

Boyhood Studies

SUBMISSION INFORMATION FOR CONTRIBUTORS

The editorial board welcomes contributions. Article submissions are accepted continually, and all authors are encouraged to contribute. Please send submissions of articles, reviews, and other contributions as Microsoft Word or Rich Text Format (RTF) files by e-mail to the editor at boyhoodstudies@gmail.com.

Articles should have a maximum of **6,500 words** (including abstract, notes, references, biographical information, and acknowledgments), although longer texts may be considered. Book reviews should be approximately 1,500 words. Please consult with the editors concerning appropriate lengths for reviews and review articles.

FORMATTING

The document must be set at the US letter standard size. The entire document (including notes and references) should be double-spaced with 1-inch (2.5 cm) margins on all sides and no extra spaces between paragraphs. A 12-point standard font such as Times New Roman is required for all text, including headings, notes, and references. Any unusual characters or diacritics should be flagged by placing the entire word in **red type**.

COVER PAGE

The cover page should provide the title of the article, complete contact information for each author (mailing address, phone number, and e-mail), biographical data of approximately 100 words for each author, a total word count, the number of tables and/or figures included, and any acknowledgments. Affiliations and e-mail addresses will be posted online for indexing/abstracting purposes.

ABSTRACT/KEYWORDS

The article must include an abstract of no more than **150 words** and **6 to 8 keywords**. The abstract should not duplicate the text verbatim but rather include the research question or puzzle, identify the data, and give some indication of the findings. Keywords should be drawn from the content and not duplicate the article title, listed in alphabetical order, and separated by commas; only proper names should be capitalized.

COPYRIGHT/PERMISSIONS

Upon acceptance, authors are required to return copyright agreement forms to the editors and submit all necessary permission letters for reprinting or modifying copyrighted materials, both textual and graphic. The author is fully responsible for obtaining all permissions and clearing any associated fees.

ARTWORK

For optimal reproduction, **figures** or **photos** should be submitted as high-resolution JPGs or TIFFs (300 ppi), or as EPS files with all fonts embedded. Additionally, all images should be at least 4 x 4 inches at the resolution indicated. **Tables** should be made and submitted in Microsoft Word or rtf. All figures and tables should be in separate files and numbered consecutively; only placement indicators and captions (with source/copyright information) should be included in the articles themselves.

PROCESS FOR REFEREEING AND ACCEPTING ARTICLES

Boyhood Studies is a refereed journal. Submissions are considered on the understanding that the paper is not currently under consideration for publication elsewhere. Articles are sent to at least two scholars with relevant experience and expertise. Referees are asked to advise the editors whether the article should be published and if so, with what recommended changes. The editors respond to the author with their decision and a list of any changes needed for the article to be accepted for publication. They also send the anonymous referees' comments to the author, or a summary thereof.

PUBLICATION

Manuscripts accepted for publication that do not conform to the style guide may be rejected or returned to the author for amendment. The editors also reserve the right to alter usage to conform to the style guide issued by the publisher. Authors cannot supply new materials or request major alterations following the copyediting stage, so please ensure that all text is final upon acceptance. Contributors will receive one free copy of the relevant issue and may purchase additional copies at a reduced price or purchase offprints.

STYLE GUIDE

The *Boyhood Studies* style guide is based on *The Chicago Manual of Style (CMS)*, 16th edition. Please note that the journal uses **US punctuation and spelling**, following *Merriam-Webster's Collegiate Dictionary*.

CITATION SYSTEM

Boyhood Studies follows the in-text **author-date system**, with full documentation in the reference list. Any other notes should be **endnotes** (using Word's automatic endnote function) and kept short and to a minimum.

Author-Date Examples

(Pickett and White 1985; Smith 1987)

Jones's research (1977, 1979a, 1979b) indicates that ...

(Kant n.d.; McGinnis forthcoming)

Single Author with Multiple Sources: (Smith 1993: 63; 1998: 124–169; 2001: 104)

Three or More Authors: (Jones et al. 2001)

Authors with Same Last Name: (D. Smith 1981; G. Smith 1999)

- The first mention of an author in the main text (not in-text citations) should include the first and last name.
- Multiple sources in a parenthetical note should be listed alphabetically.
- Authors' first names should be given in full, rather than as first-name initials.

REFERENCE LIST EXAMPLES

Book with one author/editor

Dreyfuss, Henry. (1955) 2003. *Designing for People*. New York: Allworth Press.

Prose, Francine. 2009. *Anne Frank: The Book, the Life, the Afterlife*. New York: Harper Collins.

Book with multiple authors/editors

Carpenter, Humphrey, and Mari Prichard. 1984. *The Oxford Companion to Children's Literature*. Oxford: Oxford University Press.

Chapter or other part of a book

Immel, Andrea. 2009. "Children's Books and School-Books." In *The Cambridge History of the Book in Britain*, vol. 5, 1695–1830, ed. Michael F. Suarez S. J. and Michael Turner, 736–749. Cambridge: Cambridge University Press.

Journal article (use doi when possible)

Reid-Walsh, Jacqueline, and Claudia Mitchell. 2000. "'Just a Doll'? 'Liberating' Accounts of Barbie-Play." *Review of Education, Pedagogy, and Cultural Studies* 22 (2): 175–190.
doi:10.1080/1071441000220205.

