

Transfers: Interdisciplinary Journal of Mobility Studies

MOBILITY AND ART GUIDELINES

For complete submission guidelines, please see the general [Transfers style guide](#).

The **Mobility and Art** section features art projects and artists that speak to issues in the field of mobilities. The section features one submission per issue constituted by a short descriptive-provocative essay, images, and biographical information on the author.

The submissions to this section are characterized as artistic statements and function as a way to creatively inspire a wider cohort of readers in reflecting upon issues of mobility. The textual component of the submission should consist of **400 to 500 words**, present the project/artist with clarity, and contextualize the piece within mobilities research. Before submitting a contribution, please keep in mind:

Transfers publishes interdisciplinary scholarly works that examine the processes, structures, and consequences of the movement of people, resources, and commodities. It provides a unique forum to explore the ways in which experiences of mobility have been enabled, shaped and mediated across time and through technological developments.

Therefore, even if not emerging out of academic scholarship, the projects featured in the **Mobility and Art** section must somehow problematize or critically interface with scholarly research.

Research in the field of mobilities is broad and diverse. Issues and questions that might arise are related to movements of people, goods, data and things, transportation, migration, and more symbolic mobilities such as issues of race, economics, and gender. As you are writing an artistic statement for this section, be sure to stress how the project engages with questions that are pertinent to mobilities practices.

We privilege geographical diversity and interdisciplinary approaches to research and creative production. The submission can consist of the artist's statement on her own work or an artistic statement about a third party's work. We also privilege recent projects as we aim to present the audience with the latest artistic productions.

Each submission must be accompanied by **7 to 9 images** with 300ppi resolution. Each image should be accompanied by descriptive captions and image credits. In order to publish the submission, the author must sign an image copyright consent that authorizes the use of the images. The form is made available when submission is accepted.

Questions, contributions, or suggestions for review should be sent to the **Mobility and Art** editor, Fernanda Duarte, at fduarte@ncsu.edu.