

The Cambridge Journal of Anthropology

SUBMISSION INFORMATION FOR CONTRIBUTORS

Research articles should be a maximum of **8,000 words** (including notes and references). These should be submitted via <https://ojs.berghahnjournals.com/index.php/cja>. Potential contributors are welcome to contact the editor, Liana Chua (cja@socanth.cam.ac.uk), if they have any queries.

Reviews of single books (including for *Re-Reviewed*) and contributions to *Widening the Frame* should be 800 words at maximum. Review essays must review a minimum of three titles and be 2,000 to 3,000 words. If you have an idea for a review feature, please contact the Reviews Editor, Timothy Cooper (tpc40@cam.ac.uk), in the first instance.

Special issues: The journal publishes special issues twice a year, in spring and autumn. These are selected via an open competition, with calls for proposals usually circulated around September and March. The maximum length for a special issue is 60,000 words, including notes, references, introductions and afterwords. Proposals should be sent to the editor, Liana Chua (cja@socanth.cam.ac.uk), and include: The name(s), contact details and position(s) of the guest editor(s) and all authors; the proposed title of the Special Issue; an abstract of 750-1000 words that outlines the context, rationale, coherence and contribution of the Special Issue; titles, 125-150 word abstracts and word counts for each individual contribution; an indication of whether drafts of each contribution are complete at the date of proposal.

FORMATTING

The document must be set at the US letter standard size. The entire document (including notes and references) should be double-spaced with 1-inch (2.5 cm) margins on all sides and no extra spaces between paragraphs. A 12-point standard font such as Times New Roman is required for all text, including headings, notes and references. Any unusual characters or diacritics should be flagged by placing the entire word in **red type**.

COVER PAGE

The cover page should provide the title of the article, complete contact information for each author (mailing address, phone number and email), biographical data of approximately 100 words for each author including an [ORCID](#), a total word count, the number of tables and/or figures included and any acknowledgements. Affiliations and email addresses will be posted online for indexing/abstracting purposes.

ABSTRACT/KEYWORDS

The article must include an abstract of **125 words** and **5 to 8 keywords**. The abstract should not duplicate the text verbatim but rather include the research question or puzzle, identify the data and give some indication of the findings. Keywords should be drawn from the content and not duplicate the article title, listed in alphabetical order and separated by commas; only proper nouns should be capitalised.

LICENSE/PERMISSIONS

Upon acceptance, authors are required to submit license agreements and all necessary permission letters for reprinting or modifying copyrighted materials, both textual and graphic. The author is fully responsible for obtaining all permissions and clearing any associated fees to reproduce copyrighted materials.

ARTWORK

For optimal reproduction, **figures** or **photos** should be submitted as high-resolution JPGs or TIFFs (300 ppi), or as EPS files with all fonts embedded. All images should be at least 4 x 4 inches at the resolution indicated. **Tables** should be made and submitted in Microsoft Word or rtf. All figures and tables should be in separate files and numbered consecutively; only placement indicators and captions (with source/copyright information) should be included in the articles themselves. For more details, please see our [Artwork](#) submission webpage.

PROCESS FOR REFEREEING AND ACCEPTING ARTICLES

CJA is a refereed journal. Submissions are considered on the understanding that the article is not currently under

consideration for publication elsewhere. Articles are sent to at least two scholars with relevant experience and expertise. Referees are asked to advise the editors whether the article should be published and, if so, with what recommended changes. The editors respond to the author with their decision and a list of any changes needed for the article to be accepted for publication. They also send the anonymous referees' comments to the author, or a summary thereof.

PUBLICATION

Manuscripts accepted for publication that do not conform to the style guide may be returned to the author for amendment. The editors also reserve the right to alter usage to conform to the style guide issued by the publisher. Authors may not supply new materials or request major alterations following the copyediting stage, so please ensure that all text is final upon acceptance. Contributors of research articles will receive one free copy of the relevant issue and may purchase additional copies at a reduced price or purchase offprints.

Have other questions about submitting your manuscript? Please refer to Berghahn's [Resource pages](#) for additional information.

STYLE GUIDE

The *CJA* style guide is based on the *New Oxford Style Manual* and *New Hart's Rules*, with some deviations for house preferences. Please note that the journal uses **UK punctuation and spelling** (including a preference for –ise over –ize endings), following *The Oxford English Dictionary*.

CITATION SYSTEM

CJA follows the in-text **author-date system**, with full documentation in the reference list. Any other notes should be **endnotes** (using Word's automatic endnote function) and kept short and to a minimum.

Author-Date Examples

(Pickett and White 1985; Smith 1987)
Mehta's research (1977, 1979a, 1979b)
(Kant n.d.; McGinnis forthcoming)

Single Author with Multiple Sources: (Smith 1993: 63; 1998: 124–169)

Three or More Authors: (Jones et al. 2001)

Authors with Same Last Name: (D. Smith 1981; G. Smith 1999)

The first mention of an author in the main body text (not in-text citations) should include the first and last name. Multiple sources in a parenthetical note should be listed alphabetically.

Please note that translations of all non-English titles in the reference list are required for indexing/abstracting purposes (see the translated title examples provided below).

REFERENCE LIST EXAMPLES

Book with one author/editor

Wagner, R. G. (1975) 1981. *The Invention of Culture*. Chicago: University of Chicago Press.

Book with multiple authors/editors

Bloch, A. and L. Kendall (eds). 2004. *The Museum at the End of the World: Encounters in the Russian Far East*. Philadelphia: University of Pennsylvania Press.

