

European Comic Art

SUBMISSION INFORMATION FOR CONTRIBUTORS

ECA accepts original research articles, book reviews and review articles. **Original research articles** should present new knowledge and findings in the field and should be around **8,000 words** (including notes and references), although longer and shorter articles may be considered. **Review articles** should review a minimum of three titles and be **2,000 to 4,000 words**.

Authors should submit articles as Microsoft Word or Rich Text Format (rtf) files by e-mail to Dr Laurence Grove at laurence.grove@glasgow.ac.uk.

Please do not hesitate to contact the editors should formatting clarifications be needed.

FORMATTING

The document must be set at the U.S. letter standard size. The entire document (including notes and references) should be double-spaced with 1-inch (2.5 cm) margins on all sides and no extra spaces between paragraphs. A 12-point standard font such as Times New Roman is required for all text, including headings, notes and references. Any unusual characters or diacritics should be flagged by placing the entire word in **red type**.

COVER PAGE

The cover page should provide the title of the article, complete contact information for each author (mailing address, phone number, and e-mail), biographical data of approximately 100 words for each author, a total word count, the number of tables and/or figures included and any acknowledgements. Affiliations and e-mail addresses will be posted online for indexing/abstracting purposes.

ABSTRACT/KEYWORDS

The article must include an abstract of no more than **150 words** and **6 to 8 keywords**. The abstract should not duplicate the text verbatim but rather include the research question or puzzle, identify the data, and give some indication of the findings. Keywords should be drawn from the content and not duplicate the article title, listed in alphabetical order, and separated by commas; only proper nouns should be capitalized.

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ARTWORK

For optimal reproduction, **figures** or **photos** should be submitted as high-resolution JPGs or TIFFs (300 ppi), or as EPS files with all fonts embedded. Additionally, all images should be at least 4 x 4 inches at the resolution indicated. **Tables** should be made and submitted in Microsoft Word or rtf. All figures and tables should be in separate files and numbered consecutively; only placement indicators and captions (with source/copyright information) should be included in the articles themselves.

PUBLICATION

Manuscripts accepted for publication that do not conform to the style guide may be rejected or returned to the author for amendment. The editors also reserve the right to alter usage to conform to the style guide issued by the publisher. Authors cannot supply new materials or request major alterations following the copyediting stage, so please ensure that all text is final upon acceptance. Contributors will receive one free copy of the relevant issue and may purchase additional copies at a reduced price or purchase offprints.

STYLE GUIDE

The *European Comic Art* style guide is based on the *New Oxford Style Manual* and *New Hart's Rules*, with occasional deviations based on house preferences. Please note that the journal uses **UK punctuation and spelling** (including a preference for –ise over –ize endings), following *The Oxford English Dictionary*.

PUNCTUATION

- **Ellipsis:** Mark the omission of text within a quotation by an ellipsis (...), preceded and followed by a space. Do not place an ellipsis at the start or end of a quotation. If the omitted text follows a completed sentence, a period (point) should follow the completed sentence. Do not place the ellipsis in square brackets unless an omission is being indicated within a quotation that also contains an original ellipsis.
- **Hyphenation:** Compound words formed with prefixes are generally closed, but refer to the *New Oxford Style Manual* and *The Oxford English Dictionary*. Exceptions should be made to eliminate any possible confusing in meaning or pronunciation.
- **Periods (points):** Points should not appear between or after capital letters in abbreviations, including country abbreviations and US states (UK, US, USSR, UN, EU, NATO, PhD, NY).

TRANSLATIONS

- Please provide **translations** into English of all quotations and primary-source titles. These may be given directly in the text in square brackets (set in roman with no quotation marks) or as a footnote, the latter generally being preferable if any form of linguistic explanation is required.
- Primary source titles need only be translated when they are first mentioned. Translations may be omitted in cases where the meaning is obvious (e.g. *Mythologies*; *Le Journal de Mickey*).

CITATION SYSTEM

ECA follows the **footnote system**. Footnotes must include full bibliographic information on first citation, including a full page range for the work and the exact page for a quotation in parentheses. Subsequent citations should provide last name(s) and a short-title form. Every quotation must be cited.

Please do not hesitate to contact the editors should formatting clarifications be needed.

CITATION EXAMPLES

Book with one author

First note citation

1. Bart Beaty, *Unpopular Culture: Transforming the European Comic Book in the 1990s* (Toronto: University of Toronto Press, 2007), 14.

Later citations

4. Beaty, *Unpopular Culture*, 54.
5. *Ibid.*, 67.

Book with one editor

First note citation

1. Wayland D. Hand, ed., *American Folk Legend: A Symposium* (Berkeley: University of California Press, 1971), 26.

Later citations

4. Hand, *American Folk Legend*, 42.

Book with multiple authors

First note citation

8. Jan Baetens and Pascal Lefèvre, *Pour une lecture moderne de la bande dessinée* (Brussels: CBBB, 1993), 61.

Later citations

11. Baetens and Lefèvre, *Pour une lecture moderne*, 62.

Book with multiple editors

First note citation

8. Anne Magnussen, Erin La Cour and Rikke Platz, eds, *Comics and Power: Representing and Questioning Culture, Subjects and Communities* (Cambridge: Cambridge Scholars Publishing, 2015), 87.

