the umlaut and ß, should be retained but any unusual characters should be flagged, as the character may not translate correctly during typesetting.

Subheadings

Subheadings should be in bold print, capitalized, and flush with the left margin. Do not underline any subheadings or place a period or endnote at their end. Any general acknowledgements should be placed in the first text endnote.

Paragraphs

Immediately after a heading the paragraph should start flush with the left-hand margin. Following new paragraphs should be made consistently by using the Tab. *Do not place an extra space between paragraphs.*

Dates, Numbers and Ranges

Dates should be set day/month/year, with no comma in between the elements, e.g., 26 January 1988.

In general, use words for numbers that are less than 100, and numerals for all other numbers.

Do not abbreviate inclusive numbers (ranges) in text or references as preferred by the house style, for the purpose of clarity and completion.

Hyphens are not used for inclusive numbers following the prepositions *from* or *between*. These ranges are separated by the words *to* or *and*. For example, use “from 1924 to 1928” *not* “from 1924–1928,” or “between 1924 and 1928” *not* “between 1924–28,” however, it is correct to refer to the fiscal year 2005–2006.

ABSTRACT/KEYWORDS

The article should include an abstract of 100 to 150 words and 6 to 8 keywords. The abstract should include the question raised and discussed, the method employed, and some general statement about the findings, but should not be a duplication of the introductory paragraph. Keywords should be drawn from the content and not duplicate the article title.

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NOTES/CITATIONS/QUOTATIONS

Parenthetical notes or comments may be included as endnotes but should be kept short and to a minimum. Note numbers or asterisks should *not* be placed on essay titles, section headings, epigraphs, or the contributor’s name.

Quotations in a foreign language should be immediately followed by the English translation in brackets. In-text citations should follow the author-date system, with the full documentation given only in the reference list.

Author-Date Examples

(Smith 1987; Pickett and White 1985)
Jones’s research (1977, 1979a, 1979b)
(Kant n.d.; McGinnis forthcoming)

SINGLE AUTHOR WITH MULTIPLE SOURCES
(Smith 1993: 63; 1998: 124–169; 2001: 104)

THREE OR MORE AUTHORS
(Jones et al. 2001)

AUTHORS WITH SAME LAST NAME
(D. Smith 1981; G. Smith 1999)

STYLE GUIDE

The *Projections* style guide is based on the *Chicago Manual of Style, 15th Edition* with some deviations based on house preferences. Please refer to the full PDF style guide for examples of common stylistic requirements. For any style issues not addressed in the *Projections* guide, please consult the Berghahn Info for Authors site for the [Berghahn US Style Guide](#)

The journal uses American English punctuation and spelling, following the *Webster’s Dictionary* or *The American Heritage College Dictionary*. Italicize isolated non-English words that do not appear in the standard dictionary. The word should be italicized on every use.

REFERENCES

Reference List

Referencing should follow the author-date system, with full documentation in the reference list, including the publishers' names and authors' full first names, when known. Note that article/chapter titles are to be capitalized and enclosed within quotation marks.

The reference list must be in alphabetical order. For multiple listings under an author's name, list the oldest publication first, followed by the next publications, in chronological order. If an author has more than one publication for a year, a single letter beginning with "a" should be attached to the date. Works, with appropriate volume and page numbers, should be mentioned only by their short title after their first full documentation.

Every author mentioned in the reference list must be cited in the main text or notes, and every author cited in the main text and notes must be listed in the reference list.

Filmology

A filmology should immediately follow the reference list and cite only (but all) the films mentioned or discussed in the article. Films should be cited under the name of the director and include date, title, and country of origin. Dates in parenthesis should still follow the title of the film in the text. The original name of a film in a foreign language should follow in parenthesis the title in English used for its release.

Filmology Examples

Hitchcock, Alfred. 1959. *North by Northwest*. USA.

Leoni, Sergio. 1966. *The Good, the Bad and the Ugly* (Buono, il brutto, il cattivo). Spain and Italy.

Reference Examples

BOOK:

Wagner, Roy G. [1975] 1981. *The Invention of Culture*. Chicago: University of Chicago Press.

———. 1986. *Symbols That Stand for Themselves*. Chicago: University of Chicago Press.

BOOK WITH DIGITAL OBJECT IDENTIFIER (DOI)

Wagner, R. G. [1975] 1981. *The Invention of Culture*. Chicago: University of Chicago Press.
doi:10.2345/tic.1981.123456

TWO AUTHORS (USE COMMA TO SEPARATE):

Apffel-Marglin, Frederique, and Stephen A. Marglin, eds. 1996. "The Frequency of Crickets." Vol. 10, *Decolonizing Swamps*. Oxford and New York: Clarendon Press.

