Sibirica: Interdisciplinary Journal of Siberian Studies

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Articles should be **6,000 to 10,000 words** (including notes and references), but longer articles may be considered. Research reports should be 2,000 to 6,000 words, reviews 800 words, and discussions 1,000 to 5,000 words.

COVER PAGE
The cover page should provide the title of the article, complete contact information for each author (mailing address, phone number, and e-mail), biographical data of approximately 100 words for each author including an ORCID,, a total word count, the number of tables and/or figures included, and any acknowledgments.

FORMATTING
The document must be set at the US letter standard size. The entire document (including notes and references) should be double-spaced with 1-inch (2.5 cm) margins on all sides. A 12-point standard font such as Times or Times New Roman is required and should be used for all text, including headings, notes, and references. Any unusual characters or diacritical marks should be flagged by placing the entire word in red type.

ABSTRACT/KEYWORDS
The article must include an abstract of **125 words** and **5 to 8 keywords**. The abstract should not duplicate the text verbatim but rather include the research question or puzzle, identify the data, and give some indication of the findings. Keywords should be drawn from the content and not duplicate the article title, listed in alphabetical order, and separated by commas; only proper nouns should be capitalized.

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Sibirica is a refereed journal. Submissions are considered on the understanding that the article is not currently under consideration for publication elsewhere. Articles are sent to at least two scholars with relevant experience and expertise. Referees are asked to advise the editors whether the article should be published and if so, with what recommended changes. The editors respond to the author with their decision and a list of any changes needed for the article to be accepted for publication. They also send the anonymous referees' comments to the author.

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STYLE GUIDE

The *Sibirica* style guide is based on ***The Chicago Manual of Style* (*CMS*)**. Please note that the journal uses **US punctuation and spelling**, following *Merriam-Webster's Collegiate Dictionary*.

TRANSLITERATION TABLE FOR RUSSIAN

Sibirica uses a simplified version of the Library of Congress transliteration system for modern Russian without ligatures (superscript arcs above the letters) .

А	Б	В	Г	Д	Е,Ё	Ж	З	И	Й	К	Л	М	Н	О	П
A	B	V	G	D	E	ZH	Z	I	I	K	L	N	N	O	P
Р	С	Т	У	Ф	Х	Ц	Ч	Ш	Щ	Ъ	Ь	Ы	Э	Ю	Я
R	S	T	U	F	KH	TS	CH	SH	SHCH	"	'	y	E	IU	IA

For prerevolutionary characters, please use the modern sound equivalent.

ъ (at the end of a word)	Ѳ	Ѣ	Ѵ
No character	F	E	Y

For the transliteration of non-Slavic indigenous languages, please consult the Library of Congress website for languages that approach the same language group. In most cases, a note must be added to adopt the Library of Congress standard to the diphthongs of the Turkic languages and the lack of iotized vowels in the Tungus languages.

PLACE NAMES

All Russian place names should be transliterated with the exception of the commonly used English language names for countries and cities that can be found in the above dictionaries. Please note that the names of Siberian and Russian regions should be transliterated strictly.

> **Place Name Examples:**
> COUNTRIES: Russia, Mongolia, Ukraine
> CITIES: Moscow, St.Petersburg but Krasnoiarsk, Arkhangel'sk
> REGIONS: Pomor'e, Zabaikal'e, Buriatiia, Evenkiia, Sakha (Iakutiia), Khakasiia

CITATION SYSTEMS

Contributors may choose the **author-date system** or the **endnote system**. Whichever system is decided on *must* be used consistently and correctly throughout the entire article.

The first mention of an author in the main body text (not in-text citations) should include the first and last name. Multiple sources in a parenthetical note should be listed alphabetically.

Please note that translations of all non-English titles in the reference list are required for indexing/abstracting purposes

(see the translated title examples provided below).

Russian/Soviet archives should be cited and referenced in a consistent manner. Abbreviations must be defined for the first usage and may be presented as notes in the Notes section, preceding the References.

