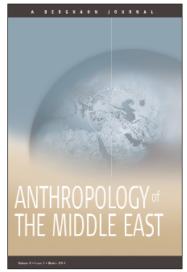


Anthropology of the Middle East





ISSN: 1746-0719 (Print) ISSN: 1746-0727 (Online) Volume 11/2016, 2 issues p.a.

CALL FOR PAPERS

Thematic Focus: Popular Religious Practices and Perceptions

Editors: Mary Elaine Hegland and Erika Friedl Forthcoming: Volume 13, Issue 1 (forthcoming spring 2018)

Anthropologists and ethnographers, through working at community and group levels, can access the personal attitudes, beliefs, society- and local-level cultures, interactions and aspirations related to religion and worldviews, as well as how these relate to identity. By drawing on fieldwork, participant observation, interviews and/or discussion with people at the popular level, ethnographers contributing to this special issue of *Anthropology of the Middle East* will bring readers into the worlds of people on the level of lived religion. They will describe how people consider God and religion and how they carry out rituals and practices related to their religious and spiritual understandings and to

their hopes for delivery from problems.

Articles should contribute to a better understanding of what people focus on in their religious beliefs and practices. In the Middle East, religiosity is often practised in group gatherings. Religious practice is often integrated with community, kinship, neighbourhood and settlement organisation and interaction. Ethnographers can observe how religious beliefs, ideas and practices are developed, disseminated and modified. They can understand how individuals see the connections among themselves, sacred and religious groups, and practices. Rather than focusing on religious elites and their theological sermons and debates, in this special issue, close observation and interaction among individuals and groups as they approach the divine, religion and spirituality will be topical.

We invite articles, reports from the field and reviews (books, films, conferences and exhibitions) that deal with the above, and more.

Article Length
4,000 to 7,000 words, in either UK English or French

Deadline 1 April 2017

Please e-mail submissions to one of the following:

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