French Politics, Culture & Society

SUBMISSION INFORMATION FOR CONTRIBUTORS

French Politics, Culture & Society publishes peer-reviewed articles and book reviews on modern and contemporary France from the perspectives of the social sciences, history, and cultural analysis. The editors also welcome timely pieces on recent debates and events, as well as articles that explore the connections between French society and cultural expression of all sorts (such as art, film, literature, and popular culture). Issues devoted to a single theme appear from time to time.

Authors should submit articles (in English or French) as Microsoft Word or Rich Format Text (RTF) files by email to the managing editor at frenchpcs.journal@nyu.edu.

Research articles should be **4,500 to 10,000 words** (30,000 to 66,000 signes), including notes and references; essays on recent debates and events are 3,000 to 6,250 words (20,000 to 40,000 signes); review articles are 2,000 to 3,000 words (13,000 to 20,000 signes); and book reviews are 750 to 1,500 words (6,500 to 10,000 signes).

**FORMATTING**

The document must be set at the US letter or A4 paper standard size. The entire document (including notes) should be double-spaced with 1-inch (2.5 cm) margins on all sides. A 12-point standard font such as Times or Times New Roman is required and should be used for all text, including headings and notes. Unusual characters or diacriticals should be flagged by placing the entire word in red type.

**COVER PAGE**

The cover page should provide the title of the article, complete contact information for each author (mailing address, phone number and email), biographical data of approximately 100 words for each author (including an ORCID if applicable), a total word count, the number of tables and/or figures included and any acknowledgements. Affiliations and email addresses will be posted online for indexing/abstracting purposes.

**ABSTRACT/KEYWORDS**

The article must include an abstract of **125 words** and **5 to 8 keywords**. The abstract should not duplicate the text verbatim but rather include the research question or puzzle, identify the data and give some indication of the findings. Keywords should be drawn from the content and not duplicate the article title, listed in alphabetical order and separated by commas; only proper nouns should be capitalized. The abstract, keywords and biographical note for French articles must be submitted in both French and English.

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**STYLE GUIDE**
The *French Politics, Culture & Society* style guide is based on *The Chicago Manual of Style (CMS)*, with some deviations based on house style preferences. Manuscripts may be in French or English, the latter of which uses **US punctuation and spelling**, following *Merriam-Webster's Collegiate Dictionary*.

**CITATION SYSTEM**
*FPCS* uses the **endnote system**. Endnotes (kept to a minimum) must include full bibliographic information on first citation, including a full page range for the work and the exact page for a quotation. Subsequent citations should provide last name(s) and a short-title form. Every quotation must be cited.

The first mention of an author in the main body text should include the first and last name.

Please note that translations of all non-English quotations and primary-source titles are required for indexing/abstracting purposes (see the translated title examples provided below).

**EXAMPLES**

**Book with one author/editor**

First note citation


Later citations

4. Ibid., 51.

**Book with multiple authors/editors**

First note citation


Later citations


**Chapter or other part of a book**

First note citation


Later citations

Journal article (always include the doi)
First note citation
Subsequent citations

Translated work
First note citation
Later citations
24. Kuzminskaia, Tolstoy as I Knew Him, 81.

Translated title
First note citation
Later citations
29. Bernet, A Nation Like Any Nation.

Reprints and editions
First note citation
Later citations

Article in a newspaper or magazine
First note citation
Later citations

Thesis, dissertation, or unpublished manuscript
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Later citations

Paper presented at a meeting
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First note citations


Later citations from the same collections

38. RGIA 1129-1-491: 81.

Websites and blogs

Access dates are only required when no date of publication or revision can be determined from the source.

First note citation


Later citations
3. WHO, “Committee on Technical Barriers to Trade.”


Online video

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Later citations
4. Rubinstein, “Rachmaninoff Piano Concerto No. 2.”
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☐ Copyright assignment form is signed and submitted (no later than the final revised article submission);

☐ Cover sheet is included and provides:
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  o An abstract of 125 words that is a summary or overview of the entire article, and does not duplicate verbatim sections of the main text (in both English and French if applicable);
  o Five to eight keywords (with only proper nouns capitalized) in alphabetical order and separated by commas (in both English and French if applicable);
  o Complete contact information for each author (mailing address, phone number, and email);
  o A bio of 100 words for each author (including an ORCID) (in both English and French if applicable);
  o Total word count, the number of tables and/or figures included, and any acknowledgments.

☐ For any figures, ensure that:
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PLEASE ENSURE THAT:

• The style guide has been followed;

• All text, including headings, notes, and references, is in a standard 12-point type, such as Times New Roman, and double-spaced with a 1-inch margin on all sides and no extra spaces between paragraphs;

• US spelling is used throughout, and a spellcheck has been performed;

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• Contributions are referred to as articles (not essays or papers);

• Numbers 0–100 are spelled out (as are large whole numbers, e.g., fourteen hundred), and all number ranges are non-abbreviated;

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• Double quotation marks are used for all quotations and terms, except for quotes or terms within quotes, and quotations of more than 60 words are indented as extracts with no quotation marks;

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