



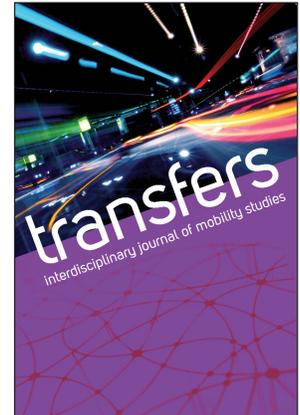
CALL FOR PAPERS/PORTFOLIO: MEDIA AND MOBILITY

We invite submissions that investigate the diverse relations between technology, mobility, and media. Submissions may analyze the role of communication and transport infrastructures; they may consider the importance of mobile communication and media technologies or the ways that transportation has incorporated media technologies. We also invite contributions that link media and mobility in more theoretical ways, e.g. by conceptualizing media as an intermediary field that always includes and negotiates aspects of mobility. We encourage submissions that treat "media" and "mobility" as entangled entities, that discuss their spatio-temporal and historical dimensions in respect to what it means to be mobile or to migrate, and that explore the embodied, affective, and interpersonal dimensions of media and mobility.

In particular, we welcome submissions in the following four areas of research and the intersections among them:

- 1) Media technologies in, on, and connected to transportation: Any transportation needs communication, and media technologies were and are used to improve, control or enhance travel and its safety or comfort. This field has multiple facets including media-based traffic simulation systems; the interconnectedness of virtual and physical travel; and the question of how spaces were and are experienced by those who are moving and consuming media.
- 2) Mobility and transportation technologies as understood through media: Mobility technologies and motion techniques are used as artistic methods in the media and the arts such tracking shots or flight simulation. These technologies are not merely motifs; they generate new means of representation that in turn lead to changes within the media sector (e.g., fragmentation techniques in art, montage in film, interactive and multimedia applications in computer games). This field investigates intermedial relations, such as structural similarities between processes of locomotion and processes of seeing or recording in motion. Moreover, a prime example for connecting this area with the first would be the case of mobile media.
- 3) "Traffic" and "media" as exchange, transportation and communication: A third field concerns research that takes up historical meanings of "traffic" and "communication" when these terms meant both the movement of people and objects, and of ideas, words, images, or bits respectively. This includes research inside media studies and media history that expands a narrow understanding of "media" in favour of a broader concept of "mediation." Articles might analyze the "unfixedness" of media, or investigate how novel mobility or media technologies have been appropriated and how, subsequently, this modified or co-shaped mentalities and discourses, the perception of space, and contemporary mobility concepts.
- 4) Travel writing at the intersection of media and mobility studies: Travel writing has a long history of dedicated scholarship, but much of it pays little attention to the mode of movement. We invite submissions that foreground the materialities of travel in the light of recent critical perspectives on media and mobility. We are interested in exploring the entanglements between modes of movement and modes of representation; between acts of representation and mobile subjectivities; between ways of perceiving landscapes and the materialities of moving across them; and how forms of literary presentation, aesthetic conventions, strategies and agendas, as well as medial techniques shape the imagination of mobility and immobility in particular historical circumstances.

In this portfolio, *Transfers* aims to combine the empiricism of traditional mobility history with more recent theoretical approaches in media and mobility studies, media theory and media historiography. In line with our wider mission, we especially welcome work on media and mobility in the Global South. We invite intellectually rigorous, wide ranging, and conceptually innovative contributions from diverse disciplinary backgrounds.



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FOR MORE INFORMATION ON THE MEDIA AND MOBILITY PORTFOLIO CONTACT:

Gabriele Schabacher
gabriele.schabacher@uni-weimar.de

Sunny Stalter
sls0009@auburn.edu

Dorit Müller
dorit.mueller@fu-berlin.de

Regine Buschauer
rebus@bluewin.ch

FOR MORE INFORMATION ON TRAVEL WRITING CONTACT:

Dorit Müller
dorit.mueller@fu-berlin.de

Georgine Clarsen
georgine@uow.edu.au

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