Abbreviation Examples:
GAKK Gosudarstvennyi Arkhiv Krasnoiarskogo Kraia [The State Archive of Krasnoiarsk Territory];
GANO Gosudarstvennyi Arkhiv Novosibirskoi Oblasti [The State Archive of Novosibirsk Province]
GARF Gosudarstvennyi Arkhiv Rossiiskoi Federatsii [The State Archive of the Russian Federation];
KKKM Krasnoiarskii Kraevoi Kraevedcheskii Muzei [The Krasnoiarsk Territorial Museum of Local History]

References to specific documents within archives are also abbreviated by indicating the class marks for the fond, opis', delo (or edinitsa khraneniia) with their unique numbers.

If using the **author-date citation system**, the document is referenced with an abbreviation with the various components of the classmark separated by hyphens. References to specific folios (or their versos) are made with the number of the folio following a colon. Thus (GAKK R769-1-306: 15) represents the document Gosudarstvennyi Arkhiv Krasnoiarskogo Kraia fond R769 opis' 1 delo 306 list 15. With this system it is not necessary to give the full title of the document and of the document collection.

If using the **endnote citation system**, the full title of the document and its document collection must be given, and the name of the archive must be spelled out on first usage (thereafter, an abbreviation can be used).

In-text Examples:
Zhukov and Nagaev of the Turukhansk Polar Census expedition came up with a compromise position for their own territory (GAKK R769-1-304: 7-10v).

The damaging effect of the civil war on aboriginal people was directly cited by the Russian Society of the Red Cross for its interest in surveying the aboriginal population (Malysheva and Poznanskii 1998; GANO P45-5-7; GARF R3977-1-75: 17-25).

AUTHOR-DATE SYSTEM
If following the author-date system, full documentation is in a reference list, including the publishers' names and authors' full first names, when known. Any other notes should be **endnotes** (using Word's automatic endnote function) and kept short and to a minimum.

Author-Date Examples
(Pickett and White 1985; Smith 1987)
Jones's research (1977, 1979a, 1979b)
(Kant n.d.; McGinnis forthcoming)

Single Author with Multiple Sources: (Smith 1993: 63; 1998: 124–169; 2001: 104)
Three or More Authors: (Jones et al. 2001)
Authors with Same Last Name: (D. Smith 1981; G. Smith 1999)

REFERENCE LIST EXAMPLES
Book with one author/editor
Wagner, Roy G. (1975) 1981. *The invention of culture*. Chicago: University of Chicago Press.

Book with multiple authors/editors
Bloch, Alexia, and Laurel Kendall. 2004. *The museum at the end of the world: Encounters in the Russian far east.*

Philadelphia: University of Pennsylvania Press.

Chapter or other part of a book
Anisimov, Arkadii Fedorovich. 1963. "The shamans's tent of the Evenki and the origins of shamanistic rite." In *Studies in Siberian shamanism*, ed. Henry N. Michael, 199–238. Toronto: University of Toronto Press.

Journal article (always include the doi):
Liarskaya, Elena V. 2011. "A working model of a sacred place: Exhibits appearing in dreams and other miracles in a small museum at the edge of the world." *Sibirica* 10 (2): 1–25. https://doi.org/10.3167/sib.2011.100201.

Russian collective work (cite the Otvetstvennyi Redaktor)
Ol'denburg, S. F. (otv.red.) 1929. *Ob"iasnitel'naia zapiska k etnograficheskoi karte Sibiri.* Leningrad: Izd-vo Akademii Nauk SSSR.

Russian prerevolutionary serial work (spell out all component parts in Russian):
Patkanov, Serafim K. 1906. Opyt geografii i statistiki tungusskikh plemen Sibiri na osnovanii dannykh perepisi naseleniia 1897 g i drugikh istochnikov (chast' 1. Tungusy sobstvenno. vypusk. 1). Sankt Peterburg, Tipogr: Slovo.

