

Israel Studies Review

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The editorial board welcomes contributions submitted as Microsoft Word or Rich Text Format (RTF) files to the editors at <https://ojs3.berghahnjournals.com/index.php/isr/login>. The main text of the files should be uploaded in an anonymized file without **any** details that reveal the identity of the author(s). *To anonymize the text, authors should select “properties” from the drop-down File menu, then click on the Summary tab and remove the author’s name.* Research articles should be between 7,500 and 10,000 words, and book reviews should be 800 to 1,000 words.

Israel Studies Review publishes original articles only. Submission of manuscripts indicates that the paper has not been previously published in print or digital format in English or in any other language (including Hebrew), that it is not under consideration for publication anywhere else, and that the manuscript will not be submitted to any other journal until ISR reaches a decision regarding its publication.

COVER PAGE

The cover page should provide the title of the article, complete contact information for each author (mailing address, phone number, and email), biographical data of approximately 100 words for each author including an [ORCID](#), a total word count, the number of tables and/or figures included, and any acknowledgments. Affiliations and email addresses will be posted online for indexing/abstracting purposes. The cover page should also contain a statement confirming that the submitted article has not been previously published (including in languages other than English) and is not under review elsewhere. The cover page should be uploaded in a **separate file**.

FORMATTING

The document must be set at the US letter standard size. The entire document (including notes and references) should be double-spaced with 1-inch (2.5 cm) margins on all sides and no extra spaces between paragraphs. A 12-point standard font such as Times New Roman is required for all text, including headings, notes, and references. Any unusual characters or diacritics should be flagged by placing the entire word in **red type**.

ABSTRACT/KEYWORDS

The article must include an abstract of **125 words** and **5 to 8 keywords**. The abstract should not duplicate the text verbatim but rather include the research question or puzzle, identify the data, and give some indication of the findings. Keywords should be drawn from the content and not duplicate the article title, listed in alphabetical order, and separated by commas; only proper nouns should be capitalized.

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RESEARCH FUNDING

All research funding (often mentioned in the acknowledgments section) must not conflict with our embargo period outlined in the journal copyright transfer agreement. Prior to submission to Berghahn, authors need to establish the requirements of their funding, and if necessary pursue the gold OA option for their article.

ARTWORK

For optimal reproduction, **figures** or **photos** should be submitted as high-resolution JPGs or TIFFs (300 ppi), or as EPS files with all fonts embedded. All images should be at least 4 x 4 inches at the resolution indicated. **Tables** should be made and submitted in Microsoft Word or rtf. All figures and tables should be in separate files and numbered consecutively; only placement indicators and captions (with source/copyright information) should be included in the articles themselves. For more details, please see our [Artwork](#) submission webpage.

PROCESS FOR REFEREEING AND ACCEPTING ARTICLES

ISR is a refereed journal. Submissions are considered on the understanding that the article is not currently under

consideration for publication elsewhere. Articles are sent to at least two scholars with relevant experience and expertise. Referees are asked to advise the editors as to whether an article should be published and, if so, with what recommended changes. The editors respond to the author with a decision, a list of any changes needed for the article to be accepted for publication, and the anonymous referees' comments, or a summary thereof.

PUBLICATION

Manuscripts accepted for publication that do not conform to the style guide may be rejected or returned to the author for amendment. The editors also reserve the right to alter usage to conform to the style guide issued by the publisher. Authors cannot supply new materials or request major alterations following the copyediting stage, so please ensure that all text is final upon acceptance. Contributors of research articles will receive one free copy of the relevant issue and may purchase additional copies at a reduced price or purchase offprints.

Have other questions about submitting your manuscript? Please refer to Berghahn's [Journal Author FAQs](#) for additional information.

STYLE GUIDE

The *Israel Studies Review* style guide is based on *The Chicago Manual of Style (CMS)*. Please note that the journal uses **US punctuation and spelling**, following *Merriam-Webster's Collegiate Dictionary*.

CITATION SYSTEM

ISR follows the in-text **author-date system**, with full documentation in the reference list. Any other notes should be **endnotes** (using Word's automatic endnote function) and kept short and to a minimum.

Author-Date Examples

(Pickett and White 1985; Smith 1987)
Jones's research (1977, 1979a, 1979b)
(Kant n.d.; McGinnis forthcoming)

Single Author with Multiple Sources: (Smith 1993: 63; 1998: 124–169; 2001: 104)

Three or More Authors: (Jones et al. 2001)

Authors with Same Last Name: (D. Smith 1981; G. Smith 1999)

The first mention of an author in the main body text (not in-text citations) should include the first and last name. Multiple sources in a parenthetical note should be listed alphabetically.