CHAPTER/ESSAY IN A BOOK (NOTE PLACEMENT OF PAGE NUMBERS AND EDITORS):

Franklin, Sarah. 1995. "Romancing the Helix." Pp. 63–77 in *Romance Revisited*, eds. Jill Stacy and Laurence Pearce. London: Lawrence & Wishart.

ARTICLE IN A JOURNAL:

Joyce, Christopher. 1992. "Western Medicine Men Return to the Field." *Bioscience* 42 (6): 399–402.

TRANSLATIONS:

Cortázar, Julio. 1969. *Cronopios and Famas*. Trans. Paul Blackburn. New York: Random House.

Wereszyncki, Henryk. *Koniec sojuszu trzech cesarzy* [The End of the Three Emperors' League; summary in German]. Warsaw: PWN, 1977.

ARTICLE IN A NEWSPAPER OR MAGAZINE:

Green, Megan. 2005. "The Turning of the Soil." *Nature Times*, sec. 3, April 1.
New York Times. 2000. "The Obituary of Iggy the Frog." October 31.
Dauer, Tom, and Klaus Jacob. 2000. "Fruchtbare Zerstörung." *Die Zeit* 54 (February 7): 41-42.

SYMPOSIUM:

Speth, James D., and Deirdre Davidson. 1975. "Seasonal Variability in Early Hominid Predation." Paper presented at symposium, Archeology in Anthropology: Broadening Subject Matter. Seventy-fourth annual meeting of the American Anthropological Association, September 4.

DISSERTATION:

Downer, John. 1975. "Necessity and Knowledge in the Later Philosophy of Wittgenstein." PhD diss., University College of North Wales.

UNPUBLISHED MATERIAL:

Marciniak, Edward, and Nancy Jefferson. 1985. "CHA Advisory Committee Appointed by Judge Marvin E. Aspin: Final Report" (December). Chicago. Unpublished.

Weingart, Peter. 1992. "Struggle for Existence: Selection and Retention of a Metaphor." Faculty Working Paper 86, Research Group on Biological Foundations of Human Culture, University of Amazonia.

ORGANIZATION AS AUTHORING AGENT:

Metropolitan Housing and Planning Council. 1982. *Map 2000: Metropolitan Area Plan for the Year 2000*. Chicago: Metropolitan Housing and Planning Council.

MATERIALS IN ARCHIVES:

Egmont Manuscripts. n.d. Phillips Collection. University of Georgia Library, Athens.
"Minutes." 4 July 2000. Fols. 10-12, Edward Alsworth Ross Papers in the Archives of the State Historical Society of Wisconsin, Madison, Wisconsin.

INTERNET/WORLD WIDE WEB SITES:

Evanston Public Library Board of Trustees. 2000. "Evanston Public Library Strategic Plan, 2000–2010: A Decade of Outreach." Evanston Public Library. <http://www.epl.org/library/strategic-plan-00.html> (accessed 30 May 2001).

BOOK REVIEWS

Book reviews should be documented with citations, endnotes, references, and bibliography the same as essays. Titles of book reviews should be in the following format:

Turner, Mark, ed. *The Artful Mind: Cognitive Science and the Riddle of Human Creativity*. New York: Oxford University Press, 2006, xvi + 314 pp., \$35.00 (hardback).

ARTWORK

Authors may submit approximately six visuals for each essay. Figures and corresponding captions should be placed in separate files; only placement indicators should appear in the main text. Figures should be numbered consecutively as they appear in text. Please number items individually (figure 1, 2, 3, 4) as opposed to grouping items together (figure 1, figure 2a, 2b, 2c).

Tables and corresponding captions should be placed in separate files; only placement indicators should appear in the main text. As with the figures please be sure to number the tables consecutively.

For optimal reproduction figures or photos should be submitted as TIFF (resolution at 300 dpi) or EPS (800

dpi), black and white, with all fonts embedded. Additionally, all images should be approximately 4 x 4 inches at the resolution indicated. Figures may also be submitted on glossy camera-ready paper.

Writers can capture photos from DVDs by any number of software programs (e.g., Topaz for Windows; DVD Snap for the Mac). By transferring images to Photoshop, writers can configure them to 300dpi and then resample them to a suitable size. Photos should finally be saved in TIFF format.