



Screen Bodies

An Interdisciplinary Journal of Experience, Perception, and Display

Editor: Brian Bergen-Aurand, *Bellevue College, Washington*

Aims & Scope

Screen Bodies is a peer-reviewed journal focusing on the intersection of Screen Studies and Body Studies across disciplines, institutions, and media. It is a forum promoting research on various aspects of embodiment on and in front of screens through articles, reviews, and interviews. The journal considers moving and still images, whether from the entertainment industry, information technologies, or news and media outlets, including cinema, television, the internet, and gallery spaces. It investigates the private experiences of portable and personal devices and the institutional ones of medical and surveil-

lance imaging. Screen Bodies addresses the portrayal, function, and reception of bodies on and in front of screens from the perspectives of gender and sexuality, feminism and masculinity, trans* studies, queer theory, critical race theory, cyborg studies, and dis/ability studies.

Upcoming Issue Topics

3.1
Screening Disability

3.2
General Issue

4.1
Screening Indigenous Bodies

Guest Editor: Sol Neely, *English and Philosophy, The University of Alaska Southeast*

4.2
Surveilled Bodies

Guest Editor: Ira Allen, *Rhetoric, Writing, and Digital Media Studies, Northern Arizona University*

5.1
Screening Non-Binary Bodies

Guest Editor: Wibke Straube, *Center for Gender Studies, Karlstad University*

5.2
Queer Sinofuturisms

Guest Editor: Ari Larissa Heinrich, *Comparative Literature, and Cultural Studies, University of California San Diego*

Article submissions should be sent to the editor at screenbodies@berghahnjournals.com
For more information, including the style guide, visit www.berghahnjournals.com/screen-bodies