



ISSN: 1754-3797 (Print)

ISSN: 1754-3800 (Online)

Volume 10/2017, 2 issues p.a.

## CALL FOR PAPERS

### Thematic Focus: SPANISH COMICS

Forthcoming: Volume 11, Issue 1 (forthcoming spring 2018)

Since the 1980s, Spanish comics have gone through an impressive development, and today the country's comics scene combines a strong group of experienced comics artists who continue to publish, with a new, highly talented group. This development is inspired by general trends in European comics, but it also, of course, refers to a specific Spanish context that includes both a vigorous comics tradition with roots in the early twentieth century and a particular historical development, including a long dictatorship and the extraordinary political transition in the 1970s that led to democracy.

Within comics scholarship, Spanish comics have received a certain degree of interest, but not nearly as much as, for example, British or French comics, and only little of this research is published English. With this special issue, we hope to draw attention to the rich Spanish comics field, both in its present state and its development over time. We invite articles that focus specifically on certain comics or comics artists, or, more broadly, on historical periods or genres. We are also very interested in reviews, especially of some of the many relatively recent publications about Spanish comics in Spanish.

To be able to include a variety of perspectives on Spanish comics, the finished articles should be no longer than **6,000 words** and with a maximum of **five illustrations**.

Please send a **short abstract (200 words)** about your proposal to the co-editor:

**Anne Magnussen**  
magnussen@sdu.dk

**Deadline**  
**1 March 2017**

We will get back to you shortly after. The deadline for the actual article will be 1 September, but its publication will of course depend on positive peer reviews.

*European Comic Art is the first English-language scholarly publication devoted to the study of European-language graphic novels, comic strips, comic books and caricature.*

[www.berghahnjournals.com/eca](http://www.berghahnjournals.com/eca)