

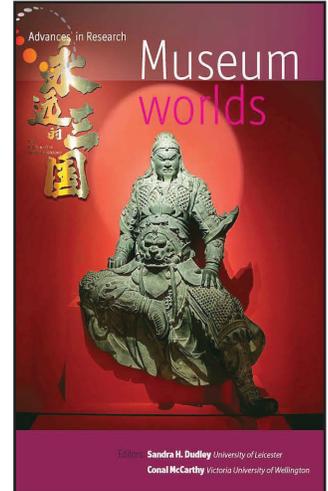
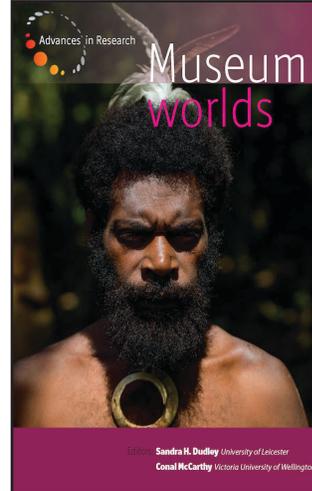
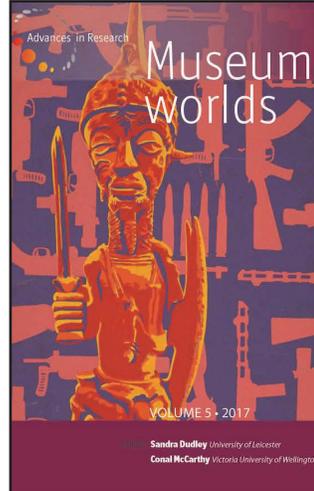
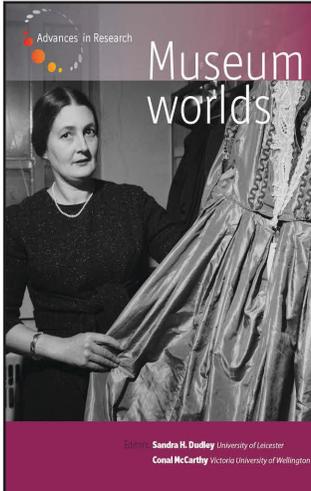
Museum Worlds

Advances in Research

Editors

Conal McCarthy, *Victoria University of Wellington*

Alison Brown, *University of Aberdeen*



Call for Papers

Museum Studies is an academic and practical field of research which is rapidly expanding and alive with potential, opportunity and challenge paralleling the explosive growth of museums in every part of the world.

Museum Worlds: Advances in Research, launched in 2012, has responded to the need for a rigorous, in-depth review of current work in museums and related fields, including galleries, libraries, archives and cultural heritage. The journal explores trends in museum-related research and practice. It traces major historical, theoretical, and methodological themes and debates, and encourages the critical analysis of museum concepts, practices and developments in different global settings. Articles, reviews and reports over the last decade have analysed collections, exhibitions, education and public programmes, management, policy, governance, digital media, and much more.

The editors of *Museum Worlds* are particularly keen to hear from professionals, scholars and students from parts of the world outside the Anglophone north Atlantic. Our team includes people from Asia, the Pacific, Latin America, Africa and Europe who are actively looking for writers who want to talk about things going on in their regions.

The publication appeals to interdisciplinary academic and practitioner audiences alike, including those working in anthropology, indigenous studies, sociology, archaeology, geography, political science, history, art history, design and cultural studies. Each issue includes peer reviewed scholarly articles and review articles, book and exhibition reviews, and news on developments in museum studies and related curricula in different parts of the world. One section of the journal is devoted to research in a variety of forms, which may be reports, conversations, interviews or other kinds of writing on current topics and issues, conferences and seminars, ongoing research projects and so on. This is an ideal format for those who have something to say but don't want to do a conventional academic article. The editorial team also welcomes special issue proposals, and ideas for presenting content in new ways.

In 2022, for its 10th issue, *Museum Worlds: Advances in Research* invites a wide range of contributions that identify, explore and analyse current trends in museum-related research and practice. We are especially interested in the following areas:

- » Decolonisation
- » Indigenous museologies
- » Repatriation
- » Gender, race and sexuality
- » New and innovative projects, programmes and practices
- » Teaching and learning in museum studies
- » How museums have responded to the pandemic
- » Museum developments in Africa, Asia, the Pacific and Latin America

Key Dates for Submission

Abstracts Due (up to 250 words)

February 1, 2022

Completed Articles Due for Initial Review

March 1, 2022

Final Submission Due

May 1, 2022

For submission and style information, please visit

www.berghahnjournals.com/museum-worlds

As part of the **Berghahn Open Anthro** pilot, articles in *Museum Worlds* are published Open Access without APCs through 2022. To learn about Open Access beyond 2022, please see berghahnjournals.com/boa-author-faq.