Translations

Frevert, Ute. 1989. *Women in German History: From Bourgeois Emancipation to Sexual Liberation*. Trans. Stuart McKinnon-Evans. Oxford: Berg.

Translated titles

Toiviainen, Sakari. 2009. *Kadonnutta paratiisia etsimässä: Markku Lehmuskallion ja Anastasia Lapsuin elokuvat* [Searching for paradise lost: The films of Markku Lehmuskallio and Anastasia Lapsui]. Helsinki: Suomalaisen Kirjallisuuden Seura.

Article in a newspaper or magazine

Frostrup, Mariella. 2007. "Girl Power? Don't Make Me Laugh." *The Guardian*, 23 December.

Paper presented at a meeting or conference

Szebehely, Marta. 2007. "Carework in Scandinavia: Organisational Trends and Everyday Realities." Paper presented at the 5th Annual ESPAnet Conference, Vienna, 20–22 September.

Report

Christoplos, Ian, Simon Anderson, Margaret Arnold, Victor Galaz, Merylyn Hedger, Richard J. T. Klein, and Katell Le Goulven. 2009. *The Human Dimension of Climate Adaptation: The Importance of Local and Institutional Issues*. Report to the Commission on Climate Change and Development, Ministry for Foreign Affairs, Stockholm.

Thesis, dissertation, or unpublished manuscript

Pike, Kirsten M. 2009. "Girls Gone Liberated? Feminism and Femininity in Preteen Girls' Media, 1968–1980." PhD diss., Northwestern University.

Archive materials

Individual items in archives are usually best cited in endnotes and may be cited according to the conventions of the particular archive or kind of material being cited. A collection as a whole may be cited in the reference list.

Women's Organization for National Prohibition Reform. Papers. Alice Belin du Pont files, Pierre S. du Pont Papers. Eleutherian Mills Historical Library, Wilmington, DE.

Organization as authoring agent

Surgeon General's Scientific Advisory Committee on Television and Social Behavior. 1972. *Television and Growing Up: The Impact of Television Violence*. Report to the Surgeon General. Rockville, MD: National Institute of Mental Health.

Websites and blogs

Access dates are only required when no date of publication or revision can be determined from the source.

Craig-Snell, Shannon. 2006. "What Would Buffy Do? Feminist Ethics and Epistemic Violence." <http://www.ejumpcut.org/archive/jc48.2006/BuffyEthics/index.html> (accessed 30 May 2010).

Peterson, Latoya. 2010. "Nicki Minaj and the Issue of Female MCs." *Jezebel*, 24 February. <http://jezebel.com/5478800/nicki-minaj-and-the-issue-of-female-mcs>.

A **filmography** may be included at the end of the reference list where appropriate.

Film

Besson, Luc. 1994. *Leon: The Professional*. USA

TV series

Kripke, Eric. 2012–2014. *Revolution*. USA.

ARTICLE SUBMISSION CHECKLIST

- ❑ **Copyright assignment form** is signed and submitted (*no later than the final revised article submission*);
 - ❑ **Cover sheet** is included and provides:
 - **Title** of the article;
 - An **abstract** (no more than 150 words) that is a summary or overview of the entire article and does not duplicate verbatim sections of the main text;
 - Six to eight **keywords** in alphabetical order and separated by commas (only proper names capitalized);
 - Complete **contact information** for each author (mailing address, phone number, and e-mail);
 - A **bio** of approximately 100 words for each author;
 - Total **word count**, the number of tables and/or figures included, and any acknowledgments.
 - ❑ For any **figures**:
 - **Placement** indicators and **captions** (with source/copyright information) have been provided in the main text for all figures and tables;
 - Separate files are provided (clearly named and consecutively numbered) and in the **required format** with all accompanying **permissions** included.
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PLEASE ENSURE THAT:

- The style guide has been followed;
- All text, including headings, notes, and references, is in a standard 12-point type, such as Times New Roman, and double-spaced with a 1-inch margin on all sides and no extra spaces between paragraphs;
- US spelling is used throughout and a spellcheck has been performed;
- Different levels of headings are indicated by varying the typeface. Use **bold** type for an **A-head** (a main text heading). Use **bold italic** for a **B-head** (a first-level subheading). Use *non-bold italic* for a *C head*;
- Superscript note reference numbers and/or asterisks are **not** placed on article titles, headings, epigraphs, or the contributor's name;
- Contributions are referred to as articles (not essays or papers);
- Numbers less than 10 are spelled out, and all number ranges are non-abbreviated;
- Foreign-language words that are not common in US usage are italicized on every instance;
- Double quotation marks are used for all quotations and terms, except for quotes or terms within quotes;
- URLs are not located in the main text when used in a bibliographical sense (although names such as Amazon.com are acceptable). Any URLs have been relocated to endnotes or the reference list;
- Contractions and abbreviations such as e.g., i.e., etc., and et al. are not used in the main text;
- Every author mentioned in the reference list is cited in the main text or notes, and every author cited in the main text and notes is listed in the reference list.