



Anthropological Journal of European Cultures

Forum Edition:

Intangible Cultural Heritage, Folklore & Climate Change
Call for Open Access Contributions (Winter, 2023)

Editors

Patrick Lavolette, *University College London, UK*
Aleksandar Bošković, *Institute of Archaeology, Belgrade, Serbia*

We are inviting expressions of interest for a forthcoming forum edition of the *Anthropological Journal of European Cultures*. The theme is Intangible Cultural Heritage (ICH), Folklore and Climate Change and be edited by Philip McDermott (Ulster University) and Mairéad Nic Craith (University of the Highlands and Islands). Forum pieces will be no longer than **3,000 words** including references and should provide a brief discussion around challenges relating to the edition's theme. We welcome contributions from scholars at all stages of their career.

Thematic Focus

2023 marks the 20th anniversary of UNESCO's 'Convention for the Safeguarding of the Intangible Cultural Heritage'. A ground-breaking intervention, the Convention brought recognition of heritage as a living, breathing element of human existence, but has it reached its full potential? This forum edition considers the contribution to and impact of ICH on the question of climate change.

Contributions which consider some of the following questions would be welcome:

- Which European cultural practices promote sustainability?
- How can European social practices impact our relationship with the environment?
- What aspects of European folklore/traditional knowledge could be harnessed to mitigate climate change?
- Can ICH serve as a resource for mitigating and/or adapting to climate change?
- What insights does Indigenous knowledge into climate threats?
- Can ICH serve as a catalyst for building resilient communities?

Theoretical or case-study contributions on any aspects of folklore, ICH and climate-change are welcome. Given the brief of the journal, this should be set in a European context. A short expression of interest outlining your proposed chapter (circa **300 words**) should be sent to the editors of this forum, Philip McDermott (p.mcdermott@ulster.ac.uk) and Mairéad Nic Craith (mairead.nicraith@uhi.ac.uk) by **13th January 2023**. For successful submissions the final piece would be due in **early June 2023** for publication in Winter 2023

About the Journal

Published since 1990, *Anthropological Journal of European Cultures* (AJEC) engages with current debates and innovative research agendas addressing the social and cultural transformations of contemporary European societies.

The journal serves as an important forum for ethnographic research in and on Europe, which in this context is not defined narrowly as a geopolitical entity but rather as a meaningful cultural construction in people's lives, which both legitimates political power and calls forth practices of resistance and subversion.

By presenting both new field studies and theoretical reflections on the history and politics of studying culture in Europe anthropologically, AJEC encompasses different academic traditions of engaging with its subject, from social and cultural anthropology to European ethnology and Empirische Kulturwissenschaft.

Open Access

AJEC is part of the Berghahn Open Anthro subscribe-to-open initiative (BOA-S2O), converting thirteen anthropology journals to full Open Access on sustainable basis. All contributions to the journal will be published Open Access without the need for authors or their funders to pay an APC (Article Processing Cost) or any other fee. Learn more at: www.berghahnjournals.com/boa.

Submission

For more information, including the journal's style guide, please visit the AJEC webpage:
www.berghahnjournals.com/ajec.