Chapter or other part of a book

Appadurai, A. 1991. 'Global Ethnoscapes: Notes and Queries from a Transnational Anthropology'. In R. Fox (ed.), *Recapturing Anthropology*. Santa Fe, NM: SAR Press, 191–210.

Journal article (always include the doi)

Joyce, C. 1992. 'Western Medicine Men Return to the Field'. *Bioscience* 42 (6): 8–22. <https://doi.org/10.3456/bios.1992.123456>.

Translations

Bourdieu, P. 1977. *Outline of a Theory of Practice*. Trans. R. Nice. Cambridge: Cambridge University Press.

Translated title

Baudrillard, J. 1967. *Pour une critique de l'économie politique du signe* [For a critique of the politics economy of the sign]. Paris: Gallimard.

Bernet, M. 2009. *A Nation Like Any Nation: Toward the Establishment of an Israeli Republic*. [In Hebrew.] Jerusalem: Carmel.

Article in a newspaper or magazine

Fontanelle, E. C. and V. Mandible 1951. 'Iron Despair: Postwar Bewilderment'. *World Spectator*, 6 April.

Paper presented at a meeting or conference

Szebehely, M. 2007. 'Carework in Scandinavia: Organisational Trends and Everyday Realities'. Paper presented at the 5th Annual ESPAnet Conference, Vienna, 20–22 September.

Thesis, dissertation or unpublished manuscript

Downer, J. 1975. 'Necessity and Knowledge in the Later Philosophy of Wittgenstein'. PhD diss., University College of North Wales.

Marciniak, E. and N. Jefferson. 1985. 'CHA Advisory Committee Appointed by Judge Marvin E. Aspin: Final Report (December)'. Unpublished.

Archive materials

Archive materials may be cited according to the particular kind of archival material being cited. Note that public documents might be cited differently than private documents in archives.

Dedyk, Claudia. 1933. Linguistics Memos, Rossiskii Gosudarsvenyi Isoricheskii Arkhiv [RGIA], fond 1129, opis 1, delo 491, 11 February, 74–83, 116–119. Russian State Historical Archives, St. Petersburg.

Egmont Manuscripts. n.d. Phillips Collection. Athens: University of Georgia Library.

Websites and blogs

Access dates are only required when no date of publication or revision can be determined from the source.

WHO (World Health Organization). 2000. 'Committee on Technical Barriers to Trade – Notification – Mexico – Tequila'. <http://docsonline.eto.org/TBT/Notif.00/168> (accessed 9 April 2000).

Vale, P. and J. Carter. 2008. 'But Do They Think?' *Mail and Guardian*, 2 March. <http://mg.co.za/printformat/single/2008-03-02-but-do-they-think>.

Film

Godard, J.-L. (dir.). (1966) 2005. *Masculin Feminin*. Criterion Collection.

Online video

Rubinstein, R. 2011. 'Rachmaninoff Piano Concerto No. 2, Op. 18, I Moderato'. YouTube video, uploaded 8 November. <http://www.youtube.com/watch?v=0Vv0Sy9FJrc&list=PLDB11C4F39E09047F>.

ARTICLE SUBMISSION CHECKLIST

- License agreement** is signed and submitted (*no later than the final revised article submission*);
 - Cover sheet** is included and provides:
 - **Title** of the article;
 - An **abstract** of 125 words, is a summary or overview of the entire article, and does not duplicate verbatim sections of the main text;
 - Five to eight **keywords** that are in alphabetical order and separated by commas (with only proper nouns capitalised);
 - Complete **contact information** for each author (mailing address, phone number and email);
 - A **bio** of approximately 100 words for each author (including an ORCID if applicable);
 - Total **word count**, the number of tables and/or figures included and any acknowledgements.
 - For any **Figures**, ensure that:
 - **Placement indicators** and **captions** (with source/copyright information) have been provided in the main text for all figures and tables;
 - **Examples of source/credit lines in captions:**
 - Figure 1: Image of a girl with a dog (photo by the author).
 - Figure 1: Image of a girl with a dog (source: Library of Congress).
 - Separate files are provided (clearly named and consecutively numbered) and in the **required format** with all accompanying **permissions**.
-

PLEASE ENSURE THAT:

- The style guide has been followed;
- All text, including headings, notes and references, is in a standard 12-point type, such as Times New Roman, and double-spaced with a 1-inch margin on all sides and no extra spaces between paragraphs;
- UK spelling is used throughout, and a spellcheck has been performed;
- Different levels of headings are indicated by varying the typeface. Use **bold** type for an **A head** (a main text heading). Use **bold italic** for a **B head** (a first-level subheading). Use *non-bold italic* for a *C head*;
- Superscript note reference numbers and/or asterisks are not placed on article titles, headings, epigraphs or the contributor's name;
- Contributions are referred to as articles (not essays or papers);
- Numbers 0–100 are spelled out, as are large whole numbers (e.g., fourteen hundred), and all number ranges are non-abbreviated;
- Foreign-language words that are not common in UK usage are italicized on every instance;
- Single quotation marks are used for all quotations and terms, except for quotes or terms within quotes, and quotations of more than 60 words are indented as extracts with no quotation marks;
- URLs are not located in the main text when used in a bibliographical sense (although names such as Amazon.com are acceptable). Any URLs have been relocated to endnotes or the reference list;

- Abbreviations such as e.g., i.e., etc. and et al. are not used in the main text (except in parentheses);
- Every author mentioned in the reference list is cited in the main text or notes, and every author cited in the main text and notes is listed in the reference list.