Anthropology in Action

SUBMISSION INFORMATION FOR CONTRIBUTORS
The editors welcome contributions for publication, both articles of general interest and ones related to theme issues. Authors should submit articles as Microsoft Word, OpenOffice, or Rich Text Format (rtf) files to the online submissions system: http://ojs.berghahnjournals.com/index.php/aia.

Authors must register with the journal on the submission website prior to submitting, or, if already registered, they can simply log in. On registering as an Author, authors have the option of also registering as a Reviewer (to be called upon to undertake peer reviews of other submissions).

Articles should be 5,000 to 6,000 words (including notes and references), but shorter pieces are also welcome.

Queries can be addressed to the editor, Christine McCourt, at Christine.McCourt.1@city.ac.uk. Scholars interested in reviewing books or writing review articles should contact the reviews editor, David Orr, at D.Orr@sussex.ac.uk.

FORMATTING
The document must be set at the US letter standard size. The entire document (including notes and references) should be double-spaced with 1-inch (2.5 cm) margins on all sides and no extra spaces between paragraphs. A 12-point standard font such as Times New Roman is required for all text, including headings, notes and references. Any unusual characters or diacritics should be flagged by placing the entire word in red type.

COVER PAGE
The cover page should provide the title of the article, complete contact information for each author (mailing address, phone number and email), biographical data of approximately 25 to 50 words for each author (including an ORCID if applicable), a total word count, the number of tables and/or figures included and any acknowledgements. Affiliations and email addresses will be posted online for indexing/abstracting purposes.

ABSTRACT/KEYWORDS
The article must include an abstract of 125 words and 5 to 8 keywords. The abstract should not duplicate the text verbatim but rather include the research question or puzzle, identify the data and give some indication of the findings. Keywords should be drawn from the content and not duplicate the article title, listed in alphabetical order and separated by commas; only proper nouns should be capitalised.

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PROCESS FOR REFEREEING AND ACCEPTING ARTICLES
Anthropology in Action is a refereed journal. Submissions are considered on the understanding that the article is not under consideration for publication elsewhere. Articles are sent to at least two scholars with relevant experience and expertise. Referees are asked to advise the editors whether the article should be published and, if so, with what recommended changes. The editors respond to the author with their decision, a list of any changes needed for publication and the anonymous referees' comments, or a summary thereof.

PUBLICATION

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Manuscripts accepted for publication that do not conform to the style guide may be returned to the author for amendment. The editors also reserve the right to alter usage to conform to the style guide issued by the publishers. Authors may not supply new materials or request major alterations following the copyediting stage, so please ensure that all text is final upon acceptance. Contributors of research articles will receive one free copy of the relevant issue and may purchase additional copies at a reduced price or purchase offprints.

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**STYLE GUIDE**

The *Anthropology in Action* style guide is based on the *New Oxford Style Manual* and *New Hart’s Rules*, with some deviations for house preferences. Please note that the journal uses UK punctuation and spelling (including a preference for –ise over –ize endings), following *The Oxford English Dictionary*.

**CITATION SYSTEM**

*Anthropology in Action* follows the in-text **author-date system**, with full documentation in the reference list. Other notes should be **endnotes** (using Word’s automatic endnote function) and kept short and to a minimum.

**Author-Date Examples**
- (Pickett and White 1985; Smith 1987)
- Jones’s research (1977, 1979a, 1979b)
- (Kant n.d.; McGinnis forthcoming)

**Single Author with Multiple Sources:** (Smith 1993: 63; 1998: 124–169)
**Three or More Authors:** (Jones et al. 2001)
**Authors with Same Last Name:** (D. Smith 1981; G. Smith 1999)

The first mention of an author in the main body text (not in in-text citations) should include the first and last name. Multiple sources in a parenthetical note should be listed alphabetically.

Please note that translations of all non-English titles in the reference list are required for indexing/abstracting purposes (see the translated title examples provided below).

**REFERENCE LIST EXAMPLES**

**Book with one author/editor**

**Book with multiple authors/editors**

**Chapter or other part of a book**

**Journal article (always include the doi)**

Transl...

**Translated title**


**Article in a newspaper or magazine**

**Paper presented at a meeting or conference**

**Thesis, dissertation or unpublished manuscript**
Murphy, J. E. (2003), ‘Ethnography and Sustainable Development in the Calakmul Model Forest, Campeche, Mexico’ (PhD diss., York University).


**Archive materials**
*Archive materials may be cited according to the particular kind of archival material being cited. Note that public documents might be cited differently than private documents in archives.*

Dedyk, Claudia (1933), Linguistics Memos, Rossiskii Gosudarsvenyi Isoricheskii Arkhiv [RGIA], fond 1129, opis 1, delo 491, 11 February, 74–83, 116–119 (Russian State Historical Archives, St. Petersburg).


**Film**

**Websites and blogs**
*Access dates are only required when no date of publication or revision can be determined from the source.*


**Online video**
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☐ Copyright assignment form is signed and submitted (no later than the final revised article submission);

☐ Cover sheet is included and provides:
  o Title of the article;
  o An abstract of 125 words that is a summary or overview of the entire article and does not duplicate verbatim sections of the main text;
  o Five to eight keywords that are in alphabetical order and separated by commas (with only proper nouns capitalised);
  o Complete contact information for each author (mailing address, phone number and email);
  o A bio of approximately 25–50 words for each author (including an ORCID if applicable);
  o Total word count, the number of tables and/or figures included and any acknowledgements.

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PLEASE ENSURE THAT:

• The style guide has been followed;

• All text, including headings, notes and references, is in a standard 12-point type, such as Times New Roman, and double-spaced with a 1-inch margin on all sides and no extra spaces between paragraphs;

• UK spelling is used throughout, and a spellcheck has been performed;

• Different levels of headings are indicated by varying the typeface. Use bold type for an A head (a main text heading). Use bold italic for a B head (a first-level subheading). Use non-bold italic for a C head;

• Superscript note reference numbers and/or asterisks are not placed on article titles, headings, epigraphs or the contributor’s name;

• Contributions are referred to as articles (not essays or papers);

• Numbers less than 10 are spelled out (as are large whole numbers, e.g., nine hundred), and all number ranges are non-abbreviated;

• Foreign-language words that are not common in UK usage are italicized on every instance;

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• URLs are not located in the main text when used in a bibliographical sense (although names such as Amazon.com are acceptable). Any URLs have been relocated to endnotes or the reference list;

• Abbreviations such as e.g., i.e., etc. and et al. are not used in the main text (except in parentheses);

• Every author mentioned in the reference list is cited in the main text or notes, and every author cited in the main text and notes is listed in the reference list.