Boyhood Studies

Submission Information for Contributors

The editorial board welcomes contributions. Article submissions are accepted continually, and all authors are encouraged to contribute. Please send submissions of articles, reviews, and other contributions as Microsoft Word or Rich Text Format (RTF) files by email to the editor at boyhoodstudies@gmail.com. Articles should have a maximum of 6,500 words (including notes and references), but longer texts may be considered. Review should be 1,500 words. Please consult with the editors concerning appropriate lengths for review articles.

Formatting

The document must be set at the US letter standard size. The entire document (including notes and references) should be double-spaced with 1-inch (2.5 cm) margins on all sides and no extra spaces between paragraphs. A 12-point standard font such as Times New Roman is required for all text, including headings, notes, and references. Any unusual characters or diacritics should be flagged by placing the entire word in red type.

Cover Page

The cover page should provide the title of the article, complete contact information for each author (mailing address, phone number, and email), biographical data of approximately 100 words for each author (including an ORCID if applicable), a total word count, the number of tables and/or figures included, and any acknowledgments. Affiliations and email addresses will be posted online for indexing/abstracting purposes.

Abstract/Keywords

The article must include an abstract of 125 words and 5 to 8 keywords. The abstract should not duplicate the text verbatim but rather include the research question or puzzle, identify the data, and give some indication of the findings. Keywords should be drawn from the content and not duplicate the article title, listed in alphabetical order, and separated by commas; only proper nouns should be capitalized.

Copyright/Permissions

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Artwork

For optimal reproduction, figures or photos should be submitted as high-resolution JPGs or TIFFs (300 ppi), or as EPS files with all fonts embedded. All images should be at least 4 x 4 inches at the resolution indicated. Tables should be made and submitted in Microsoft Word or rtf. All figures and tables should be in separate files and numbered consecutively; only placement indicators and captions (with source/copyright information) should be included in the articles themselves. For more details, please see our Artwork submission webpage.

Process for Refereeing and Accepting Articles

Boyhood Studies is a refereed journal. Submissions are considered on the understanding that the paper is not currently under consideration for publication elsewhere. Articles are sent to at least two scholars with relevant experience and expertise. Referees are asked to advise the editors whether the article should be published and if so, with what recommended changes. The editors respond to the author with their decision and a list of any changes needed for the article to be accepted for publication. They also send the anonymous referees' comments to the author, or a summary thereof.

Publication

Manuscripts accepted for publication that do not conform to the style guide may be rejected or returned to the author for amendment. The editors also reserve the right to alter usage to conform to the style guide issued by the publisher. Authors cannot supply new materials or request major alterations following the copyediting stage, so please ensure that all text is final upon acceptance. Contributors of research articles will receive one free copy of the relevant issue and may purchase additional copies at a reduced price or purchase offprints.

www.berghahnjournals.com/boyhood-studies
Have other questions about submitting your manuscript? Please refer to Berghahn’s Journal Author FAQs for additional information.

STYLE GUIDE
The Boyhood Studies style guide is based on The Chicago Manual of Style (CMS). Please note that the journal uses US punctuation and spelling, following Merriam-Webster’s Collegiate Dictionary.

CITATION SYSTEM
Boyhood Studies follows the in-text author-date system, with full documentation in the reference list. Any other notes should be endnotes (using Word’s automatic endnote function) and kept short and to a minimum.

Author-Date Examples
(Pickett and White 1985; Smith 1987)
Jones’s research (1977, 1979a, 1979b) indicates that ...
(Kant n.d.; McGinnis forthcoming)

Single Author with Multiple Sources: (Smith 1993: 63; 1998: 124–169; 2001: 104)
Three or More Authors: (Jones et al. 2001)
Authors with Same Last Name: (D. Smith 1981; G. Smith 1999)

The first mention of an author in the main body text (not in-text citations) should include the first and last name. Multiple sources in a parenthetical note should be listed alphabetically.

Please note that translations of all non-English titles in the reference list are required for indexing/abstracting purposes (see the translated title examples provided below).

REFERENCE LIST EXAMPLES
Book with one author/editor

Book with multiple authors/editors

Chapter or other part of a book

Journal article (use doi when possible)

Translated titles

Translations

Article in a newspaper or magazine

Paper presented at a meeting or conference

Report

Thesis, dissertation, or unpublished manuscript

Archive materials
*Individual items in archives are usually best cited in endnotes and may be cited according to the conventions of the particular archive or kind of material being cited. A collection as a whole may be cited in the reference list.*


Websites and blogs
*Access dates are only required when no date of publication or revision can be determined from the source.*


Online video

A filmography may be included at the end of the reference list where appropriate.

Film

TV series
ARTICLE SUBMISSION CHECKLIST

☐ Copyright assignment form is signed and submitted (no later than the final revised article submission);

☐ Cover sheet is included and provides:
  o Title of the article;
  o An abstract of 125 words that is a summary or overview of the entire article, and does not duplicate verbatim sections of the main text;
  o Five to eight keywords in alphabetical order and separated by commas (with only proper nouns capitalized);
  o Complete contact information for each author (mailing address, phone number, and email);
  o A bio of approximately 100 words for each author (including an ORCID if applicable);
  o Total word count, the number of tables and/or figures included, and any acknowledgments.

☐ For any figures, ensure that:
  o Placement indicators and captions (with source/copyright information) have been provided in the main text for all figures and tables;
  o Separate files are provided (clearly named and consecutively numbered) and in the required format with all accompanying permissions.

PLEASE ENSURE THAT:

• The style guide has been followed;

• All text, including headings, notes, and references, is in a standard 12-point type, such as Times New Roman, and double-spaced with a 1-inch margin on all sides and no extra spaces between paragraphs;

• US spelling is used throughout, and a spellcheck has been performed;

• Different levels of headings are indicated by varying the typeface. Use bold type for an A head (a main text heading). Use bold italic for a B head (a first-level subheading). Use non-bold italic for a C head;

• Superscript note reference numbers and/or asterisks are not placed on article titles, headings, epigraphs, or the contributor’s name;

• Contributions are referred to as articles (not essays or papers);

• Numbers less than 10 are spelled out (as are large whole numbers, e.g., nine hundred), and all number ranges are non-abbreviated;

• Foreign-language words that are not common in US usage are italicized on every instance;

• Double quotation marks are used for all quotations and terms, except for quotes or terms within quotes, and quotations of more than 100 words are indented as extracts with no quotation marks;

• URLs are not located in the main text when used in a bibliographical sense (although names such as Amazon.com are acceptable). Any URLs have been relocated to endnotes or the reference list;

• Abbreviations such as e.g., i.e., etc., and et al. are not used in the main text except within parentheses;

• Every author mentioned in the reference list is cited in the main text or notes, and every author cited in the main text and notes is listed in the reference list.