Later citations

11. Magnussen, et al., *Comics and Power*, 102.

Comic series

First note citation

12. Olivier Berlion, *La Commedia des ratés*, 2 vols (Paris: Dargaud, 2011).

Later citations

14. Berlion, *Commedia*, 1:35.

Chapter or other part of a book

First note citation

12. Michael D. Picone, 'Teaching Franco-Belgian *Bande Dessinée*', in *Teaching the Graphic Novel*, ed. Stephen E. Tabachnick (New York: Modern Language Association of America, 2009), 299–323 (313).

Later citations

18. Picone, 'Teaching Franco-Belgian', 311 (emphasis in original).

Journal article

First note citation

19. Wendy Everett, 'Lost in Transition? The European Road Movie, or a Genre "Adrift in the Cosmos"', *Literature/Film Quarterly* 37, no. 3 (2009), 165–176 (167).

Later citations

21. Everett, 'Lost in Transition?', 166.

Translations

First note citation

25. Jurgen Habermas, *The Structural Transformation of the Public Sphere: A Category of Bourgeois Enquiry*, trans. Thomas Burger and Frederick Lawrence (Cambridge: Polity Press, 1989), 27.
27. Guy Peellart and Pascal Thomas, *Pravda la survireuse* [Pravda the oversteerer] (Paris: Eric Losfeld, 1968).

Later citations

28. Habermas, *Structural Transformation of the Public Sphere*, 26.
29. Peellart and Thomas, *Pravda la survireuse*, 33.

Reprints and editions

First note citation

25. André Bazin, *Buñuel, Dreyer, Welles*, 3rd ed., trans. Teresa Renales (1991; repr., Madrid: Fundamentos, 2008), 47.

Later citations

28. Bazin, *Buñuel, Dreyer, Welles*, 52.

Article in a newspaper or magazine

First note citation

29. Michel Faber, 'Heart of Darkness by Joseph Conrad, adapted by Catherine Anyango and David Zane Mairowitz', *The Guardian* (25 September 2010).

Later citations

35. Faber, 'Heart of Darkness'.

Thesis, dissertation or unpublished manuscript

First note citation

40. Danielle Thom, 'Visualising Politeness and Patriotism: The Public Sphere in English Satirical Prints, 1745–1784', unpublished PhD diss., University College London, 2013.

Later citations

51. Thom, *Visualising Politeness and Patriotism*, 30.

Websites and blogs

Access dates are only required when no date of publication or revision can be determined from the source.

First note citation

36. Anna Silman, 'A Brief History of All the Drama Surrounding *Blue Is the Warmest Color*', *Vulture* (24 October 2013), <http://www.vulture.com/2013/10/timeline-blue-is-the-warmest-color-controversy.html>.

Later citations

38. Silman, 'A Brief History'.

Archive materials

Archive materials may be cited according to the particular kind of archival material being cited. Note that public documents might be cited differently than private documents in archives.

First note citations

1. Patrick Scott to Duchess of Atholl, 15 July 1706, Blair Castle Archives Manuscripts 45.(6).73, Blair Atholl, Scotland (hereafter cited as Blair MSS).
4. Claudia Dedyk, Linguistics Memos, Rossiskii Gosudarsvenyi Isoricheskii Arkhiv (RGIA), fond 1129, opis 1, delo 491 (11 February 1933), 74–83.

Later citations from the same collections

26. Duke of Atholl to Duchess of Atholl, 19 October 1706, Blair MSS 45.(6).121.
38. RGIA 1129-1-491: 81.

ARTICLE SUBMISSION CHECKLIST

- ❑ **Copyright assignment form** is signed and submitted (*no later than the final revised article submission*);
- ❑ **Cover sheet** is included and provides:
 - **Title** of the article;
 - An **abstract** that is no more than 150 words, is a summary or overview of the entire article, and does not duplicate verbatim sections of the main text;
 - Six to eight **keywords** that are in alphabetical order and separated by commas (with only proper nouns capitalised);
 - Complete **contact information** for each author (mailing address, phone number and e-mail);
 - A **bio** of approximately 100 words for each author;
 - Total **word count**, the number of tables and/or figures included, and any acknowledgements.
- ❑ For any **figures**, ensure that:
 - **Placement** indicators and **captions** (with source/copyright information) have been provided in the main text for all figures and tables;
 - Separate files are provided (clearly named and consecutively numbered) and in the **required format** with all accompanying **permissions**.

PLEASE ENSURE THAT:

- The style guide has been followed;
- All text, including headings, notes and references, is in a standard 12-point type, such as Times New Roman, and double-spaced with a 1-inch margin on all sides and no extra spaces between paragraphs;
- UK punctuation and spelling are used throughout and a spellcheck has been performed;
- Different levels of headings are indicated by varying the typeface. Use **bold** type for an **A head** (a main text heading). Use **bold italic** for a **B-head** (a first-level subheading). Use *non-bold italic* for a *C head*;
- Headline-style capitalisation is used for titles and headings in English (but sentence-style for English translations of titles and headings in foreign languages)
- Superscript note reference numbers and/or asterisks are not placed on article titles, headings, epigraphs, or the contributor's name;
- Contributions are referred to as articles (not essays or papers);
- Numbers less than 100 are spelled out, and all number ranges are non-abbreviated;
- Foreign-language words that are not common in UK usage are italicized on every instance;
- Single quotation marks are used for all quotations and terms, except for quotes or terms within quotes;
- URLs are not located in the main text when used in a bibliographical sense (although names such as Amazon.com are acceptable). Any URLs have been relocated to endnotes or the reference list;
- Contractions and abbreviations such as e.g., i.e., etc. and et al. are not used in the main text (except in parentheses);
- Every quotation is cited.