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CITATION EXAMPLES

Book with one author/editor

First note citation

1. Alice L. Conklin, *A Mission to Civilize: The Republican Idea of Empire in France and West Africa, 1895–1930* (Stanford: Stanford University Press, 1997), 201.

Subsequent citations

4. Conklin, *Mission to Civilize*, 77.
5. *Ibid.*, 95–105.

Book with multiple authors/editors

First note citation

1. Frederique Apffel-Marglin and Stephen A. Marglin, eds., *Decolonizing Knowledge: From Development to Dialogue* (Oxford: Clarendon Press, 1996), 45.

Subsequent citations

4. Apffel-Marglin and Marglin, *Decolonizing Knowledge*, 154.

Chapter or other part of a book

First note citation

1. Barry Smith, "Towards a History of Speech Act Theory," in *Speech Acts, Meanings and Intentions: Critical Approaches to the Philosophy of John R. Seale*, ed. Armin Burkhardt (Berlin: de Gruyter, 1990), 29–61, here 30.

Subsequent citations

4. Smith, "Towards a History," 33.

Journal article (always include the doi)

First note citation

1. Robert W. T. Martin, "Context and Contradiction: Toward a Political Theory of Conceptual Change," *Political Research Quarterly* 50, no. 2 (1997): 413–436, <https://doi.org/10.1177/106591299705000208>.

Subsequent citations

4. Martin, "Context and Contradiction," 422.

Translated work

First note citation

1. Reinhart Koselleck, *Futures Past: On the Semantics of Historical Time*, trans. Keith Tribe (New York: Columbia University Press, 2004), 107–109.

Subsequent citations

4. Koselleck, *Futures Past*, 204.

Translated titles

First note citation

1. Jihyun Lim, *Minjogju-uineun ban-yeog-ida: Sinhwa-wa heomu-ui minjogju-ui damloneul neom-eseo* [Against nationalism: Overcoming nationalist discourses of myth and nihilism] (Seoul: Sonamu, 2003).

2. Moshe Bernet, *A Nation Like Any Nation: Toward the Establishment of an Israeli Republic* [in Hebrew] (Jerusalem: Carmel, 2009).

Subsequent citations

4. Lim, *Minjogju-uineun ban-yeog-ida*.

5. Bernet, *A Nation Like Any Nation*.

Reprints and editions

First note citation

25. André Bazin, *Buñuel, Dreyer, Welles*, trans. Teresa Renales (1991; repr., Madrid: Fundamentos, 2008), 47.

Later citations

28. Bazin, *Buñuel, Dreyer, Welles*, 52.

Article in a newspaper or magazine

First note citation

1. Eric C. Fontanelle and Valerie Mandible, "Iron Despair: Postwar Bewilderment," *World Spectator*, 6 April 1951.

Subsequent citations

4. Fontanelle and Mandible, "Iron Despair."

Paper presented at a meeting

First note citation

1. Reinhart Koselleck, "Goethes Unzeitgemäße Geschichte" (public lecture delivered at Collegium Budapest, 14 December 1993), 3–4.

Subsequent citations

4. Koselleck, "Goethes Geschichte," 5.

Archive materials

Archive materials may be cited according to the particular kind of archival material being cited. Note that public documents might be cited differently than private documents in archives.

First note citation

1. Patrick Scott to Duchess of Atholl, 15 July 1706, Blair Castle Archives Manuscripts 45.(6).73, Blair Atholl, Scotland (hereafter cited as Blair MSS).
2. London, The National Archives, Ancient Petitions, SC8/63/3109.

Subsequent citations from the same collections

3. Duke of Atholl to Duchess of Atholl, 19 October 1706, Blair MSS 45.(6).121.
4. SC8/63/6270.

Websites and blogs

Access dates are only required when no date of publication or revision can be determined from the source.

First note citation

1. WHO (World Health Organization), "Committee on Technical Barriers to Trade—Notification—Mexico—Tequila," <http://docsonline.eto.org/TBT/Notif.00/168> (accessed 9 April 2000).
2. Ruth Marshall, "Falling on the Sword of the Spirit," *Immanent Frame*, 28 February 2011, <https://tif.ssrc.org/2011/02/28/falling-on-the-sword-of-the-spirit>.

Subsequent citations

3. WHO, "Committee on Technical Barriers to Trade."
4. Marshall, "Falling on the Sword of the Spirit."

Online video

First note citation

1. Arthur Rubinstein, "Rachmaninoff Piano Concerto No. 2, Op. 18, I Moderato," Video, 10:12, uploaded 8 November, <http://www.youtube.com/watch?v=0Vv0Sy9FJrc&list=PLDB11C4F39E09047F>.

Subsequent citations

4. Rubinstein, "Rachmaninoff Piano Concerto No. 2."

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IMAGES FROM A MUSEUM/GALLERY/ARCHIVE

- Figure 4. Francios Perrier, Orpheus before Pluto and Persephone, 1647–50. Oil on canvas. Paris, Musée du Louvre. Photo: © RMN-Grand Palais (Musée du Louvre)/Michel Urtado.

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