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Book with one author

First note citation

1. Alice L. Conklin, *A Mission to Civilize: The Republican Idea of Empire in France and West Africa, 1895–1930* (Stanford: Stanford University Press, 1997), 201.

Subsequent citations

4. Conklin, *Mission to Civilize*, 77.
5. *Ibid.*, 95–105.

Book with multiple authors/editors

First note citation

1. Frederique Apffel-Marglin and Stephen A. Marglin, eds., *Decolonizing Knowledge: From Development to Dialogue* (Oxford: Clarendon Press, 1996), 45.

Subsequent citations

4. Apffel-Marglin and Marglin, eds., *Decolonizing Knowledge*, 154.

Chapter or other part of a book

First note citation

1. Barry Smith, "Towards a History of Speech Act Theory," in *Speech Acts, Meanings and Intentions: Critical Approaches to the Philosophy of John R. Seale*, ed. Armin Burkhardt (Berlin: de Gruyter, 1990), 29–61, here 30.

Subsequent citations

4. Smith, "Towards a History," 33.

Journal article

First note citation (please use doi when available)

1. Robert W.T. Martin, "Context and Contradiction: Toward a Political Theory of Conceptual Change," *Political Research Quarterly* 50, no. 2 (1997): 413–436, doi:10.1177/106591299705000208.

Subsequent citations

4. Martin, "Context and Contradiction," 422.

Translated work

First note citation

1. Reinhart Koselleck, *Futures Past: On the Semantics of Historical Time*, trans. Keith Tribe (New York: Columbia University Press, 2004), 107–109.

Subsequent citations

4. Koselleck, *Futures Past*, 204.

Translated titles

First note citation

1. Jihyun Lim, *Minjogju-uineun ban-yeog-ida: Sinhwa-wa heomu-ui minjogju-ui damloneul neom-eoseo* [Against nationalism: Overcoming nationalist discourses of myth and nihilism] (Seoul: Sonamu, 2003).

Subsequent citations

4. Lim, *Minjogju-uineun ban-yeog-ida*.

Article in a newspaper or magazine

First note citation

1. Julia Spinola, "Warum Klingen die Glocken nie Süßer?" *Frankfurter Allgemeine Zeitung*, 20 December 2008, Z1–Z2.

Subsequent citations

4. Spinola, "Glocken," Z1.

Paper presented at a meeting

First note citation

1. Reinhart Koselleck, "Goethes Unzeitgemäße Geschichte" (public lecture delivered at Collegium Budapest, 14 December 1993), 3–4.

Subsequent citations

4. Koselleck, "Goethes Geschichte," 5.

Thesis, dissertation, or unpublished manuscript

First note citation

1. Anna Mitric, "From Good Society to Good Form: Civility and National Identity in English Fiction (1790–1815, 1915–1945)" (PhD diss., University of Virginia, 2003), 211–213.

Subsequent citations

4. Mitric, "From Good Society," 307.

Websites and other Internet sources

Access dates are only required when no date of publication or revision can be determined from the source.

First note citation (fixed archive)

1. Mitchell Green, "Speech Acts," in *The Stanford Encyclopedia of Philosophy (Spring 2009 Edition)*, ed. Edward N. Zalta, plato.stanford.edu/archives/spr2009/entries/speech-acts.

Subsequent citations

4. Mitchell Green, "Speech Acts."

First note citation (dynamic or undated sources)

1. Hallym Academy of Sciences, "Compilation of The Historico-Philosophical Encyclopedia of Basic Concepts in Korean Humanities and Social Sciences," has.hallym.ac.kr (accessed 15 September 2011).

Subsequent citations

4. Hallym Academy of Sciences, "Compilation."

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