

# ***Transfers: Interdisciplinary Journal of Mobility Studies***

## **BOOK REVIEW GUIDELINES**

The *Transfers* mission statement reads:

*Transfers* publishes interdisciplinary scholarly work that examines the processes, structures, and consequences of the movement of people, resources, and commodities. We are interested in the ways mobility has been enabled, experienced, shaped, narrated, and mediated across time and through technological developments.

Our **book review section** intends to be eclectic rather than encyclopedic, focusing on publications that help our readers to rethink mobility, investigate the borders of the concept of mobility, and deal with hybrid and interdisciplinary approaches. We are especially interested in books at the very edge of our field, ones that venture into new scholarly territory in terms of topic or approach. This includes novels, journalistic work, and works of creative nonfiction related to mobility writ large. If the book does not deal directly with mobility in the traditional sense, you should note how it is relevant to the interests of readers of *Transfers*. As our readership does not consist of a well-defined, homogenous group of scholars, it is always advisable to be as explicit as possible when it concerns the use of concepts such as “mobility” and “transport.”

### **FORMAT**

Reviews should follow the [Transfers style guide](#).

- Reviews should be a minimum **750 words**, including the book information, a biographical note, and any endnotes. If you wish to write a review essay dealing with several books on related topics, you will be given more space. Please contact the editor for details.
- Include a **title** for the review, which should guide readers to the reviewer’s perspective.
- Under the title, include the publication information using the following format:
  - Author(s), *Title* (Place of publication: Publisher, date), number of pages, number of illustrations (if appropriate), price (currency of the country of publication).
- The body of the review must include:
  - a brief description of the book’s contents.
  - an analysis of how it may assist the readers of *Transfers* to rethink mobility.
- Your name, institutional affiliation (if any), a biographical note (30–40 words), and e-mail.
- *Transfers* readers come from many disciplines and backgrounds (institutionally and geographically). Therefore, reviews should aim to be accessible to a wide audience and avoid unnecessary jargon.

Submissions, queries, or suggestions for review should be sent to the book review editor, Liz Montegary, at [liz.montegary@stonybrook.edu](mailto:liz.montegary@stonybrook.edu).