



Call for Papers: Inaugural Issue of *Journal of Bodies, Sexualities, and Masculinities*

Editors: Drs Jonathan A. Allan, Frank G. Kariotis, and Chris Haywood

We are delighted to invite submissions for the Inaugural issue of the *Journal of Bodies, Sexualities, and Masculinities*. The journal aims to bring together “critical studies of men and masculinities” and “sexuality studies.” More specifically, the journal provides a venue for research on bodies, sexualities and masculinities and all of their complexities -- temporal, medical, geographic, cultural, ethnic, legal - by welcoming submissions from the social sciences, humanities, life sciences, and health studies that are theoretically rigorous, methodologically sound, and draw on interdisciplinary approaches. It will provide a dialogue that will not only report cutting edge empirical research findings, but will also be a forum for new theoretical, methodological and analytical insights.

Building on two successful conferences – ‘Doing Sex: Men, Masculinities, and Sexual Practices’, July 2017 at the University of Newcastle; and ‘Bodies, Sexualities, and Masculinities, the American Men’s Studies Association’s 2018 Annual Conference – the journal will be at the forefront of research and scholarship in its field. Work on these topics is more pressing and prescient than ever before and the journal aims to create a space for scholars not only to be developing and building upon existing approaches in the field, but also to be innovative, to be risky and challenging by presenting new ideas and alternatives ways of seeing and understanding. As editors, we are fully aware that the academy is not a meritocracy. Thus, in part, the ethos of this journal is to welcome submissions, especially in this inaugural issue, that cover a wide breadth of topics, theories, and contexts, from scholars and researchers at various stages of their careers.

We welcome all submissions on these and many other topics, including but not limited to:

- The interplay between the body, sexual identities and sexual identifications, and masculinities;
- Explorations of literary, filmic and arts-based representations of the body, maleness and sexualities;
- Intersections with race, disability, class, nationality, ethnicity, Trans, and other sites of identity with sexualities and masculinities;
- Transgression, disgust, desire and the cultural politics of the erotic;
- Methodological issues, ethics and the practice of doing research on and with the body;
- Understanding men and women’s sexual practices within heterosexual, bisexual, gay and lesbian and queer contexts;

- Documenting the role of institutions such as education, the family and work in producing and regulating bodies, sexualities and masculinities;
- Studies of porn, BDSM, swinging, non-monogamy, dogging, fetish, sex tourism; polyamory, queer heritages, and online and mobile sexual communities and cultures.

The editors welcome enquiries and queries regarding appropriate and relevant subject areas.

Articles should have a maximum of 7,500 words (including notes and references). Book reviews should be between 750 and 1,500 words in length. Manuscripts should follow the requirements laid down in the Submission Guidelines. This is particularly important in relation to in-text citations and reference list details. While we would prefer not to have to return manuscripts that do not comply to their authors for style revision, we may be compelled to do so before we submit them for review. Please consult with the editors about appropriate subjects and lengths for review essays.

E-mail submissions should be sent to:

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For more information, see the journal's website:

<https://www.berghahnjournals.com/view/journals/jbsm/jbsm-overview.xml>