Please note that translations of all non-English titles in the reference list are required for indexing/abstracting purposes (see the translated title examples provided below).

REFERENCE LIST EXAMPLES

Book with one author/editor

Wagner, Roy G. (1975) 1981. *The Invention of Culture*. Chicago: University of Chicago Press.

Book with multiple authors/editors

Clark, Christopher, and Wolfram Kaiser, eds. 2003. *Culture Wars: Secular-Catholic Conflict in Nineteenth-Century Europe*. Cambridge: Cambridge University Press.

Chapter or other part of a book

Funtowicz, Silvio O. 2006. "Why Knowledge Assessment?" In *Interfaces between Science and Society*, ed. Ângela Guimarães Pereira, Sofia Guedes Vaz, and Sylvia Tognetti, 138–145. Sheffield, UK: Green Leaf Publishing.

Journal article (always include the doi)

Hegland, Mary Elaine. 2009. "Educating Young Women: Culture, Conflict, and New Identities in an Iranian Village." *Iranian Studies* 42 (1): 45–79. <https://doi.org/10.1080/00210860802593866>.

Translations

Schmitt, Carl. 1985. *The Crisis of Parliamentary Democracy*. Trans. Ellen Kennedy. Cambridge, MA: MIT Press.

Translated titles

Nachmias, Eli. 2009. *Women in "Red Haifa": The Beginnings of the Labor Women's Movement*. [In Hebrew.] Jerusalem: A. Nachmias.

Wikan, Unni. 1995. *Mot en ny norsk underklasse* [Toward a new Norwegian underclass] Oslo: Gyldendal.

Article in a newspaper or magazine

Barghouthi, Mustafa. 2012. "Peaceful Protest Can Free Palestine." *New York Times*, 21 February. <http://www.nytimes.com/2012/02/22/opinion/peaceful-protest-can-freepalestine.html>.

Paper presented at a meeting or conference

Szebehely, Marta. 2007. "Carework in Scandinavia: Organisational Trends and Everyday Realities." Paper presented at the 5th Annual ESPAnet Conference, Vienna, 20–22 September.

Report

Christoplos, Ian, Simon Anderson, Margaret Arnold, Victor Galaz, Merylyn Hedger, Richard J. T. Klein, and Katell Le Goulven. 2009. *The Human Dimension of Climate Adaptation: The Importance of Local and Institutional Issues*. Report to the Commission on Climate Change and Development, Ministry for Foreign Affairs, Stockholm.

Archive materials

Individual items in archives are usually best cited in endnotes and may be cited according to the conventions of the particular archive or kind of material being cited. A collection as a whole may be cited in the reference list.

Dedyk, Claudia. 1933. Linguistics Memos, Rossiskii Gosudarsvenyi Isoricheskii Arkhiv [RGIA], fond 1129, opis 1, delo 491, 11 February, 74–83, 116–119. Russian State Historical Archives, St. Petersburg.

Egmont Manuscripts. n.d. Phillips Collection. University of Georgia Library, Athens.

Organization as authoring agent

Intergovernmental Panel on Climate Change (IPCC). 1990. *Climate Change: Scientific Assessment. Contribution of Working Group I to the First Assessment Report of the Intergovernmental Panel on Climate Change*. Cambridge: Cambridge University Press.

Websites and blogs

Access dates are only required when no date of publication or revision can be determined from the source.

Bar, Einat. 2007. "A New Campaign: A Real Israeli Does Not Dodge Service." [In Hebrew.] *Nana News Online*, 19 December. <http://news.nana10.co.il/Article/?ArticleID=526384>.

WHO (World Health Organisation). 2000. "Committee on Technical Barriers to Trade—Notification—Mexico—Tequila." <http://docsonline.eto.org/TBT/Notif.00/168> (accessed 9 April 2000).

Wylie, Ian. 2010. "UN Climate Chief Jabs Back at Allegations of Financial Impropriety—but Fails to Land a Blow." *The Guardian Environment Blog*, 20 January. <http://www.guardian.co.uk/environment/blog/2010/jan/20/pachauri-personal-attacks>.