Translation
Liapunova, Roza G. 1996. *Essays on the ethnography of the Aleuts.* Trans. Jerry Shelest. Fairbanks: University of Alaska Press.

Translated titles
Travkina, M. Iu. 2002. *Reguliruemyi turizm i otdykh v natsional'nykh parkakh Rossii* [Regulated tourism and recreation in the national parks of Russia]. Moscow: Izdatel'stvo tsentra okhrany dikoi prirody.

Travkina, M. Iu. 2002. *Regulated tourism and recreation in the national parks of Russia*. [In Russian.] Moscow: Izdatel'stvo tsentra okhrany dikoi prirody.

Article in a newspaper or magazine
Fontanelle, Eric C., and Valerie Mandible. 1951. "Iron despair: Postwar bewilderment." *World Spectator*, 6 April.

Paper presented at a meeting or conference
Schweitzer, Peter. 1993 "Rediscovering a continent: Siberian peoples and the hunter-gatherer debate." Paper presented at the Seventh International Conference on Hunting and Gathering Societies.

Websites and blogs
Access dates are only required when no date of publication or revision can be determined from the source.

Marshall, Ruth. 2011. "Falling on the sword of the spirit." *Immanent Frame*, 28 February. http://blogs.ssrc.org/tif/2011/02/28/falling-on-the-sword-of-the-spirit.

WHO (World Health Organisation). 2000. "Committee on Technical barriers to trade—notification—mexico—tequila." http://docsonline.eto.org/TBT/Notif.00/168 (accessed 9 April 2000).

Online video
Rubinstein, Arthur. 2011. "Rachmaninoff piano concerto no. 2, op. 18, i moderato." Video, 10:16. Uploaded 8 November. http://www.youtube.com/watch?v=0Vv0Sy9FJrc&list=PLDB11C4F39E09047F.

ENDNOTE SYSTEM
Endnotes must include full bibliographic information on first citation, including a full page range for the work and the

exact page for a quotation. Subsequent citations should provide last name(s) and a short-title form. Every quotation must be cited.

ENDNOTE EXAMPLES
Book with one author/editor
First note citation

    1. Lydia Heikkilä, *Reindeer talk: Sámi reindeer herding and nature management,* vol. 110. (Rovaniemi: Acta Universitatis Lapponiensis, 2006), 75.

Later citations

    3. Heikkilä, *Reindeer talk*, 112.

    4. Ibid., 145–169.

Book with multiple authors/editors
First note citation

    1. Frederique Apffel-Marglin and Stephen A. Marglin, eds., *Decolonizing knowledge: From development to dialogue* (Oxford: Clarendon Press, 1996), 45.

Later citations

    11. Apffel-Marglin and Marglin, *Decolonizing knowledge*, 154.

Chapter or other part of a book
First note citation

    1. Arkadii Fedorovich Anisimov, "The shamans's tent of the Evenki and the origins of shamanistic rite," in *Studies in Siberian shamanism*, ed. Henry N. Michael (Toronto: University of Toronto Press, 1963), 199–238, here 227.

Later citations

    18. Anisimov, "The shamans's tent," 201.

Journal article (always include the doi)
First note citation

    1. Robert W. T. Martin, "Context and contradiction: Toward a political theory of conceptual change," *Political Research Quarterly* 50, no. 2 (1997): 413–436, https://doi.org/10.1177/106591299705000208.

Later citations

    21. Martin, "Context and contradiction," 422.

Russian collective work (Ccte the Otvetstvennyi Redaktor):
First note citation

    1. Ol'denburg, S. F. (otv.red.), Ob"iasnitel'naia zapiska k etnograficheskoi karte Sibiri (Leningrad: Izd-vo Akademii Nauk SSSR, 1929).

Later citations

    58. Ol'denburg, Ob"iasnitel'naia zapiska.

Russian prerevolutionary serial work (spell out all component parts in Russian):
First note citation

    1. Serafim K. Patkanov, Opyt geografii i statistiki tungusskikh plemen Sibiri na osnovanii dannykh perepisi naseleniia 1897 g i drugikh istochnikov, chast' 1. Tungusy sobstvenno. Vypusk 1. (Sankt Peterburg: Tipogr. Slovo, 1906), 99.

