

## ***Conflict and Society: Advances In Research***

Publishing peer-reviewed articles by international scholars, *Conflict and Society* expands the field of conflict studies by using ethnographic inquiry to establish new fields of research and interdisciplinary collaboration. An opening special section presents articles devoted to a topic or region, followed by a section featuring conceptual debates on key problems in the study of organized violence. Review articles and topical overviews offer navigational assistance across the vast, varied terrain of conflict research, and comprehensive reviews of new books round out each volume.

### **SUBMISSION INFORMATION FOR CONTRIBUTORS**

Please submit articles using the online submissions system: <http://ojs.berghahnjournals.com/index.php/air-cs>.

Authors must register with the journal on the submission website prior to submitting, or, if already registered, they can simply log in. On registering as an Author, authors have the option of also registering as a Reviewer (to be called upon to undertake peer reviews of other submissions).

Articles should be **8,000 to 10,000 words** (including notes and references), although longer articles may be considered. Please consult with the editors concerning appropriate lengths for reviews and review articles.

Scholars interested in reviewing books or writing review articles should directly contact the review editor, Lotte Buch Segal at [Lotte.Buch.Segal@anthro.ku.dk](mailto:Lotte.Buch.Segal@anthro.ku.dk).

Other editorial questions can be addressed to the Editor in Chief, Erella Grassiani, at [E.Grassiani@uva.nl](mailto:E.Grassiani@uva.nl).

### **FORMATTING**

The document must be set at the US letter standard size. The entire document (including notes and references) should be double-spaced with 1-inch (2.5 cm) margins on all sides and no extra spaces between paragraphs. A 12-point standard font such as Times New Roman is required for all text, including headings, notes, and references. Any unusual characters or diacritics should be flagged by placing the entire word in **red type**.

### **COVER PAGE**

The cover page should provide the title of the article, complete contact information for each author (mailing address, phone number, and e-mail), biographical data of approximately 100 words for each author, a total word count, the number of tables and/or figures included, and any acknowledgments. Affiliations and e-mail addresses will be posted online for indexing/abstracting purposes.

### **ABSTRACT/KEYWORDS**

The article must include an abstract of no more than **150 words** and **6 to 8 keywords**. The abstract should not duplicate the text verbatim but rather include the research question or puzzle, identify the data, and give some indication of the findings. Keywords should be drawn from the content and not duplicate the article title, listed in alphabetical order, and separated by commas; only proper nouns should be capitalized.

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*Conflict and Society* is a refereed journal. Submissions are considered on the understanding that the article is not currently under consideration for publication elsewhere. Articles are sent to at least two scholars with relevant experience and expertise. Referees are asked to advise the editors as to whether an article should be published and, if so, with what recommended changes. The editors respond to the author with a decision, a list of any changes needed for the article to be accepted for publication, and the anonymous referees' comments.

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## STYLE GUIDE

The *Advances in Research* style guide is based on *The Chicago Manual of Style (CMS)*, 16th edition. Please note that the journal uses **US punctuation and spelling**, following *Merriam-Webster's Collegiate Dictionary*.

## CITATION SYSTEM

*Conflict and Society* follows the in-text **author-date system**, with full documentation in the reference list. Any other notes should be **endnotes** (using Word's automatic endnote function) and kept short and to a minimum.

### Author-Date Examples

(Pickett and White 1985; Smith 1987)  
Jones's research (1977, 1979a, 1979b)  
(Kant n.d.; McGinnis forthcoming)

**Single Author with Multiple Sources:** (Smith 1993: 63; 1998: 124–169; 2001: 104)

**Three or More Authors:** (Jones et al. 2001)

**Authors with Same Last Name:** (D. Smith 1981; G. Smith 1999)

- The first mention of an author in the main text (not in-text citations) should include the first and last name.
- Multiple sources in a parenthetical note should be listed alphabetically.
- Authors' first names should be given in full, rather than as first-name initials.

## REFERENCE LIST EXAMPLES

### Book with one author/editor

Wagner, Roy G. (1975) 1981. *The Invention of Culture*. Chicago: University of Chicago Press.

Wagner, Roy G. 1986. *Symbols That Stand for Themselves*. Chicago: University of Chicago Press.

### Book with multiple authors/editors

Apffel-Marglin, Frederique, and Stephen A. Marglin, eds. 1996. *Decolonizing Knowledge: From Development to Dialogue*. Oxford: Clarendon Press.

### Chapter or other part of a book

Franklin, Sarah. 1995. "Romancing the Helix." In *Romance Revisited*, ed. Lynne Pearce and Jackie Stacy, 63–77. New York: New York University Press.

## Translations

Cortázar, Julio. 1969. *Cronopios and Famas*. Trans. Paul Blackburn. New York: Phaidon.

Wereszynski, Henryk. *Koniec sojuszu trzech cesarzy* [The end of the Three Emperors' League]. 1977. Warsaw: PWN.

## Journal article

Martin, Robert W.T. 1997. "Context and Contradiction: Toward a Political Theory of Conceptual Change." *Political Research Quarterly* 50 (2): 413–436. doi:10.1177/10659129970500208.

## Special issues

Sassler, Sharon. 2000. "Learning to Be an 'American Lady'? Ethnic Variation in Daughters' Pursuits in the Early 1990s." In "Emergent and Reconfigured Forms of Family Life," ed. Lora Bex Lempert and Marjorie L. DeVault, special issue, *Gender and Society* 14 (1): 201–202.

## Article in a newspaper or magazine

Fontanelle, Eric C., and Valerie Mandible. 1951. "Iron Despair: Postwar Bewilderment." *World Spectator*, 6 April.

## Archive materials

*Individual items in archives are usually best cited in endnotes and may be cited according to the conventions of the particular archive or kind of material being cited. A collection as a whole may be cited in the reference list.*

Dedyk, Claudia. 1933. Linguistics Memos, Rossiskii Gosudarsvenyi Isoricheskii Arkhiv [RGIA], fond 1129, opis 1, delo 491, 11 February, 74–83, 116–119. Russian State Historical Archives, St. Petersburg.

Egmont Manuscripts. n.d. Phillips Collection. University of Georgia Library, Athens.

## Paper presented at a meeting or conference

Rachel Adelman. 2009. "'Such Stuff as Dreams Are Made On': God's Footstool in the Aramaic Targumim and Midrashic Tradition." Paper presented at the annual meeting for the Society of Biblical Literature, New Orleans, LA, 21–24 November.

## Thesis, dissertation, or unpublished manuscript

Downer, John. 1975. "Necessity and Knowledge in the Later Philosophy of Wittgenstein." PhD diss., University College of North Wales.

## Websites and blogs

*Access dates are only required when no date of publication or revision can be determined from the source.*

Evanston Public Library Board of Trustees. 2000. "Evanston Public Library Strategic Plan, 2000–2010: A Decade of Outreach." Evanston Public Library. <http://www.epl.org/library/strategic-plan-00.html> (accessed 30 May 2001).

Wylie, Ian. 2010. "UN Climate Chief Jabs Back at Allegations of Financial Impropriety—but Fails to Land a Blow." *The Guardian Environment Blog*, 20 January. <http://www.guardian.co.uk/environment/blog/2010/jan/20/pachauri-personal-attacks>.

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- ❑ **Copyright assignment form** is signed and submitted (*no later than the final revised article submission*);
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  - A **bio** of approximately 100 words for each author;
  - Total **word count**, the number of tables and/or figures included, and any acknowledgments.
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