HEBREW transliteration system

alef	--
bet	b
vet	v
gimel	g
dalet	d
he	h
vav	v
zayin	z
chet	ch
tet	t
yod	y
kaf	k
khaf	kh
lamed	l
mem	m
nun	n
samech	s
ayin	'
pe	p
fe	f
tsadi	tz
qof	k
resh	r
shin	sh
sin	s
tav	t

final qamats-he: ah
tsere-yod ei
(final yod generally i)

a/i/o/u for all lengths

shwa na' e
(medial shwa also e)

shwa nach --

ha-
mi/me-
ve-
u-
she- (etc...)
dagesh hazaq in a letter NOT reflected in doubling of letter, except for exceptional cases such as Shabbat

proper nouns are capitalized, but not in adjectival forms: Tel Aviv, but tel avivit.

proper nouns with def. art (not at beginning of title): ha-Sharon

First word of title and of subtitle capitalized

Do not use hyphens for words in construct

infinitive lamed not hyphenated (lilmod)

'g	dz, j
'z	zh, j
'c	ch

Examples:

Eretz Yisrael (both caps)
Vashington
nikhnea' [furtive patah before final ayin]
u-tmurat
veha-hevrah
uve-
gilui
toledot [medial shwa]
keneset

Words that should keep the doubled consonant:

challah
chuppah
Hanukkah (per *Webster's 11th*)
Kabbalah
kibbutz [for the place; but kibutz galuyot]
Shabbat
tallit

ARTICLE SUBMISSION CHECKLIST

- Copyright assignment form** is signed and submitted (*no later than the final revised article submission*);
- Cover sheet** is included and provides:
 - **Title** of the article;
 - An **abstract** of 125 words that is a summary or overview of the entire article, and does not duplicate verbatim sections of the main text;
 - Five to eight **keywords** in alphabetical order and separated by commas (with only proper nouns capitalized);
 - Complete **contact information** for each author (mailing address, phone number, and email);
 - A **bio** of approximately 100 words for each author (including an ORCID if applicable);
 - Total **word count**, the number of tables and/or figures included, and any acknowledgments.
- For any **Figures**, ensure that:
 - **Placement indicators** and **captions** (with source/copyright information) have been provided in the main text for all figures and tables;
 - Separate files are provided (clearly named and consecutively numbered) and in the **required format** with all accompanying **permissions**.
 - **Examples of source/credit lines in captions:**

AUTHOR IMAGES

- Figure 1: A coffee farm near Sasaima, Colombia, 2013. Photo by author.

PUBLIC DOMAIN AND CC BY IMAGES

- Figure 2.2. James Joyce. Photograph by Alex Ehrenzweig, 1915. Wikimedia Commons, public domain.
- Figure 4.2. Left: BioShock's Big Daddy (image 2K Games). Screen capture by author. Right: Cosplay at MCM London Comic Con 2015. Photo by Pete Sheffield, CC BY-SA 2.0.

IMAGES FROM A MUSEUM/GALLERY/ARCHIVE

- Figure 4. Francios Perrier, Orpheus before Pluto and Persephone, 1647–50. Oil on canvas. Paris, Musée du Louvre. Photo: © RMN-Grand Palais (Musée du Louvre)/Michel Urtado.

PLEASE ENSURE THAT:

- The style guide has been followed;
- All text, including headings, notes, and references, is in a standard 12-point type, such as Times New Roman, and double-spaced with a 1-inch margin on all sides and no extra spaces between paragraphs;
- US spelling is used throughout, and a spellcheck has been performed;
- Different levels of headings are indicated by varying the typeface. Use **bold** type for an **A head** (a main text heading). Use **bold italic** for a **B head** (a first-level subheading). Use *non-bold italic* for a *C head*;
- Superscript note reference numbers and/or asterisks are **not** placed on article titles, headings, epigraphs, or the contributor's name;

- Contributions are referred to as articles (not essays or papers);
- Numbers less than 10 are spelled out (as are large whole numbers, e.g., nine hundred), and all number ranges are non-abbreviated;
- Foreign-language words that are not common in US usage are italicized on every instance;
- Single quotation marks are used to call out terms, authorial commentary, or words referred to as words. Double quotation marks are used for dialogue, quoted text, and article/chapter titles in the references. Quotations of more than 60 words are indented as extracts with no quotation marks;
- URLs are not located in the main text when used in a bibliographical sense (although names such as Amazon.com are acceptable). Any URLs have been relocated to endnotes or the reference list;
- Abbreviations such as e.g., i.e., etc., and et al. are not used in the main text except within parentheses;
- Every author mentioned in the reference list is cited in the main text or notes, and every author cited in the main text and notes is listed in the reference list;
- Please note that you are required to use third person pronouns and remove any personal (first person) language when citing;
- Please make sure to refer to the journal instructions for formatting your reference list.