Later citations

    66. Patkanov, Opyt geografii i statistiki tungusskikh plemen, 89.

Materials in Russian/Soviet archives (see also above)
First note citation

    1. Claudia Dedyk, Lingvisticheskie zapiski. Rossiskii Gosudarsvenyi Isoricheskii Arkhiv [RGIA], fond 1129, opis' 1, delo 491 (11 February 1933), ll. 74-83, 116-19.

Later citations
      27. RGIA 1129-1-491: 81.

Translation
First note citation
      1. Roza G. Liapunova, *Essays on the ethnography of the Aleuts*, trans. Jerry Shelest (Fairbanks: University of Alaska Press, 1996), 56.
Later citations
      30. Liapunova, *Essays on the ethnography*, 98.

Translated titles
First note citation
      1. Jihyun Lim, *Minjogju-uineun ban-yeog-ida: Sinhwa-wa heomu-ui minjogju-ui damloneul neom-eoseo* [Against nationalism: Overcoming nationalist discourses of myth and nihilism] (Seoul: Sonamu, 2003).
      2. Moshe Bernet, *A Nation like any nation: Toward the establishment of an israeli republic* [in Hebrew] (Jerusalem: Carmel, 2009).
Later citations
      4. Lim, *Minjogju-uineun ban-yeog-ida*.
      5. *Bernet*, *A Nation like any nation*.

Reprints and editions
First note citation
      25. André Bazin, *Buñuel, Dreyer, Welles*, trans. Teresa Renales (1991; repr., Madrid: Fundamentos, 2008), 47.
Later citations
      28. Bazin, *Buñuel, Dreyer, Welles*, 52.

Article in a newspaper or magazine
First note citation
      1. Eric C. Fontanelle and Valerie Mandible, "Iron despair: Postwar bewilderment," *World Spectator* (6 April 1951), 12.
Later citations
      35. Fontanelle and Mandible, "Iron Despair," 15.

Paper presented at a meeting or conference
First note citation
      1. Peter Schweitzer, "Rediscovering a continent: Siberian peoples and the hunter-gatherer debate" (paper presented at the Seventh International Conference on Hunting and Gathering Societies, 1993).
Later citations
      27. Schweitzer, "Rediscovering a continent."

Thesis, dissertation, or unpublished manuscript
First note citation
      1. Andrei V. Grinev, "Rossiiskaia kolonizatsiia Aliaski (ee khod, kharakter i rezul'taty)" (Diss. doktora istoricheskikh nauk, Sankt-Peterburgskii Gumanitarnii Universitet Profsoiuzov), 136–143.
Later citations
      42. Grinev, "Rossiiskaia kolonizatsiia Aliaski," 156.

Websites and blogs
Access dates are only required when no date of publication or revision can be determined from the source.

First note citation
      1. WHO (World Health Organization), "Committee on technical barriers to trade—notification—mexico—tequila," http://docsonline.eto.org/TBT/Notif.00/168 (accessed 9 April 2000).

2. Ruth Marshall, "Falling on the sword of the spirit," *Immanent Frame*, 28 February 2011, https://tif.ssrc.org/2011/02/28/falling-on-the-sword-of-the-spirit.

Later citations

3. WHO, "Committee on technical barriers to trade."

4. Marshall, "Falling on the sword of the spirit."

Online video

First note citation

1. Arthur Rubinstein, "Rachmaninoff piano concerto no. 2, op. 18, i moderato," Video, 10:12, uploaded 8 November, http://www.youtube.com/watch?v=0Vv0Sy9FJrc&list=PLDB11C4F39E09047F.

Later citations

4. Rubinstein, "Rachmaninoff piano concerto no. 2."

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- Superscript note reference numbers and/or asterisks are **not** placed on article titles, headings, epigraphs, or the contributor's name;

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